

CICI KOUETH

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THEATRE

As You Like It	<i>Duke Frederick</i>	Purchase Repertory	Sara Holdren
The Colored Museum	<i>Miss Pat/Woman/ Mama/Normal Jean</i>	Purchase Repertory	Rosalyn Coleman Williams
A Bright Room Called Day (Revisited)	<i>Xillah</i>	Purchase Repertory	Jessi Hill
Blood Wedding	<i>Mother</i>	Purchase Repertory	A. Dean Irby
Roe v. Wade	<i>Charlene</i>	Purchase Repertory	Rosalyn Coleman Williams
Obama-ology	<i>Cece</i>	Bay Street Theatre*	Shea King
Frost/Nixon	<i>Evonne Goolagong</i>	Bay Street Theatre*	Sarna Lapine

FILM

CHARACTERz	<i>Featured</i>	Jon Binkowski	MarVista Entertainment
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TRAINING

SUNY Purchase College Conservatory of Theatre Arts, Acting BFA (2021)

Acting: Trazana Beverley, David Gideon, Rosalyn Coleman Williams, Christopher McCann, A. Dean Irby

On camera: Rosalyn Coleman Williams, Susan Shopmaker

Voice & Speech: Virginia Eckert, Maggie Surrovell, Pamela Prather, Henry McDaniel

Stage Combat: J. Allen Suddeth, Mitchell McCoy

Movement/Dance: Ronni Stewart, Jill Echo, Akil Apollo Davis

YoungArts National Theatre Finalist, 2018

Master Classes with: Phylicia Rashad, Karen Olivo, Michael McElroy, Kenneth Noel Mitchell, Peter Jay Fernandez

SKILLS

Dialects: Northeast African, Cockney, Southern

Stage Combat: Basic Unarmed Hand to Hand Fighting, Basic Rapier & Dagger

Additional: US Passport, Valid Driver's License, Biking, Rollerskating, IPA Proficiency
