

SCENE #1 (pp. 9-10). "Sailor Dance/Injury"																				
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	LP	CU (Feet - mid shin and down)	A	FF	Static	SS Mini Tripod	N/A	28mm	MOS	3 to 6 to 9 (post)	1 (1:48) 2 (1:48)	0:01:30	1:00:00	2	2:00:00	Beginning of Sc. 1 (p. 9) to " <i>they strike a pose</i> " (p. 9)	Black marley & black duv.	
x			SN																	
x			DO																	
x			DM																	
x			SK																	
x			AD																	
x			BM																	
x			RD																	
x	A-B	1	LP	CU (Face)	A	FF	Static	Tripod	N/A	28mm	MOS	3 to 6 to 9 (duplicate someone in post)	1 (1:44) 2 (1:36) 3 (SK only - 1:36)	0:01:30	1:00:00	2	2:00:00	Beginning of Sc. 1 (p. 9) to "they strike a pose" (p. 9)		
x			SN																	
x			DO																	
x			DM																	
x			SK																	
x			AD																	
x			BM																	
x			RD																	
x	A-C	1	RD	CU (Torso)	A	FF	Static	Tripod	N/A	28mm	MOS	Ends in fall, everyone hold final position.	1 (1:49) 2 (1:39)	0:01:30	1:00:00	2	2:00:00	Beginning of Sc. 1 (p. 9) to "they strike a pose" (p. 9)		
x			LP	CU (Knees to belly button)																
x			SN																	
x			DO																	
x			DM																	
x			SK																	
x			AD																	
x			BM																	
x	A-E	1	SG	-	A	-	-	-	-	V/O	Multiplied by 9 in post to mimic tap noises	1 2 3 4 5 6 7 8	0:01:30	0:10:00	8	0:30:00	Beginning of Sc. 1 (p. 9) to "they strike a pose" (p. 9)	Wood floor board		
x	A-F	1	RD	FS	A	FF	Static	Tripod	N/A	28mm	MOS	RD lost 2 bottom buttons Portrait	1 (1:36) 2 (1:34)	0:01:30	0:40:00	2	2:00:00	Beginning of Sc. 1 (p. 9) to "they strike a pose" (p. 9)	Black marley & black duv.	

x	B-A	1	LP	CU	A	Aerial	Static	Tripod/SS - on table	N/A	28mm	MOS	Final pose, scatter	1 (0:40) 2 (0:35) 3 (0:35)	0:00:09	0:30:00	2	1:00:00	"Thunderous applause " (p. 9) to "run in all directions" (p. 9)	Black marley.
x			SN																
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x			RD	FS						Alone									
x			SG	-	-	-	-	-		-	V/O								
x	B-B	1	RD	FS	A	Aerial	Static	Tripod/SS		28mm	Lav	Closer Aerial than B-A, zoom out after light drop in post	1 (2:26) 2 (2:02)	0:01:20	1:00:00	3	1:45:00	DTP: "Alright girls. That's it.." (p. 9) to end of scene 1 (p. 10)	Black marley & Black duv
x			SG	-	-	-	-	-		-	V/O								
x			LP	-	-	-	-	-	N/A	-		Adjust audio to sound like it's coming from another room							
x			DO	CU	A	Aerial	Static	Tripod/SS		28mm	Lav	Landscape, cut all to square							
x			DM																
x			SK																
x			AD						Scratch		Portrait								
x			SN																
x			BM		Lav	Landscape, match BM to others (lighting)													
x		2	RD	-	-	-	-	-	N/A	-	scratch, V/O	Scream from B.B1 at light fall	1 (0:42)	0:00:20	0:10:00	1	0:20:00	"The tiny dancers scream" (p. 10)	
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x	B-C	1	Light Fall	FS	A	Aerial	Static	ladder, Mark;s tripod		28mm, 60 fps		Film on campus, coordinated by Kristen Chang	1 (0:47) 2 (0:24) 3 (0:25) 4 (0:25) 5 (0:29)					"One of the stage lights..." (p. 10) to "run in all directions" (p. 10)	Faux black marley
x		2	Light Fall	FS	B	Severe up	Static						1 (0:36) 2 (0:11) 3 (0:25) 4 (0:24) 5 (0:29)						

SCENE NOTES: Tape Romey's bra

SCENE #2 (pp. 11-15) "Announcement of the Gandhi Dance/Road to Victory"

	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-A	1	SG	MCU	A	Severe up, 30, FF	Static	Tripod	R Jacket zipper	28mm	Lav	Landscape	1 (cut) 2 (2:05) 3 (1:50)	0:01:30	2:00:00	3	4:00:00	Beginning of Sc. 2 (p. 11) to DTP: "IN FLORIDAAAAAAAA" (p. 12)	Grey marley, no barres SG - spare room/storage (mirror R of outlet) LP - basement (the corner) SN - Empty Apt. (near winodws) DO - bedroom (move couch) DM - bedroom (move dresser) SK - bedroom (only option) AD - bedroom (the wall) BM - grey wall
x			LP	MS		Severe down, 30, FF			SR Collar			Sitting, DO has butterfly clips and messy hair, landscape, SK recorded w/o marley, landscape	4 (2:07 - BM, SK, LP w/ standing, mic on tripod, based off SG Pickup 2)						
x			SN						SR Strap				5 (1:54 - BM, SK, LP w/ standing, mic on tripod, based off SG Pickup 2)						
x			DO										Pickup 1 (Sean through all Sc. 2)						
x			DM						SR Collar, tape cord down R leg				Pickup 2 (Sean through all Sc. 2)						
x			SK						SR Collar										
x			AD						SR Bra Strap										
x			BM																
x	A-B	1	SG	MS	A	Severe up, 30, FF	Static	Tripod, blanket to muffle frames	R Jacket zipper	28mm	Lav	Cut to only SG for "For Nationalsssssssss", needs dance team pics	0:05:00	0:45:00	3	1:20:00	DTP: "If we win in Philadelphia" (p.12) to End of Sc. 2		
x			LP	CU > MS		Severe down, 30, FF		Tripod	SR Collar			Squat (hands on knees), back up to MS @ DTP: "Alright Spread apart!" (p. 15), landscape						1 (cut 1:50) 2 (cut 3:53) 3 (5:41)	
x			SN						SR Strap									4 (from top of Sc. 2 - said wrong "1996" on p. 13 - 5:37)	
x			DO																
x			DM						SR Collar, tape cord down R leg										
x			SK						SR Collar										
x			AD						SR Bra Strap										
x			BM																

