



March 14, 2016

To: The Faculty and Staff
From: Barry Pearson, Provost

Dear Colleagues:

On Wednesday evening, February 24, the campus celebrated Black History Month with a wonderful performance of [Lift Every Voice](#). The evening included presentations, remarks from the stage, performances, and a photo exhibit in the upper lobby of the PAC. It was a wonderful evening and a proud moment for our community because it was conceived and created by a diverse company of people from across campus. In all, someone from each school contributed to the production. The actors, dancers, musicians, producers, scholars, singers, technicians, and writers joined in an effort to create, curate, and execute this interdisciplinary celebration.

The evening's proceeding declared to a packed house, in the most public of ways, values we talk about each day. It challenged us to remember that the narrative we celebrate as Black History Month is not yet finished. We each have a word or chapter to add. For my part, I'm very proud of the chapter added by those who lifted our voice in celebration and song.

Lift Every Voice capped off a month-long series of events on campus. Thank you to everyone for the wonderful programming, which included events in the library, the PAC, and "[Race in/and Cinema](#)," an event in Harlem at the Schomburg Center for Research in Black Culture featuring American artist and cinematographer Arthur Jafa and Manohla Dargis ('85 literature), co-chief film critic at the *New York Times* and our 2015-16 Durst Distinguished Professor of Literature.

Purchase College Faculty Awards

Upcoming application/nomination deadlines for the following Purchase College faculty awards:

[Spring 2016 Part-Time Teaching Support Awards](#): **March 15**

[2016–18 Fishbein Junior Faculty Research Award in the Liberal Arts](#): **March 31**

[Faculty Support Awards](#) are used to fund research, academic travel and conference presentations, artistic endeavors, or other comparable professional activity. Please join me in congratulating the **fall 2015 recipients**. (Spring 2016 recipients will be announced next month.)

Karen Baird, Political Science
Michael Bell-Smith, New Media
Tega Brain, New Media
Cédric Ceulemans, Economics
Lenora Champagne, Theatre and Performance
Laura Chmielewski, History
Donna Cornachio, Journalism

Maryann McEnroe, Biology
Shaka McGlotten, Media, Society, and the Arts
Jeanine Meyer, Mathematics/Computer Science
Lisa Jean Moore, Sociology/Gender Studies
Doug Munro, Jazz Studies
Lenka Pichlíková, Theatre and Performance
Ted Piltzecker, Studio Composition

Rachel Dickstein, Theatre and Performance
Jan Factor, Biology
Monica Ferrell, Creative Writing
Ager Gondra, Language and Culture
Cassandra Hooper, Printmaking
Matthew Immergut, Sociology
Mark Jonas, Biology
Laura Kaminsky, Arts Management, Music Composition
Julian Kreimer, Painting and Drawing
Jane Kromm, Art History
Warren Lehrer, Graphic Design
Elise Lemire, Literature
Cynthia Lin, Painting and Drawing
Pete Malinverni, Jazz Studies
Edwin Martinez, Film

Jason Pine, Media, Society, and the Arts
Lorraine Plourde, Media, Society, and the Arts
Janine Polak, Visual Arts Foundation
Kristine Potter, Photography
Pamela Prather, Acting
Shruti Rajagopalan, Economics
Diana Reinhard, History
Christopher Robbins, Sculpture
Paul Siegel, Psychology
Alexis Silver, Sociology
Brooke Singer, New Media
Maggie Surovell, Acting
Hakan Topal, New Media/Graphic Design
Jennifer Uleman, Humanities
Gary Waller, Humanities

Campus Forum Session: Save the Date!

- **Spring 2016 Campus Forum Session: Enhancing Critical Thinking in General Education**
Wed., March 30, 9–11 a.m., Red Room, Student Services Building
Watch for your email invitation, which will include an RSVP link. Coffee and bagels will be served.

Ruby Lerner on “Radical Creativity: Why It Matters, What It Takes”

The School of the Arts is pleased to announce that [Ruby Lerner](#), the founding director of Creative Capital, will be presenting this year’s **Jandon Business of the Arts Distinguished Lecture**. This free event will take place on **Monday, April 4, at 6:30 pm.** in the Performing Arts Center’s **Recital Hall**.

Lerner will speak on “Radical Creativity: Why it Matters, What it Takes” as it relates to the arts landscape and to her work at [Creative Capital](#), an innovative arts foundation that adapts venture capital concepts to support individual artists. Under her leadership, Creative Capital has committed \$30 million in financial and advisory support to 419 projects representing 529 artists.

This annual endowed lecture was established in 2012 through a generous gift from the Cecil family to mark the occasion of Donald Cecil’s 85th birthday, and reflects his lifelong commitment to excellence in education, leadership in business, and passion for the arts.

