



February 16, 2015

To: The Faculty and Staff
From: Barry Pearson, Provost

Dear Colleagues:

Thank you for your patience during the recent winter storms. I would also like to thank **Chris Gavlick, Steve Dorso, Mike Morrissey**, and all the crew members for their work to keep our campus open and safe, and **Qui Qui Balascio** and **Captain Mike Bailey** for their efforts to coordinate and manage all the support and emergency services during inclement weather.

No thanks would be complete, though, without saying a big “thank you” to **Joel Tenenbaum** for his work as Purchase College’s own weather forecaster. Joel is a retired professor, but he continues to monitor weather during emergencies. Thank you for your continued service, Joel.

Call for Applications: Chancellor’s Grant for Innovative Study Abroad Programs

Application deadline: March 27, 2015

For complete information, please visit system.suny.edu/global/opportunities/isap/.

SUNY has announced its call for applications for the **2015–16 Chancellor’s Grant for Innovative Study Abroad Programs** (ISAP Grant). Initially established in 2003 as the Chancellor’s Award for Internationalization (CAFI), this competitive program has supported the development of 45 unique opportunities for SUNY students to study abroad in traditionally underrepresented regions and academic fields.

Four grants of \$4,000 will be awarded, contingent on funding availability, to programs administered during the 2015–16 academic year, including summer 2016. Programs selected to receive a grant must incorporate at least one of the following distinctive elements:

- Location(s) abroad less commonly visited for academic purposes
- Academic areas that are less commonly included in study abroad options
- Studies of minority or understudied cultures or languages of a region
- A study abroad experience combined with a globally networked learning (COIL) course. This can be achieved by working with the SUNY Center for Collaborative Online International Learning ([COIL](#)).
- Applied learning opportunities, such as internships, service learning, volunteer and work experiences

Art History MA Students Showcase Their Scholarship in Albany

Grace Converse and **Karolina Hac**, two students in our master’s program in art history, presented posters at the annual showcase, **Graduate Research: Making a Difference in New York, Partnering with SUNY and CUNY**, held on February 11 in the Legislative Office Building in Albany. Approximately 22 SUNY and seven CUNY campuses were represented, with posters spanning a range of disciplines, including the sciences, engineering, education, and humanities. Congratulations to both Grace and Karolina, and thanks to **Keith Landa**, our UFS senator who served as the liaison for Purchase, and **Ryan Taylor**, associate professor of environmental studies, who supported the poster printing in our GIS lab. This event, sponsored by the SUNY and CUNY University Faculty

Senates (UFS), was produced by **Jim McElwaine**, professor emeritus of music, and Carol Donato, the SUNY UFS executive assistant.

Neuberger Restages Tatlin's Whisper in Support of Tania Bruguera

The Neuberger Museum of Art has [restaged Tatlin's Whisper](#), Tania Bruguera's installation/performance piece that "invites participants to take to a podium to address subjects of their choosing and promises 'one minute free of censorship per speaker.'" "As an academic institution, the Neuberger Museum of Art of Purchase College supports the work of Tania Bruguera, an artist currently under siege by a repressive government," said **Tracy Fitzpatrick**, the museum's director. "As we deem unfettered artistic self-expression and the free exchange of ideas, without fear of retribution, so critical, we are putting on view *Tatlin's Whisper* as a reminder of this artist's message and courage."

The Cuban-born Bruguera was arrested while attempting to restage the open-mike performance in Havana's Revolution Square on December 30. [Artnet reported](#) that "According to the Cuban Commission for Human Rights and National Reconciliation, as many as 50 other people were detained in relation to Bruguera's performance." She has since been arrested and released twice, has had her passport confiscated, and says that authorities offered to return it if she promised not to return to Cuba.

Bruguera, now based in New York, was the recipient of the museum's 2010 Roy R. Neuberger Exhibition Prize, awarded to an emerging artist for an early career survey. In 2010, the exhibition [Tania Bruguera: On the Political Imaginary](#) was organized by **Helaine Posner**, the museum's senior curator for contemporary art.

Upcoming Events: February–March

For the most current information on upcoming public events, please refer to the [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

Exhibitions on view:

Neuberger Museum of Art:

- [When Modern was Contemporary: The Roy R. Neuberger Collection](#) (extended through Mar. 15)
- [Tania Bruguera's Tatlin's Whisper](#) (through Mar. 22)
- [Becoming Disfarmer](#) (through Mar. 22)
- [Kuba Textiles: Geometry in Form, Space, and Time](#) (Mar. 1–June 14)

Richard and Dolly Maass Gallery:

- [I Serve Art](#), curated by Sara Reisman (Feb. 17–Mar. 27)

Opening Reception: Wed., Feb. 18, 6–8 p.m.

[Orit Hofshi: Visiting Artist Lecture Series](#)

Wed., Feb. 18, 4:30 p.m.

Visual Arts Building, Room 1016

[Artist Lecture with Mierle Laderman Ukeles](#)

Thurs., Feb. 19, 4:30 p.m.

Visual Arts Building, Room 1016

[Purchase Orchestra Electric!](#)

Fri., Feb. 20, 7:30 p.m.

Performing Arts Center

[BFA Senior Project Dance Concert](#)

Fri.–Sat., Feb. 20–21, 8 p.m.

Dance Theatre Lab

[Afternoon Music](#)

Mon., Feb. 23, 12:20 p.m.

Music Building, Room 1001

[Roger Reeves: Poetry Reading and Q&A](#)

Tues., Feb. 24, 6:30 p.m.