x	A-C	1	SG	CU > MS	A	Severe up, 30, FF	Static	Tripod	R Jacket zipper	28mm	Lav	landscape	1 (0:40)	0:00:10	0:10	3	0:30	DTP: "Vanessa qon't be dancing with us for awhile" (p.15) to End of Sc. 2	Same as above
x			LP			FF			SR Collar			May cut instead of backing up to MS, landscape							
x			SN						SR Strap										
x			DO																
x			DM						SR Collar, tape cord down R leg										
x			SK						SR Collar										
x			AD						SR Bra Strap										
x			BM																
SCENE NOTES:																			

SCENE #3 (pp. 16-18) "The Audition & The Aftermath"																			
	SUB-SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCRIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-A	1	LP	ECU (2 eyes)	A	FF	Static	Tripod	N/A	28mm	Gandhi Solo Music, MOS	Face dance, sitting, Landscape, Includes BM line, landscape	1 (1:23) Pick up Takes 1-3 (Only BM's first line)	0:00:40	0:30:00	3	0:40:00	Ashlee: "I hope I get it!" (p. 16) to " <i>ballet of the face</i> . " (p.16)	Blank wall, chair Same location as 3A.A1
x			SN																
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x	A-B	1	LP	ECU (2 eyes) > MS (Ex)	A	FF	Static	Tripod	SR Collar	28mm	Lav	Face Dance & After face dance, standing, Landscape	1 (cut 0:19) 2 (cut 0:16) 3 (1:46) Pick up take 1 (At end of solo 0:58)	0:00:53	0:45:00	3	1:20:00	Beginning of Sc. 3 (p. 16) to DTP: "cut them off" (p.16)	Blank wall Same location as 3A.A1
x			SN						SR Strap										
x			DO																
x			DM						SR Collar, tape cord down R leg										
x			SK						SR Collar										
x			AD						SR Bra Strap										
x			BM																
x			SG	MS					R Jacket zipper										
x	B-A	1	LP	MCU	A	1/4 in	Static	Tripod	SR Collar	28mm	Lav	Lillian's size shot is preferred, landscape	1 (1:41) 2 (1:48)	0:01:30	0:30:00	3	0:40:00	Zuzu: "Hey" (p. 16) to End of Sc. 3	Dance Barre, corner Same location as 3A.A1
x			SN						SR Strap										
x			AD						SR Bra Strap										
SCENE NOTES: Match Am and Zu angle & level (B.A1)																			

SCENE #4 (pp. 19-24) "The Locker Room Debrief"																				
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	BM	MCU	A	FF	Static	Tripod	Under shirt, @ top	28mm	Lav, speak louder bc mic position	Portrait mode, camera = locker, DO has wolf cards (one wolf @ bottom of pile), all have water bottles DmlAdlBmlSkldolSn Protrait mode, Behind curtain until appears p. 21 Portrait mode, camera = locker, All have water bottle	1 (4:00) 2 (cut 1:00) 3 (4:20) 4 (cut 1:00) 5 (4:10 AD car noise) 6 (4:10)	0:04:20	2:00:00	4	4:00:00	Beginning of Sc. 4 to Maeve: "She's talking to her mom" (p. 23)	Blank wall BM - grey wall (basement?) SN - Empty Apt. DO - blank slanted wall (bedroom?) DM - doorway with black duv (bedroom) SK - the wall (bedroom) AD - The wall (bedroom)	
x			SN						Under bra, between boobs											
x			DO																	
x			DM																	
x			SK																	
x			AD																	
x	B-A	1	LP	MCU	A	FF & 1/4 in	Static	Tripod	SR collar	28mm	Lav	Landscape [DO] [DM] [RD] [LP] Add in Zuzu's Mom: "...really good audition" (p. 24), landscape	1 (2:05) 2 (cut 1:15) 3 (cut 1:42) 4 (2:01)	0:02:00?	0:30:00	3	0:45:00	Zuzu's Mom: "Did you get intimidated?" to End of Sc. 4	Blank wall LP - green wall (basement?) RD - White wall (bedroom?) DO - grey wall DM - beige wall (bedroom?)	
x			RD			LP		Tripod w/ height boost	Under bra, between boobs											
x			DO																	
x			DM			Tripod		SR collar												
SCENE NOTES: A-A have things to put on (shoes, start with as little as you're comfy)																				