Lincoln Brower to Speak on the “Grand Saga of the Monarch Butterfly”

This final lecture in the spring 2016 **Science in the Modern World Lecture Series** begins at **7 p.m.** in the Performing Art Center’s **PepsiCo Theatre**:

- **Tues., April 5: Lincoln Pierson Brower**, PhD
Research Professor of Biology, Sweet Briar College
The Grand Saga of the Monarch Butterfly

Since 1977, [Lincoln Brower](#) has made more than 50 expeditions to the monarch butterflies’ winter retreats in the high mountains of central Mexico. Many of the widely known facts about monarchs have emerged from his research on their chemical defense against predators and the ecological chemistry of their interactions with their milkweed host plants. During his first expedition, Brower realized that the phenomenal migration and overwintering biology was threatened by logging in the winter roost areas, and he began conservation work with the [World Wildlife Fund-Mexico](#) (WWF-Mexico) and government agencies in Mexico, the U.S., and Canada

that continues to the present day. In this lecture, illustrated with photographs ranging from electron micrographs to satellite images, Brower will present a first-person account of his field expeditions and lab explorations, and describe the [conservation issues](#) that threaten the butterflies' unique migration and wintering biology. He hopes that the audience will include curious naturalists and ardent conservationists of all ages and backgrounds.

Upcoming Events: March–April

For the most current information on upcoming public events, please refer to the following calendars: [campus](#), [Neuberger Museum](#), [Performing Arts Center](#), or [School of the Arts: Spring 2016 Events](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

Exhibitions on view:

Neuberger Museum of Art:

- [The Instant as Image: Moments of Action in Photography from the Permanent Collection](#) (through June 5)
- [Pursuit of Clarity: Adams, Van Dyke, Weston and the Straight Photography Movement](#) (through June 5)
- **Landed: Surveying New Geographies** (March 20–June 5)
- [Louise Fishman: A Retrospective](#) (April 3–July 31)

Richard and Dolly Maass Gallery:

- [Physical Painting](#) (through Mar. 18)

Performing Arts Center, Upper Lobby:

- [Interpretations](#) (through May 13)

Passage Gallery:

- [The Riad Project: Detroit Art, Architecture, and Urban Change](#) (through Mar. 16)

[Monica Sok: Reading and Q&A](#)

Poetry Society of America Chapbook Fellows Series

Mon., March 14, 6 p.m.

Humanities Building, Room 2059

[Lawrence Joseph: A Reading and Conversation](#)

Durst Distinguished Lecture

Wed., Mar. 16, 4:30 p.m.

Neuberger Museum Study

[Visiting Artist Lecture Series: Marie Lorenz](#)

Wed., Mar. 16, 4:30 p.m.

Visual Arts Building, Room 1016

[Post-Katrina New Orleans](#)

A Discussion with Ruth Wilson Gilmore, Sunni Patterson, and Jordan Camp

Thurs., Mar. 17, 4:30 p.m.

Student Services Building, Red Room

[Purchase Percussion Ensemble: The Music of Steve Reich](#)

Thurs., Mar. 17, 8 p.m.

Music Building, Recital Hall

[Opera at the Cinema: Tosca](#)

Sun., Mar. 20, 2 p.m.

Performing Arts Center, PepsiCo Theatre

Campus Forum Session: Enhancing Critical Thinking in General Education

Wed., Mar. 30, 9 a.m.

Student Services Building, Red Room

[Visiting Artist Lecture Series: Abigail DeVille](#)

Wed., Mar. 30, 4:30 p.m.

Visual Arts Building, Room 1016

[The Night of Many Tongues](#)

A celebration of language through poetry

Wed., Mar. 30, 6 p.m.

Student Services Building, Red Room

[Cinema in the Age of Screens: A Conversation with Ken Jacobs and Manohla Dargis](#)

Thurs., Mar. 31, 4:30 p.m.

Music Building, Choral Hall

[Neu Nights Out:](#)

FUV Whole Wide World Live Broadcast, with Rita Houston and Alisa Ali

Fri., April 1, 6 p.m.

Neuberger Museum of Art

[Colin Mochrie and Brad Sherwood: Two Man Group](#)

Fri., April 1, 8 p.m.

Performing Arts Center, Concert Hall

[Metropolitan Opera Rising Stars](#)

Sun., April 3, 3 p.m.

Performing Arts Center, Recital Hall

[Sarah Trudgeon: Reading and Q&A](#)

Poetry Society of America Chapbook Fellows Series

Mon., April 4, 6 p.m.

Humanities Building, Room 2059

[Ruby Lerner: "Radical Creativity: Why It Matters, What It Takes"](#)

Jandon Business of the Arts Distinguished Lecture

Mon., April 4, 6:30 p.m.

Performing Arts Center, Recital Hall

[Lincoln Pierson Brower: The Grand Saga of the Monarch Butterfly](#)

Science in the Modern World Lecture Series

Tues., April 5, 7 p.m.

Performing Arts Center, PepsiCo Theatre

Seminar with [Larry Glenz](#), author of [Forgiving Kevin](#)

Wed., April 6, noon

Humanities Building, Lecture Hall (1032)

[Visiting Artist Lecture Series: Carrie Moyer](#)

Wed., April 6, 4:30 p.m.

Visual Arts Building, Room 1016

[Free Angela and All Political Prisoners](#)

Purchase Film Series: Documentary Now!

Thurs., April 7, 7 p.m.

Performing Arts Center, PepsiCo Theatre

[House of Spirits](#)

Theatre and Performance Production

Fri., April 8, 7:30 p.m.

Sat., April 9, 1:30 & 7:30 p.m.

More performances on April 14–16

Performing Arts Center

[State Street Ballet: Carmen](#)

Sat., April 9, 8 pm.

Performing Arts Center, Concert Hall