

Rehearsal Report #5

Date: March 6th, 2021

ACCOMPLISHED CALL		LATE/ABSENT
10:07am	Begin Shadow Choreography	None
10:41am	5 Minute Break	
10:46am	Continue Shadow Choreography	
11:18am	10 Minute Break	GUESTS
11:28am	Finish and Run Shadow Choreography	Preston Shelsta, Nathan Crewe-Kluge, Cori Keto, Nic Forero
11:43am	Break / Release Shadow Actors	
12:00pm	Begin Working Scene 8	
1:07pm	Break / Release Scene 8 Actors	
1:32pm	Begin Working Scene 9	SICK/INJURED
2:03pm	Release Actors / Begin Jaques Speech Work	None
3:04pm	5 Minute Break	
3:09pm	Continue Jaques Speeches	
3:41pm	End of Day	

General Note:

We began today with a really exciting part of the show! We were able to receive and hang a piece of Muslin from the grid of Passage Gallery in order to test the shadow choreography. We were able to choreograph the "wrestling," with the help of our choreographer, Nathan, in 2 hours with a couple of breaks in between. Then we began text work and rough staging for Scene 8 immediately followed by the short scene 9. We finished our first Saturday rehearsal by talking through Jaques's speeches throughout the show with Ta'Neesha. After today's rehearsal, the designers and the actors are ecstatic about getting into the space and playing with the world of the play.

Scenic/Props:

1. Eryn and Jordan: Can either of you come to the space on Monday around 4pm to set up where the audience will be sitting in the taped out space of the upper lobby?

Lighting:

1. Thank you for stopping by today and watching the first run of the shadow fight!
2. The lights you provided will stay locked in the Passage Gallery until top of rehearsal on Monday.

Costumes:

1. Can we use the masks from Judas in our rehearsal after they are laundered and sanitized? If they will be made similarly, we would like to see how they are going to distort actor's voices.

Sound:

Thank you for stopping in and working with us today!

Technical:

1. The fabric you provided will stay locked in passage gallery until rehearsal Monday
2. Can we keep the role of fabric with us?

COVID Compliance:

No Notes Today! Thank You Nic for stopping in today!

Choreography:

1. <https://www.dropbox.com/sh/7wbis70l1bwu2ms/AACUXCqhfOowuNeb5Bc4croja?dl=0>
Thank you for being here today!

Rehearsal Report #18

Date: March 24th, 2021

ACCOMPLISHED CALL		LATE/ABSENT
7:30pm	Begin Warm Ups	None
7:42pm	Begin Run of Act 1	
8:59pm	10 Minute "Intermission"	
9:04pm	Begin Run of Act 2	GUESTS
10:04pm	5 Minute Break	DJ Fralin
10:09pm	Begin Notes Session	
10:21pm	End of Day	
SHOW TIMINGS		SICK/INJURED
1:16:49	Act 1	None
55:11	Act 2	
2:12:00	Full Show	

General Note:

Today we ran through the show for the second time! This was so the actors could work on anything that was noted for them in the last run, as well as continueing to develop their characters before going into tech. We have 2 more full runs in rehearsal before our first day of tech next Thursday! Once we finished, Sara decided that her notes will be send via email and let the actors go early. We look forward to continueing our work through this show.

Scenic/Props:

1. **Scenic:** At one point we had discussed having a step up behind the curtain leading to the main platform. Sara would like to discuss this more due to our opening choreography and bring this idea back to the table.
2. Are we still planning on an 18 person audience like in the draftings?
3. **Props:** Need 3 more paint rollers if possible
4. **Props:** Checking on the status of Le Beau's Fan and Duke Frederick's newspaper for Scene 2. Would like to get those in rehearsal ASAP.

Lighting:

None Today Thank You!

Costumes:

None Today Thank You!

Sound:

None Today! Thank you DJ for popping by to get notes from Sara and watch the full run!

Technical:

1. How many run crew will be needed for the Court Curtain transition?

COVID Compliance:

None Today Thank You!