SCENE #5 (pp. 25-29) "Wishing at Night/Longing/Am I Good Enough?"																				
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	LP	MS	A	FF	Handheld	Ground		28mm	Lav	Lay on side, shift at "Luke says I'm..."	1 (cut 1:00 no mic) 2 (4:00) 3 (4:30)	0:00:3:30	0:40:00	3	1:00:00	Beginning od Sc. 5 (p. 25) to Zuzu: "a hole and died." (p. 25)	Room Floor (Basement), grey blanket to lay on	
x	B-A	1	LP	FS	A	FF	Static	Tripod	N/A	28mm	MOS	Petals fall, Zuzu & Connie danc, landscape	1 (1:10)	0:00:30	0:30:00	2	0:45:00	<i>"Petals fall"</i> (p. 25) to <i>"The stars come out."</i> (p. 25)	Black duv and black marley	
x			AD										2 (1:08)							

x	B-A	2	LP	MCU	A	FF	Static	Tripod	N/A	28mm	MOS	Petals fall, Zuzu & Connie dance, landscape, make LP ring light blue in post	1 (1:03)	0:00:30	0:30:00	2	0:45:00	"Petals fall" (p. 25) to "The stars come out." (p. 25)	Black duv and black marley
x			AD																
x		3	LP	CU	A	FF	Static	Tripod at eye level	N/A	28mm	MOS	Petals fall, Zuzu & Connie dance, landscape	1 (w/ turns - 1:07) 2 (cut, still - 0:20) 3 (still - 0:57)	0:00:30	0:30:00	2	0:45:00	"Petals fall" (p. 25) to "The stars come out." (p. 25)	
x			AD																
x	C-A	1	DM	MCU	A	FF	Static	Duct Tape	SL edge of jacket	28mm	Lav Windshield Wipers	Film in moving car, match color in post, Romey drives, zoom in at post @ monologue, add rain in post?	1 (cut 1:15 - rehearsal) 2 (5:40 - rehearsal) 3 (cut 0:40) 4 (cut 2:03) 5 (cut 1:10) 6 (6:00) 7 (cut 2:10) 8 (5:40)	0:05:00	1:00:00	3	2:00:00	"Luke and his Mom" (p. 25) to Luke's Mom: "someone younger." Luke: "Yeah" (p. 27)	Car @ night
x			RD	MCU		FF (driving)		Car Mount				[DM] [RD]							
x	C-B	1	DM	CU	A	FF	Static	Tripod	Clip to bunch of shirt @ chest	28mm	Lav Windshield Wipers	Monologue, film in moving car	1 (2:15) 2 (1:57) 3 (cut - 1:42) 4 (1:59)	0:02:00	0:30:00	2	0:50:00	Luke "All I want..." (p. 27) to Luke: "and listening to my Mom" (p. 28)	Black duv, chair
x	D-A	1	AD	CU	A	Severe down	Static	SS Mini Tripod.	On bra between boobs	28mm	Lav	Landscape, moon?, dynamic mvmt in post	1 (0:45) 2 (1:45 - two takes in one likes the last one)	0:00:32	0:30:00	3	0:40:00	"Somewhere, moon, window, etc." (p. 29) to Connie: "let it be me" (p. 29)	On bed, on mirror (Bedroom)
SCENE NOTES:																			

SCENE #6 (pp. 30-32) "Judgement Day/Who is Gandhi?"

	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	LP	CU	A	FF	Static	Tripod		28mm	Lav	Cam even with eyes, nude shoulder, landscape	First few takes were with the old guide track 1 (2:00) BM wasn't wearing mic	0:01:23	1:30:00	2	2:00:00	Beginning of Sc. 6 (p. 30) to All the Girls: "I want to dance" before DTP: "Connie!" (p. 31)	Black duv (void) NO MARLEY, sit in chair	
x			SN																	
x			DO																	
x			DM																	
x			SK																	
x			AD																	
NO			BM																	
x			SG	-	-	-	-	-	-	-	V/O									
x		2	LP	CU	A	FF	Static	Tripod	Pin on front of t shirt for girls (chest)	28mm	Lav	Cam even with eyes, black t shirt, landscape	1 (1:57) TJ Costume Favorite	0:01:23	1:30:00	2	2:00:00	Beginning of Sc. 6 (p. 30) to All the Girls: "I want to dance" before DTP: "Connie!" (p. 31)		
x			SN																	
x			DO																	
x			DM																	
x			SK						Pin on front of t shirt for girls (chest)											
x			AD																	
x			BM																	
x			SG	-	-	-	-	-	-	-	V/O									
x		3	LP	CU	A	FF	Static	Tripod	Pin on front of t shirt for girls (chest)	28mm	Lav	Cam even with eyes, leotard / dance studio dress, landscape	1 (1:57)	0:01:23	1:30:00	2	2:00:00	Beginning of Sc. 6 (p. 30) to All the Girls: "I want to dance" before DTP: "Connie!" (p. 31)		
x			SN																	
x			DO																	
x			DM																	
x			SK						Pin on front of t shirt for girls (chest)											
x			AD																	
x			BM																	
x			SG	-	-	-	-	-	-	-	V/O									
x	B-A	1	LP	MS	A	FF, 1/4L @ Connie and Zuzu	Static	Tripod	Same as Scene 2	28mm	Lav	Landscape	1 (1:40) 2 (cut 0:25) 3 (1:43) 4 (1:32)	0:01:20	1:00:00	3	1:30:00	DTP: "Connie!" (p. 31) to End of Sc. 6	Grey marley & dance barre half in frame, blank wall SG Mirror	
x			SN																	
x			DO																	
x			DM																	
x			SK																	
x			AD																	
x			BM																	
x			SG	MCU																

SCENE NOTES: Need to set the circle

SCENE #7 (pp. 33-34) "Gandhi Fallout"																				
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCRIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	SK	MS	A	1/4 in/ profile	Static	Tripod	SR Collar	28mm	Lav	Landscape [SN] [SK] [LP] [SG]	1 (1:55, many mistakes) 2 (2:05) 3 (2:03) 4 (SG VO) 5 (SG VO) 6 (SG VO)	0:01:30	0:50:00	3	0:01:20	Beginning of Sc. 7 (p. 33) to End of Sc. 7 (p. 34)	Hallway, blank wall	
x			SN																	
x			SG	FS		RP					Lav, sometimes V/O									
x			LP	CU		Severe down		Tripod & stool	SR Collar											
SCENE NOTES:																				