Student Services Building, Red Room

[Soul Voices Black History Month Concert](#)

Tues., Feb. 24, 7 p.m.

Music Building, Recital Hall

[Talk Cinema](#)

Tues., Feb. 24, 7 p.m.

Performing Arts Center

[Dona Nelson: Visiting Artist Lecture Series](#)

Wed., Feb. 25, 4:30 p.m.

Visual Arts Building, Room 1016

[An Evening with Ben Lerner: A Lecture, Reading, and Conversation](#)

Durst Distinguished Lecture Series

Thurs., Feb. 26, 4:30 p.m.

Neuberger Museum Study

[BFA Senior Project Dance Concert](#)

Fri.–Sat., Feb. 27–28, 8 p.m.

Dance Theatre Lab

[Paul Taylor Dance Company](#)

Sat., Feb. 28, 8 p.m.

Performing Arts Center

[Ken Chen: Poetry Reading and Q&A](#)

Tues., March 3, 6:30 p.m.

Student Services Building, Red Room

[Neu First Wednesdays: Congo in Theatre, Dance, Costume, and Music](#)

Wed., March 4

– A Conversation About Lynn Nottage's Play *Ruined*, 4:30 p.m.

– Kuba Textiles in Sound and Motion, 6:30 p.m.

– New Media Lecture, 6:30 p.m.

Neuberger Museum of Art

[BFA Senior Project Dance Concert](#)

Fri.–Sat., March 6–7, 8 p.m.

Dance Theatre Lab

[Danú](#)

Sat., March 7, 8 p.m.
Performing Arts Center

[Opera at the Cinema](#)

Sun., March 8, 2 p.m.
Performing Arts Center

[Christopher A. Rollston—Royal Assassinations in the Hebrew Bible: The Rest of the Story](#)

Jewish Studies Lecture

Mon., March 9, 4:30 p.m.
Student Services Building, Red Room

[Eva Saavedra \(Class of '09\): Poetry Reading and Q&A](#)

Tues., March 10, 6:30 p.m.
Student Services Building, Red Room

[Daniel Fagin: Cancer and Pollution: Connecting the Dots in Toms River and Beyond](#)

Science in the World Lecture Series

Tues., March 10, 7 p.m.
Performing Arts Center

[Lucy Raven: Visiting Artist Lecture Series](#)

Wed., March 11, 4:30 p.m.
Visual Arts Building, Room 1016

[Neu Night Out/WVUV Dance Party](#)

Fri., March 13, 6 p.m.
Neuberger Museum of Art

[Purchase Opera: The Marriage of Figaro](#)

Thurs.–Fri., March 12–13, 7 p.m.
Sat., March 14, 1 p.m. & 7 p.m.
Performing Arts Center

[Purchase Repertory Theatre: Romeo and Juliet](#)

Fri., March 13, 7:30 p.m.
Sat., March 14 & 21, 1:30 & 7:30 p.m.
Wed.–Fri., March 18–20, 7:30 p.m.
Performing Arts Center

[BFA Senior Project Dance Concert](#)

Fri.–Sat., March 13–14, 8 p.m.
Dance Theatre Lab

[Film Screening and Discussion: Lumumba](#)

Mon., March 16, 4 p.m.
Neuberger Museum of Art

[Saeed Jones: Poetry Reading and Q&A](#)

Tues., March 17, 6:30 p.m.
Student Services Building, Red Room

[Elizabeth Grady Presentation on A Blade of Grass](#)

Wed., March 18, 10:30 a.m.

Visual Arts Building, Room 1016

[The Multi: Visiting Artist Lecture Series](#)

Wed., March 18, 4:30 p.m.

Visual Arts Building, Room 1016

[An Evening with Colson Whitehead: A Lecture, Reading, and Conversation](#)

Durst Distinguished Lecture Series

Thurs., March 19, 4:30 p.m.

Performing Arts Center

[Paul Kaplan: European Renaissance Art and the Dress of African Subjects](#)

Thurs., March 19, 4:30 p.m.

Neuberger Museum of Art

[Natalie Merchant with the Purchase Symphony Orchestra](#)

Fri., March 20, 8 p.m.

Performing Arts Center

[BFA Senior Project Dance Concert](#)

Fri.–Sat., March 20–21, 8 p.m.

Dance Theatre Lab

[Purchase College Day of Percussion](#)

Sat., March 21, 9:30 a.m.

Music Building, Choral Hall

[Compagnie Käfig](#)

Sat., March 21, 8 p.m.

Performing Arts Center

[The Klezmatics](#)

Sun., March 22, 34 p.m.

Performing Arts Center

[Afternoon Music](#)

Mon., March 23, 12:20 p.m.

Music Building, Recital Hall

[Jenny Zhang: Poetry Reading and Q&A](#)

Tues., March 24, 6:30 p.m.

Student Services Building, Red Room

[Jacolby Satterwhite: Visiting Artist Lecture Series](#)

Wed., March 25, 4:30 p.m.

Visual Arts Building, Room 1016

[Woven Words: The Poetry of Textiles with Pamela Hart](#)

Wed., March 25, 12:30 p.m.

Neuberger Museum of Art

[Academy of St Martin in the Fields](#)

Thurs., March 26, 8 p.m.

Performing Arts Center

[Purchase Sinfonietta Spring Concert](#)

Thurs., March 26, 8 p.m.

Music Building, Recital Hall

[Stories from the Congo Film Series: Lumumba, la mort d'un prophète](#)

Introduced by Paula Halperin

Sun., March 29, 3 p.m.

Neuberger Museum of Art