Rehearsal Report #24

Date: April 2nd, 2021

ACCOMPLISHED CALL		LATE/ABSENT
3:30pm	Work Jack De Boys Speech	Carson Bennett (Excused)
3:50pm	10 Minute Break	
4:00pm	Work Celia and Ros. Scenes	
5:14pm	Break	GUESTS
5:27pm	Work Scene 14 Notes	Natalie Morrow
5:57pm	Break	
6:27pm	Work Scene 4 Notes	
6:59pm	Work Scene 18 Notes	SICK/INJURED
7:43pm	Work Scene 13 Notes	None
8:05pm	End of Day	

General Note:

We began today with Cici going over her Jack De Boys monologue that wraps up the end of the show. After she was feeling more comfortable with that character, we moved straight onto character work and chemistry between Rosalind and Celia. After working with Catherine and Marlynn, we then went straight into scene work from notes Sara had from our run. Everyone ended their scene work sessions feeling a lot more confident in their characters and monologues. We are all excited for transition work tomorrow as well as the designer run this coming Tuesday.

Scenic/Props:

- Scenic:** Sara would like to have a short meeting regarding the following things sometime soon.
 - A-** The guiding sketch on the paper wall for the actors to follow during the transition
 - B-** Possibly being able to designate a center aisle for the actors between the audience members.
 - C-** Talk through the levels throughout the stage
- Props:** Costumes are handling the holsters for Orlando
- Props:** Please let us know if you find a flashlight that works

Lighting:

None Today Thank You!

Costumes:

None Today Thank You!

Sound:

None Today Thank You!

Technical:

None Today Thank You!

COVID Compliance:

None Today! Thank you Nat for stopping by to check on us and get us more spray!

Performance Report #1

Date: April 17th, 2021

ACCOMPLISHED CALL		LATE/ABSENT
11:30am	Begin Preset With Full Crew	None
12:17pm	Complete Preset	
12:30pm	Sara Ending Remarks / Actor Call	
12:45pm	Fight Call	
		GUESTS
1:00pm	Half Hour	Thanks to Jack Tamburri and Roz for coming to our opening performance!
1:39pm	Begin Act 1	
2:54pm	Intermission	
3:11pm	Begin Act 2	
4:08pm	End of Show	SICK/INJURED
SHOW TIMING		Ana Nicolle Chavez decided to not do a full running scene due to a previous injury
ACT 1	1:13:58	
ACT 2	57:20	
FULL SHOW	2:11:18	

General Note:

Today was our Opening Performance Matinee! We would like to thank every single person who made this show possible. We are doing a fully live show in the middle of a global pandemic and that is something to be extremely proud of. It was an Amazing show and I look forward to the rest of the weekend!

Scenic/Props:

- Props:** The rope for the fight tarp untied. We retied it then gaffed the knot to make sure it does not happen again.

Thank you so much for your hard work and dedication over the last few months! Happy Opening!!

Lighting:

None Today! Thank you so much for your hard work and dedication over the last few months! Happy Opening!!

Costumes:

None Today! Thank you so much for your hard work and dedication over the last few months! Happy Opening!!

Sound:

- We had some com problems during the show but Nic and Cori fixed it post show.
- Thank you so much for your hard work and dedication over the last few months! Happy Opening!!

Technical:

None Today! Thank you so much for your hard work and dedication over the last few months! Happy Opening!!

COVID Compliance:

None Today! Happy Opening!!

House Count

18. A Full House!

Performance Report #2

Date: April 17th, 2021

ACCOMPLISHED CALL		LATE/ABSENT
6:30pm	Crew Call	None
6:45pm	Fight Call	
7:00pm	Half Hour / Actor Call	GUESTS
7:20pm	Open House	Thanks to Everyone who showed up to the show tonight!
7:34pm	Begin Act 1	
8:53pm	Intermission	
9:08pm	Begin Act 2	
10:08pm	End of Show	SICK/INJURED
SHOW TIMING		None
ACT 1	1:18:46	
ACT 2	1:00:14	
FULL SHOW	2:19:01	

General Note:

This was our second performance on our opening day. It went a little slower than previous shows just because the exhaustion is hitting everyone pretty hard. I appreciate everyone who has been a part of putting together this amazing show and look forward to continuing to show your amazing work throughout the weekend!

Scenic/Props:

None Today! Happy Opening!

Lighting:

None Today! Happy Opening!

Costumes:

None Today! Happy Opening!

Sound:

None Today! Happy Opening!

Technical:

None Today! Happy Opening!

COVID Compliance:

None Today! Happy Opening!