

Twelfth Night Production Meeting #2

Meeting Schedule:	In Attendance:
6:14 PM - Begin Check-In	William Byram, Gene O'Donovan, Abby Filiaggi, Bob Etter, Otto Martinian, Caroline Pastore, Maya Whitaker, Julia Bobbins, Franny
7:01 PM - End of Meeting	Sebastiano

General

We will continue to discuss dates, scheduling, and budget as the process continues forward. We have a rough estimate and are simply waiting for confirmation. 4 to 5 on Friday for Meet and Greet and design presentations. Eric wants a week after the meet and greet to have the designers come to rehearsal for a read.

Lights

- Xavier has been in contact with multiple PRG people and feels good about being able to get materials
- As of right now, we do not have anything in the lighting budget
 - But we are waiting for confirmation from Mark about adjustments
 - Xavier will continue to talk to Mark and then base what we can purchase with that
 - We would need to purchase socket for the lightbulbs and circuits in addition to UV light equipment
- We will continue to prioritize various different elements of the lighting and the paint
 - Eric is really prioritizing the change between day and night
- The fogger is still a real question because it does not fit the set
 - We may use the same hazer as Blood Wedding
 - We may make it ice or we may just cut the whole idea.
- He wants a softgood in the HeartBreak between Heart and Break to separate them more
 - Abby and Xavier will problem solve and see if maybe we can use 3/4 ply instead of soft goods
- Xavier will have a plot hopefully by next friday

Sound

- Otto would like to talk to Xavier about a cluster 2'x2' speaker pattern on center
 - If Xavier wants to have lights center center, we can put them under the tension grid
 - We will continue talking about this because we are a little worried about shadows and throw
- Otto is finalizing his speaker plot to tell technical where they will be on the deck
- He is ready to be in rehearsal and how we are going to finalize the actual design
- Eric will continue to be in communication with Otto and Will as the process continues
- Eric wants Otto to be in communication with Franny to discuss the tree and speaker cluster
- Eric wants to continue thinking about speakers for the interactive rooms
- Are there speakers in nonconventional spots such as the audience or outside?

Scenic

- We were able to get paint samples and continue working with them
 - We were able to test the UV paint and it went really well!
 - We have since ordered the paint
 - We are excited to continue playing with them and seeing where we can go with it
 - Now we are just waiting to get those lights because the throw
- Hanging lightbulbs
 - The are listed in designated spots in the plot
 - They will need to be purchased
 - Gene wants a list of what is needed and what centers they need
- Main acting deck is 1 foot off the ground and the actor deck is 6 inches

Technical

- The deck is being pulled and we need to know if we are using the hazer and where it needs to go
 - This will adjust how the decks are laid
- We have the tree and the deck in autoCAD and will begin plugging things in
- We have a drawing of the mirror room grid and what it will look like
 - Abby wants to continue talking about placement and feeling of the room itself with Xavier
 - Abby can hang a horizontal pipe across the room to allow for lights to be hung
 - In the mirror wall, a speaker will be hung and focussed on that pipe as well
 - We will continue discussing how we want the mirror room to look and how we can get lights hung
 - Abby wants the specs of what Xavier is going to hang
 - He is thinking mostly Leko though he doesn't expect any
- For the heartbreak room, Xavier is going to use Zoom Pars behind the fabric wall
 - One light per letter
 - Abby wants to know how much room she needs to expect for those lights
- We are in the shop and have very few people and even less time
- The mirror wall is almost completely built
- Otto will need cable from under the deck
- Meredith will not be mixing from the house so that Abby doesn't need to take that into account
- Xavier and Abby should talk about his plot on Thursday and Friday

Movement

- Eric will continue talking to Will about needed information
- They will continue talking over the next few days
- Julia, Eric, Otto & Will will continue talking about rehearsal structure and how we can implement them
- They will continue day dreaming on it