SCENE #8 (pp. 35-44) "Baby Sexy Robot/Barre Warm-Up"																															
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCRIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES												
x	A-A	1	SN	FS	A	Aerial	Static	Tripod/SS on something	Taped up side of body (SR collar)	28mm	Lav, plié music	Landscape, cheat up	1 (2:54) 2 (2:30) Romey room tone	0:02:30	1:00:00	3	2:00:00	Beginning of Sc. 8 (p. 35) to Zuzu's Mom: "you to make her" (p. 37)	Girls grey marley and dance barres												
x			DO						Hang off tripod																						
x			DM																												
x			SK																												
x			AD																												
x			BM																												
x			SG	CU		LP @11		Tripod			MOS	Landscape, Romey had lawn mower noise in take							Blank wall												
x			RD			RP @11			SL blazer collar			[SG] [RD]																			
x			LP			Slight down			N/A			Shower (Bathroom)																			
x		2	SN	FS	A	Aerial	Static	Tripod/SS on something	Taped up	28mm	Lav, plié music	Landscape, cheat up	1 (2:52) 2 (2:28) Pussy Giggle: VO 4 Pickups DM. AD & DO 3	0:01:20	0:20:00	3	0:40:00	Amina: "Other side..." (p. 37) to Amina: "bring your pussy back up" (p. 39).	Girls grey marley and dance barres												
x			DO						Hang off tripod																						
x			DM																												
x			SK																												
x			AD																												
x			BM																												
x		3	SN	FS	A	Aerial	Static	Tripod/SS on something	Taped up side of body (SR collar)	28mm	Lav, plié music	Landscape, cheat up	1 (0:37) 2 (0:36)	0:00:20	0:20:00	2	0:40:00	"DTP comes back into the room" (p. 39) to Amina: "done with warm-up" (p. 39).	Girls grey marley and dance barres												
x			SG									Landscape, walk into frame							Blank wall												

x	B-A	1	LP	CU	A	FF	Tracking	Handheld	TBD	28mm	Lav	Running, landscape	1 (1:42) 2 (cut - 0:43) 3 (1:15)	0:00:45		3		DTP: "Where's Zuzu?" (p. 39) to DTP: "5-6-7-8!" (p. 40)	Running through house (Running through dance studio)	
x			SG	-	-	-	-	-		-	V/O									
x			DM																	
x		2	LP	ADR									Breathing/Crying, based on take 1	VO 4 VO 5	-	-	-		-	Audio only
x	C-A	1	SN	FS	A	Severe up	Static	Ground	N/A	Fish Eye	Scratch/ MOS	Baby Sexy Robot, SG En @ 0:00:50, DO chew glass @ just before screech - insert in post (noise and image) "I'm Yer Dad" music	No Benné 1 (1:56) 2 (w/ screen recording - 1:33) 3 (cut - 0:34) 4 (1:33) Pick up 1 (only DO w/ ice - 0:46 w/ scratch audio) BM 3 pickups separately, third one is best Pickup 5 (0:52 - DO egg shell crunch, scratch) Pickup 6 (0:48 DO egg shell crunch, scratch)	0:01:10	0:45:00	3	1:30:00	"They dance." (p. 40) to DTP: "it's not Gandhi." (p. 40)	Adjust ceiling	
x			DO	FS> ECU (mouth)		Severe up > FF		Ground & Tripod											Grey Marley	
x			DM	FS		Severe up		Ground											Adjust ceiling	
x			SK			Severe down		Tripod												
x			AD			Severe up		Ground												Fish eye
x			BM																	
x			SG	ECU> CU		FF		Tripod		28mm									Adjust ceiling	
x			LP	MS		Slight down			N/A	Fish eye										Grey Marley, corner

x	D-A	1	SN	CU	A	Tableau	Static	Ground	N/A	Fish Eye	MOS	Ashlee's Monologue, Benné's friend helps with lighting, light shift at move from CU>MS, adjust color in post Landscape	1 (cut - 1:52) 2 (7:51) SN was kciked out of Zoom (possibly missing 1 & 2) 3 (7:47) 4 (only BM - 7:43) NO MIC - Scratch audio up to this point 5 (7:53 - BM) Pickup 1 (1:07 - BM only Scratch audio, Transition at top of monologue from CU) Pickup 2 (0:48 - BM only, scratch audio, transition at top of monolouge from CU) Pickup 3 (1:01 - BM only, scratch audio, transition at top of monolouge from final	0:06:45	1:00:00	3	1:30:00	"Zzzzzz." (p. 40) to End of Sc. 8 (p. 44)	BM - corner Team - same as Baby Sexy Robot
x			DO	CU				Tripod			Scratch/ Lav								
x			DM	MCU				Ground			MOS								
x			SK	FS				Tripod											
x			AD	MS				Ground											
x			BM	MS>CU>MS		Slight up		Tripod		Lav, ambiance									
x			LP	MS		Tableau		N/A		Fish Eye	MOS								
x	D-B	1	SN	FS>ECU (mouth)	A	Tableau	Static	Ground	N/A	28mm	Scratch	Landscape	1 (1:20 - 3 gnashes, first and second hold two beats, third quick gnash)	0:00:20		4		Ashlee: "...with all this power?." (p. 44) to End of Sc. 8 (p. 44)	
x			DO	CU>ECU (mouth)				Tripod											
x			DM	MCU>ECU (mouth)				Ground											
x			SK	FS> ECU (mouth)				Tripod											
x			AD	MS> ECU (mouth)				Ground											
x			BM			Slight up		Tripod											
x			LP			Tableau													
SCENE NOTES:																			

