

## Clara Steeves

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### SUNY Purchase Conservatory Theater:

<i>As You Like It</i>	Adam/William	Sara Holdren
<i>The Misanthrope</i>	Eliante	Christopher McCann
<i>Right Behind You</i>	Ensemble/co-creator	Margot Bordelon
<i>Bright Room Called Day</i>	Rosa Malek	Jessie D. Hill
<i>Blood Wedding</i>	The Wife	A. Dean Irby
<i>The Possibilities</i>	Second Woman	Maggie Surovell
<i>Roe Versus Wade</i>	Christine/Candy	Rosalyn Coleman Williams

### Other:

<i>Blood Wedding</i>	Music Director/ Arranger	Dir: A. Dean Irby
<i>Bright Room Called Day</i>	Musical Arranger	Dir. Jessie D Hill

### Film:

*\*Ecology Of Being* (short)                      Lead                      Dir. Nicola Hawkins  
\*Official Selections: London Lift-Off Film Festival, London Eco Film Festival; Best Experimental Short: IndieX Film Festival. Semi Finalist: Montreal Independent Film Festival.

### Training:

SUNY Purchase BFA Acting Conservatory class of 2021

*Acting* – Trazana Beverley, Greg Mullavey, David Gideon, Chris McCann, A. Dean Irby

*On Camera*- Rosalyn Coleman Williams

*Voice & Speech* –Erin Washington, Ginger Eckert, Maggie Surovell, Pamela Prather, Hank McDaniel

*Movement/Dance (modern)* – Ronni Stewart, Jill Echo

*Stage Combat (unarmed/rapier & dagger)* – J. Allen Suddeth, Mitch McCoy

*Mask/ Improv* -Akil Davis, Brendan McMahon, Sarah Petersiel

*Dramatic Structure/Script Analysis* – Scott McCrea

*Business of Acting*- Susan Shopmaker

Interlochen Arts Academy Theater Performance Major

### Special Skills:

Fluent in French. Passports: US and Canada (dual citizen). Valid Driver's License.

Classically trained musician; piano 14+ years, violin 11+ years.

Stage Combat: Basic Pass in Unarmed with the SAFD, 2021; Basic Pass in Rapier and Dagger with the SAFD, 2019.

IPA and dialect proficient.

Voice (soprano).

Strong swimmer and biker.