# **BA Senior Projects**

Show: Armando's Senior Project

# Rehearsal Report #5

Date: 10/27/20

SCHEDULE		ATTENDANCE
8:00 PM - Start 9:20 PM - Break		Sydney Leffler, Nina Schatell, G Myles, Armando Mieses, Nicole Sliwinski

#### **GENERAL**

We had rehearsal today in the studio classroom while load in was going on in space. G started out rehearsal with the Bronx monologue. After Armando ran through the scene, G spoke to Nicole about what he is hoping to have the lights portray. Armando then read the Peter monologue then again G spoke to Nicole about the lighting goals for the scene. Following that, we did the same read-through of the César monologue and talked about the lighting for the scene with Nicole. Once Nicole left we circled back to the Peter monologue trying to get off book and explore more into the scene. We were due for a 10-minute break at this point so we took our break. When we returned from our break we jumped back into running Peter. After working on the Peter monologue for a while we moved back to working on and talking about the César monologue. We worked on that monologue until the end of rehearsal.

# **LIGHTING**

- For the Bronx monologue, G wants a light following Armando when he enters
- Bronx: Rikers Island: cold, dark feelings. A bit more movement than what was seen in rehearsal, but not much. There may be a mannequin as the "Guard"
- Peter: exact opposite. Warm, tropical, island vibes
- César: G doesn't know yet if Armando will be sitting or standing. Moody, shift in the scene,
- Transitions: Cool, crazy lights
- **G:** Please send Nicole the hip hop songs you want to use in transitions so she can reference them

#### **SCENERY**

Nothing for today, thank you!

# **SOUND**

- Nothing for today, thank you!

### **PROPS**

- Can we find a cane for the César character to have? (a candy cane-shaped cane (not an actually candy cane cane))

# **STAGE MANAGEMENT**

- G will come in at 5:30 PM on Monday while Armando will come at 6:40
- Armando will let G know if he would like a Zoom rehearsal on Sunday (11/1)
- Sydney will send out an updated calendar soon!

Dir: G Myles