	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-A	1	SN	MCU	A	Slight up, 1/4 in	Static	SS Mini Tripod	SR Collar	28mm	Lav	Walks into frame, holds mic cable, landscape, stands [LP] [SN]	1 (6:36) 2 (6:49) 3 (6:27) pickup 1 (2:25)	0:06:35	1:00:00	3	1:30:00	Beginning of Sc. 9 (p. 45) to "Zuzu boliv." (p. 50)	Grey marley, blank wall
x			LP									Landscape, walks out of frame							
x			SG	MS		FF		Tripod	SL Collar			Add on p. 50, landscape, walks into frame							
x	A-B	1	SN	MCU	A	FF	Static	Tripod	SR Collar	28mm	Lav	Landscape, walks out of frame [SN] [SG]	1 (2:00) 2 (2:11 - Sean's didn't record) 3 (2:10)	0:01:15	0:40:00	2	1:00:00	"He's locking up." (p. 50) to End of Sc. 9 (p. 51)	Blank wall, SG mirror
x			SG						SL Collar			Leave on p. 51, landscape							
SCENE NOTES:																			

	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-S	1	SN	FS	A	FB	Static	Tripod/Helper	N/A	28mm 9X16	N/A	Still photos, Palace Theater Night picture	Many	0:00:05	0:30:00	3	0:40:00	Page 52, DTP, Zuzu's Mom, & Team enters theatre	Under Marquee
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x			LP																
x			SG																
x			RD																
x		2	SN	FS	A	FB	Static	Tripod/Helper	N/A	28mm 9X16	N/A	Still photos, Palace Theater Night picture	Many	0:00:05	0:30:00	3	0:40:00	Page 52, DTP, Zuzu's Mom, & Team enters theatre	
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x			LP																
x			SG																
x			RD																

x	A-S	3	SN	FS	A	FF	Static	Tripod/Helper	N/A	28mm 9X16	N/A	Still photos, Palace Theater Night picture	Many	0:00:05	0:30:00	3	0:40:00	Page 52, DTP, Zuzu's Mom, & Team enters theatre	Under Marquee
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x			LP																
x			SG																
x			RD																
x		4	SN	FS	A	FF	Static	Tripod/Helper	N/A	28mm 9X16	N/A	Still photos, Palace Theater Night picture	Many	0:00:05	0:30:00	3	0:40:00	Page 52, DTP, Zuzu's Mom, & Team enters theatre	
x			DO																
x			DM																
x			SK																
x			AD																
x			BM																
x			LP																
x			SG																
x			RD																
x	A-A	1	SN	CU	A	FF & 1/4 to address others	Static	Tripod (head height) w/ ringlight (warm/low), bar light (vertical over SL shoulder), surface to hold make-up		28mm	Lav	Step MS then huddle at SG entrance, sitting, Portrait, Cam = mirror, doing makeup	1 (0:37 - cut @ DTP En) 2 (0:50 - cut) 3 (1:19 - cut) 4 (1:38 - cut) 5 (0:42 - cut) 6 (8:34) RT (0:30 - AD lawnmower sound) RT (0:30 - AD constuction sound) Pickup 3 (3:46 - @ DTP En)	0:8:00	1:00:00	3	1:30:00	Beginning of sc. 1 (p. 52) to Dance Teacher Pat "Knock 'em dead" (p. 59)	Black Duv 2.5 feet away
x			DO																
x			DM																
x			SK						SR Bra Strap										
x			AD																
x			BM																
x			LP						Taped on ring light										
x			SG						MCU>CU										
x			A-B					1	SN			CU	A						
x	DO																		
x	DM																		
x	SK																		
x	AD																		
x	BM																		
x	SG																		
x	LP	CU/MS																	

SCENE NOTES:

SCENE #11 (pp. 61-68) "The Big Event/The Competition"																				
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES	
x	A-A	1	SN	CU>MS> MCU	A	FF	Static	Tripod , desk lamp, red gel (SL), flash light blue to light duv	Clip on Tripod	28mm	Lav	LP & SN scene in beginning has different lighting Cut to BM & AD while LP & SN adjust lights, landscape	1 (4:35 Lav) 2 (4:22 Scratch)		1:30:00	3	2:00:00	Beginning of Sc. 11 (p. 61) to Ashlee: "WE'RE COMING FOR YOU LANOKA HARBOR, NEW JERSEY!" (p.65)	Black duv w/ fullness	
x			DM	MS>MCU																
x			SK																	
x			AD																	
x			BM																	
x			DO																	
x			LP	CU>MS> MCU																
x			SG	-																-
x	A-B	1	SN	CU>ECU	A	FF	Static	Tripod , desk lamp, red gel (SL), flash light blue to light duv	N/A	28mm	Scratch, Tampa guide track	Tampa Chant, landscape	1 (0:50) 2 (0:51)	0:00	1:30:00	3	2:00:00	All the Girls: "Tampa" (p. 65) to All the Girls: "Tampaaargh" (p. 66)		
x			DM																	
x			SK																	
x			AD																	
x			BM																	
x			DO																	
x			LP																	
x	A-C	1	DM	CU	A	FF	Static	Tripod , desk lamp, red gel (SL), flash light blue to light duv		28mm	Lav	Post - Tampa Chant, landscape, period blood smear	1 (0:54) 2 (0:33 - cut, no SG) 3 (0:59 - no SG) 4 (SG VO) Pickup 1 (0:34 - LP, BM)	0:00:40	1:30:00	3	2:00:00	Connie: "Luke. You coming with us?" (p. 65) to Zuzu: "I will. <u>Or</u> <u>die</u> ." (p. 66)		
x			SK																	
x			AD																	
x			BM																	
x			LP																	
x			SG					-	-	-	-									-
x	B-A	1	SN	FS	A	FF	Static	Tripod	N/A	28mm	MOS	Gandhi Dance, landscape	1 (4:37) 2 (4:30) Pickup 1 (LP skirt twirl) Pickup 2 (LP skirt twirl) Pickup 3 (LP skirt twirl) Pickup 4 (LP skirt twirl)	0:04:00	1:30:00	1	2:00:00	<i>"Music!"</i> (p. 66) to <i>"it makes the audience cry."</i> (p. 67)	Black marley and black duv	
x			DM																	
x			SK																	
x			AD					SS Mini Tripod												
x			BM					Tripod												
x			RD																	
x			LP																	
x			DO																	

