Dir. Rosalyn Williams

Today's Schedule	
4:00 – Crew call 4:30 – Set Up 5:00 – Stumble through 7:00 – Dinner 8:00 – Tech Notes 8:54 – Run Through 10:10 – Break 10:20 – Re-record 11:00 – End of day meeting	Late: Absent: Injury: Guests:

General Notes:

Today crew call was mostly used to get me set up on Unity Intercom as I moved into quarantine today. There were some stumbling points but overall it went smoothly. We used the time before our dinner break to stumble through the show and get at least one full run under our belts before we moved on to recording. After dinner we worked on some tech notes from the stumble through before jumping into a run through. This was recorded as a contingency plan in case we cannot perform the show live. After making it though the run with only a couple stops, we went back to re-record some segments that we felt had some significant tech issue. Roz had some concern about the quality of video but that was mostly assuaged when she saw the recording came out in a better quality. We have now contacted Jack in an attempt to get an editor for the final product.

Technical:

No notes today, thank you!

Lighting:

No notes today, thank you!

PVT:

Notes Addressed in Meeting

Costumes:

Notes Addressed in Meeting

Scenic:

Notes Addressed in Meeting

Props:

No notes today, thank you!

Production Management:

No notes today, thank you!

Sound:

Notes Addressed in Meeting