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x	B-C	1	SN		A		Static	Tripod	TBD	28mm	Scratch/ Lav	Gandhi Dance Part 4/All girls pant, AD & SN	1 (multiple versions)	0:00:20	0:20:00	2	0:40:00	"The dance ends..." (p. 67) to End of Sc. 11 (p. 68)	Black marley and black duv
x			DO																
x	C-A	1	SN	CU	A	TBD	Handheld	Handheld		28mm	Lav	AD & SN separate [AD] [SN]	1 (0:50 - cut) 2 (1:41) 3 (1:44)	0:01:20	0:30:00	3	0:45:00	"The dance ends" (p. 68) to End of Sc. 11 (p. 68)	Black marley and black marley
x			AD					Selfie Stick											
SCENE NOTES: C-A post show moment for each																			

SCENE #12 (pp. 69-78) "Superpowers"																			
	SUB- SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	SPACE	LOCATION NOTES
x	A-A	1	LP	MS	A	FF	Static	SS Mini Tripod	Clippeed on cup	28mm	Lav	Landscape [DO] [LP] [SN]	1 (8:16 SN short) 2 (8:06) Pickup 1 (SN angle, no LP - 2:09) Pickup 2 (SN angle, no LP - 1:52) Pickup 3 (LP angle, no SN - 0:49) Pickup 4 (LP angle, no SN - 0:55)	7:45	0:30:00	3	1:00:00	Beginning of Sc. 12 (p. 69) to Zuzu: "I won't tell, I promise" (p. 76) Pickup 1 & 2 - Amina: "Hey" (p. 72) to Amina: "Nobody's mad, okay?" (p. 75) Pickup 3 & 4 - Zuzu: "Is she gone?" (p. 75) to Zuzu: "I won't tell I promise" (p. 76)	LP carpet, DO blank wall, SN doorway (Corner of aud)
x			DO	MCU		Slight up, LP			SR Collar				Add in p. 72 " <i>Amina appears in doorway</i> ", Ex p. 75 " <i>Amina exits</i> ", landscape						
x			SN	MS		1/4		Tripod											
x	A-B	1	LP	CU	A	TBD	Static	Tripod		28mm	Lav	Maeve's monologue, landscape	1 (1:10) 2 (1:15) 3 (1:10)	0:00:40	0:20:00	3	0:40:00	"Zuzu looks in the mirror..." (p. 76) to Maeve: "And I forgot." (p. 76)	Black duv, void
x			DO																
x	A-C	1	LP	CU	A		Static	Tripod	Clip on chest	28mm	Lav	Same set up as A-A1, DO Ex frame, landscape	1 (2:25) 2 (2:06)	0:02:00	0:30:00	3	0:30:00	Zuzu: "Ugh, I wish I could throw up..." (p. 76) to Maeve: "Okay" (p. 77)	LP carpet, DO blank wall, SN doorway (Corner of aud)
x			DO						SR Collar										

x	B-A	1	RD	MS>CU	A	FB	Static	Tripod.	SL Zipper	28mm	Lav	Run and hug, run through frame, portrait	1 (0:29 - hug) 2 (0:31 - w/o hug) 3 (0:22 w/o hug) 4 (0:25 both to cam)	0:00:10	0:30:00	2	0:40:00	"Maeve runs out..." (p. 77) to Maeve's Mom: "Yay!" (p. 77)	White Hallway (Somewhere in aud)
x			DO	CU>MS		FF			C Collar										
x	C-A	1	LP	MS>CU	A	FF	Static	Tripod	Clip on chest	28mm	Lav	Zuzu head bang, Landscape	1 (0:47) 2 (0:59)	0:00:30	0:20:00	3	0:30:00	"Zuzu stands there" (p. 78) to End of Sc. 12 (p. 78)	Basement blank wall (Corner of Aud)
SCENE NOTES:																			

SCENE #13 (pp. 79-81) "A Triptych of Girlhood"																			
	SUB-SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-A	1	AD	MS	A	FF/Profile in	Static	Tripod and BM stool		28mm	Lav	Add car headlights, portrait [AD] [BM]	1 (1:09) 2 (1:20)	0:00:45	0:30:00	2	0:45:00	Beginning of Sc. 13 (p. 79) to "They run away shrieking" (p. 79)	brick wall @ night (outside aud)
x			BM																
x	B-A	1	SK	FS	A	Severe up	Static	Ground	SR bottom of strap	28mm	Lav, knock effect	Period blood tights scene, wet rag, portrait [SK] [RD]	1 (2:42) 2 (2:49)	0:02:12	0:30:00	2	1:00:00	"A knock at the door" (p. 80) to "weeping over her tights..." (p. 81)	bathroom floor (Bathroom)
x			RD	CU		RP		Tripod											lean against door (outside bathroom)
x	C-A	1	AD	MS	A	Slight up	Static	SS Mni Tripod	SR Collar	28mm	Lav	Door (home), Ex frame SL, Portrait, take 1 is @ front door, take 2 @ room door	1 (0:54)	0:00:15	0:20:00	2	0:40:00	"Connie appears in front..." (p. 81) to Connie: "Mom, I'm home!" (p. 81)	Doorway (Front door)
x	C-B	1	AD	FS	A	Slight up	Static	Tripod		28mm	Lav	Bedroom door, landscape	1 (0:24)	0:00:15	0:20:00	2	0:25:00	"She goes into..." (p. 81) to "(take some time)" (p. 81)	Bedroom door
x	C-D	1	AS	MS	A	Sight down, RP	Static	SS Mini Tripod	N/A	28mm	MOS	En off frame , Play with horses, landscape	1 (4:34)	0:04:00	0:30:00	2	0:40:00	"She goes into..." (p. 81) to "(take some time)" (p. 81)	Bedroom floor
x	D-A	1	SN	FS	A	Aerial	Static	Tripod and Selfie stick		28mm	Lav		1 2 3		0:30:00	2	0:45:00	"Amina goes into her bedroom" (p. 81) to Amina: "my swinsuit down..." (p. 81)	Bed (bedroom)

x	E-A	1	SN	MCU	A	Aerial	Static	Tripod/SS		28mm		Portrait [AD] [SK] [SN]	1 (SN - p/u of 13D.A1) 1 (AD - 1:41) 1 (SK -1:39)	0:00:15	0:15:00	2	0:30:00	"Amina masturbates" (p. 81) to End of Sc. 13 (p. 81)	(bedroom)
x			AD	FS		FF, slight low		SS Mini Tripod	N/A		MOS								Floor (Bedroom)
x			SK			Severe low, '1/4		Ground			Lav								Floor (bathroom)
SCENE NOTES:																			

SCENE #14 (pp. 82-106) "Magical Thinking/Past, Present, & Future Selves "

	SUB-SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAM	ANGLE	MVMT	EUIP	MIC POSITION	LENS	SOUND	NOTES	TAKE #	SCTIPT TIME	SETUP TIME	EST # OF SHOTS	SHOOT TIME	PAGES	LOCATION NOTES
x	A-A	1	SN	FS	A	Cam @ base of stairs pointing up, FB	TBD	Tripod		28mm	MOS	Portrait, walk up stairs	1 (0:36) 2 (0:36)	0:00:10	0:45:00	2	1:00:00	Beginning of Sc. 14 (p. 82) to " <i>to the dance studio.</i> " (p. 82)	stairs (leading to dance studio)
x			DM																
x			SK																
x			AD																
x			BM																
x			LP																
x			DO																
x	B-A	1	SN	MS	A	1/4.	Static	Tripods		28mm	Lav	Trophy, stand, landscape	1 (0:43 - cut, SK scratch) 2 (3:43 - forgot to pass cup) 3 (0:45 - cut @ hey p. 83) 4 (3:30 - dropped lines) 5 (3:36)	0:03:15	0:30:00	3	0:45:00	"Sofia and Ashlee sit..." (p. 82) to " <i>towards the dance studio</i> " (p. 86)	blank wall, chairs
x			SK	MCU								Sit, landscape							
x			BM									[BM] [SK] [SN]							
x	C-A	1	SN	FS	A	FF	Static	Tripods	SL Collar	28mm	Lav	Walks into frame	1 (2:05) 2 (1:56)	0:01:45	0:30:00	3	0:45:00	"Zuzu is climbing" (p. 86) to DTP "rest of your life" (p. 87)	Doorway
x			SG	MCU								[LP] [SG] [SN]							Grey marley, dance barres
x			LP	FS>MS					SR Collar			Add on " <i>Amina poke her head...</i> " (p.87)							
x	D-A	1	SK	MCU	A	1/4	Static	SS Tripod		28mm	Lav	Landscape [LP] [BM] [SK] [DM] [AD]	1 (1:57) 2 (1:50)	0:01:30	0:30:00	3	0:45:00	"The Girls sipping coffee" (p. 87) to Sofia: "I'm making it magic" (p. 88)	Blank wall, wood floor?
x			BM	MS															
x			DM					Tripod											
x			AD					SS Tripod											
x			LP	CU															
x		2	DM	MCU		RP		Tripod	N/A		MOS	Walk through with LP, SR>SL	1 (0:41 - 3 passes)			2			
x	E-A	1	SG	MS	A	FF	Static	Tripods	C Collar	28mm	Lav	Shadow in mirror, don't see edge of mirror, landscape [SG] [SN]	1 (1:08) 2 (false start - 1:57) 3 (1:10)	0:00:45	0:30:00	3	0:50:00	"Amina dancing..." (p. 88) to DTP: "You forgot her at home, too?" (p. 89)	Mirror, barre, & stool
x			SN						Gsff to tripod		Lav	Landscape, crop cord and radiator in post							Dancing, blank wall

x	E-A	2	SN	ADR							Audio for SN.14E.A1 based on Take 3		-	-	-	-	-	"Amina dancing..." (p. 88) to DTP: "You forgot her at home, too?" (p. 89)	Audio only
x	F-A	1	BM	CU	A	1/4 L, slight up	Static	Ground		28mm	Lav	Landscape [BM] [SK] [AD]	1 (2:03) 2 (2:18)	0:01:30	0:30:00	2	0:45:00	"The Girls still in the dressing room..." (p. 89) to Ashlee: "I love Amina, too" (p. 90)	Blank wall
x			SK	MCU		FF		SS Mini Tripod	Clip on Cam										
x			AD			1/4 R													
x	G-A	1	SG	MCU	A	FF	Static	Tripod	C Collar	28mm	Lav	Landscape. [SN] [SG]	1 (3:19) 2 (3:13) pickup 1 (twofer - 1:54)	3:00	0:30:00	3	1:00:00	"In the studio" (p. 90) to DTP: "they're owning it" (p. 92)	Mirrors
x			SN			1/4 L (to mirror)			SR Collar										
x	H-A	1	LP	MCU	A	Aerial, look to each other	Static	Tripod + SS	C Collar	28mm	Lav	Landscape [LP] [DM]	1 (8:53) 2 (3:22 - cut, cont. @ pickup 1) Pickup 1 (7:28 @ "Theodore that's his name" p. 94, cont. take 2)	0:08:30	0:30:00	3	1:00:00	"Zuzu and Luke climbing..." (p. 92) to Zuzu: "DANCE ON EARTH!!!!!!" (p. 97)	Turf (on a hill)
x			DM																
x	I-A	1	BM	MCU	A	Slight up, FF	Static	SS Mini Tripod		28mm	Lav	Screen left to right: [BM] [SK] [AD] Landscape	1 (3:24) 2 (0:59 - cut @ there's no C in CZALMSA) 3 (3:22)	0:03:00	0:30:00	3	0:45:00	"The Girls in the dressing room..." (p. 97) to Ashlee: "feel better, soon" (p. 99)	Blank wall
x			SK						SL Jacket Collar										
x			AD			Slight up, RP													
x	J-A	1	AD	CU	A	FF	Static	Tripods		28mm	Lav	Touch fingers [BM] [AD] Landscape	1 () 2 (2:30)	0:02:00	0:30:00	2	0:45:00	"Connie takes Ashlee's hand" (p. 99) to Connie: " that was the same." (p. 99)	Void (black duv)
x			BM						N/A		MOS								Blank wall, light shift
x	K-A	1	BM	CU	A	FF	Static	Tripods		28mm	Lav	Screen left to right [BM] [SK] [AD] [DO] Landscape	1 (1:52) 2 (1:57)	0:01:30	0:30:00	3	0:45:00	Sofia: "I want some, too" (p. 99) to Sofia: "Everything" (p. 101)	Blank wall
x			SK						SL Jjacket Collar										
x			AD																
x			DO																
x	L-A	1	SK	CU	A	FF	Static	Tripods		28mm	Lav, pussy giude track	Landscape SK starts prep for 20 sec. before	1 (2:20 - punch verbs) 2 (2:13 - experiment) 3 (2:07 - experiment w/ final prrrrr) Pickup 1 (just RD)	0:01:44	0:40:00	2	1:00:00	"The earth starts to shake" (p.101) to "ppprrrrrrrruuhhhhhh" (p. 104)	Black duv
x			BM																
x			DO																
x			AD						C Bra										
x			LP																
x			DM																
x			SG																
x			RD						SL Collar										

x		1	SN	CU	A	FF	Static	Tripods		28mm	Lav	Post: brighten & warm SN Landscape	1 (2:25 - white wall showing) 2 (2:29) 3 (2:25 - siren) 4 (2:27)	0:02:00	0:20:00	2	0:45:00	"Amina dances" (p. 104) to "I was alone" (p. 105)	
x	M-A	2	SN	CU	A	FF	Static	Tripod	N/A	28mm	Rebel Girl, MOS	Gnash fangs, start music at top 1-8 still 1-8 gnash (guitar=black)	1 (0:37) 2 (0:42-SN space @ start) 3 (0:38-SN space, bite @ 4) 4 (0:40-SN space, bite @ 4)	0:00:08	0:20:00	2	0:30:00	"She gnashes her fangs." (p.106)	"Studio", void, desk
x	M-B	1	SN	FS	A					28mm	MOS	Dancing lay over, slice into half of face	1 2 3 4 5 6 7 8					"Amina dances" (p. 104) to "She gnashed her fangs" (p. 106)	Dance studio on campus
SCENE NOTES:																			

COLOR KEY	
	On Stage Performance
	Dance Studio
	Dressing Room
	Hallway Outside Dance Studio
	Miscellaneous
	Backstage
	Updates
take	Rachel's preferred take on day of shooting
Pickup	Recorded room tone

CODE KEY
Subscene = an emotional or character shift in the scene, represented by a letter
Setup = the scenic/lighting setup of the space, represented by a letter
Shot = the number assigned to the camera position in a setup
Subject = what is being filmed, represented by the actors' initials
Shot Size = how much of the character is in the camer'as frame
ECU (Extreme Close Up), CU (Close Up), MCU (Medium Close Up), MS (Mid Shot), FS (Full Shot)
Camera = letter assigned to camera making the shot (for the most part, we will only have one camera "A")
Angle = the relationship of the actor to the camera
FF = full front (look @ cam), 1/4 in = actors quarter to each other in camera frame, LP/RP = actors are profile in camera frame, Aerial = bird's eye
MVMT = how the camera moves during the piece
Static (stays still), Zoom (close of far from subject), Pan (move on a horizontal or vertical plane), tilt (rotate the camera on its axis)
EUIP = filming equipment necessary for the scene
Mic Position = wear the mic is located on the actors' body
Lens = size lens being used with the camera (iphone lens is 28mm)
Sound = source of sound in the scene
Lav (separate microphone), Scratch (recorded by camera sound), MOS (no sound)
Take # = this will be filled out while we record
Script Time = amount of time to read through script
Setup Time = amount of time it takes to set up