

# CONTRAST

one of the seven Principles of Art

**Contrast occurs when two related elements are different.**

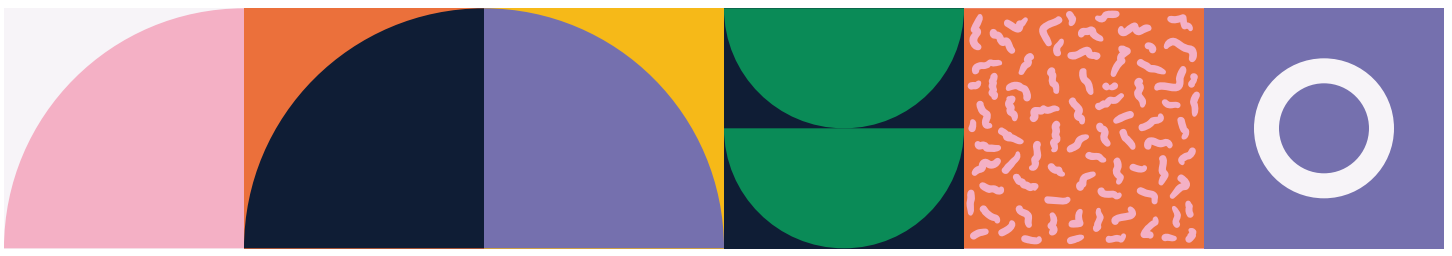
**The greater the difference the greater the contrast.**

**CONTRAST** draws the viewer's eye into your artwork, strengthens their focus on key features, and helps to guide them around your painting or drawing. You can create strong contrasts when you place a bright color next to a dull color, a thick line next to a thin line, filled spaces next to unfilled spaces, and more.

In this worksheet, explore a few types of contrast, practice spotting examples of eight types of contrast, and play word games to become familiar with common terms related to contrast as one of the principles of art.

## Let's begin by exploring 8 types of contrast

<b>COLOR</b>	Complimentary colors are opposites on the color wheel (such as red vs. green, blue vs. orange, yellow vs. violet)
<b>HUE</b>	Saturated, rich colors (such as dark blue) vs. Unsaturated, dull or muted colors (such as light blue)
<b>TEMPERATURE</b>	Warmer colors (such as red) vs. cooler colors (such as blue)
<b>VALUE</b>	Lighter colors (such as yellow) vs. darker colors (such as blue)
<b>TEXTURE</b>	Rough vs. smooth surfaces
<b>SHAPE</b>	Organic vs. geometric shapes
<b>SIZE</b>	Large vs. small shapes
<b>SPACE</b>	Positive (filled) vs. negative (unfilled) spaces



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**Now it's your turn!** Match the names of these 8 types of contrast with the correct image.

<p>_____ Contrast = Smooth vs. Rough</p>		<p>_____ Contrast = Geometric vs. Organic</p>	

<p>_____ Contrast = Saturated vs. Unsaturated Colors</p>		<p>_____ Contrast = Large vs. Small</p>	

<p>_____ Contrast = Warm vs. Cool Colors</p>		<p>_____ Contrast = Complimentary (color wheel opposites)</p>

<p>_____ Contrast = Positive vs. Negative</p>		<p>_____ Contrast = Lighter vs Darker</p>	



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## WORD SEARCH

Look up and down and across to find these 16 CONTRAST words:

ALIGNMENT

DIRECTION

SATURATION

TEMPERATURE

COLOR

EDGE

SHAPE

TEXTURE

CONTRAST

HUE

SIZE

TYPE

DETAIL

MOVEMENT

SPACE

VALUE

H	P	R	D	W	B	F	A	D	I	R	E	C	T	I	O	N
M	J	P	T	T	E	X	T	U	R	E	T	A	H	K	Z	N
W	K	T	D	W	J	G	L	L	B	P	A	W	D	O	A	Q
R	T	A	L	I	G	N	M	E	N	T	T	C	Z	W	W	D
A	M	P	L	S	F	I	F	D	H	Z	U	L	O	B	G	T
Q	E	Z	C	Z	M	O	V	E	M	E	N	T	H	J	H	E
Q	S	H	F	C	B	U	H	T	N	J	Q	Q	U	X	T	M
M	A	T	M	O	A	W	C	E	V	J	I	O	E	N	L	P
Z	T	Y	D	L	Y	D	C	M	Z	M	W	I	X	K	G	E
P	U	P	E	O	W	H	N	X	K	S	I	Z	E	O	I	R
H	R	E	T	R	Y	T	R	C	O	N	T	R	A	S	T	A
Z	A	E	A	S	H	A	P	E	H	T	G	L	E	A	K	T
L	T	X	I	Z	T	M	D	T	J	N	V	G	S	T	B	U
Q	I	C	L	H	K	W	O	M	K	J	G	F	A	T	U	R
V	O	E	C	F	P	E	D	G	E	G	E	L	T	E	M	E
X	N	U	T	N	N	O	V	A	L	U	E	V	Z	L	S	S
D	P	S	P	A	C	E	U	D	B	X	M	H	O	F	N	W



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## WORD SCRAMBLE

Rearrange the letters to unscramble these 16 CONTRAST words:

1. LNIMNAGTE \_\_\_\_\_

2. CORLO \_\_\_\_\_

3. OSNTRATC \_\_\_\_\_

4. IDLATE \_\_\_\_\_

5. NDCOTERII \_\_\_\_\_

6. DGEE \_\_\_\_\_

7. UHE \_\_\_\_\_

8. EOMNMEVT \_\_\_\_\_

9. OUISTNARTA \_\_\_\_\_

10. PESHA \_\_\_\_\_

11. ZIES \_\_\_\_\_

12. PSEAC \_\_\_\_\_

13. TEUATRMEERP \_\_\_\_\_

14. TTEERUX \_\_\_\_\_

15. ETPY \_\_\_\_\_

16. ULAEV \_\_\_\_\_



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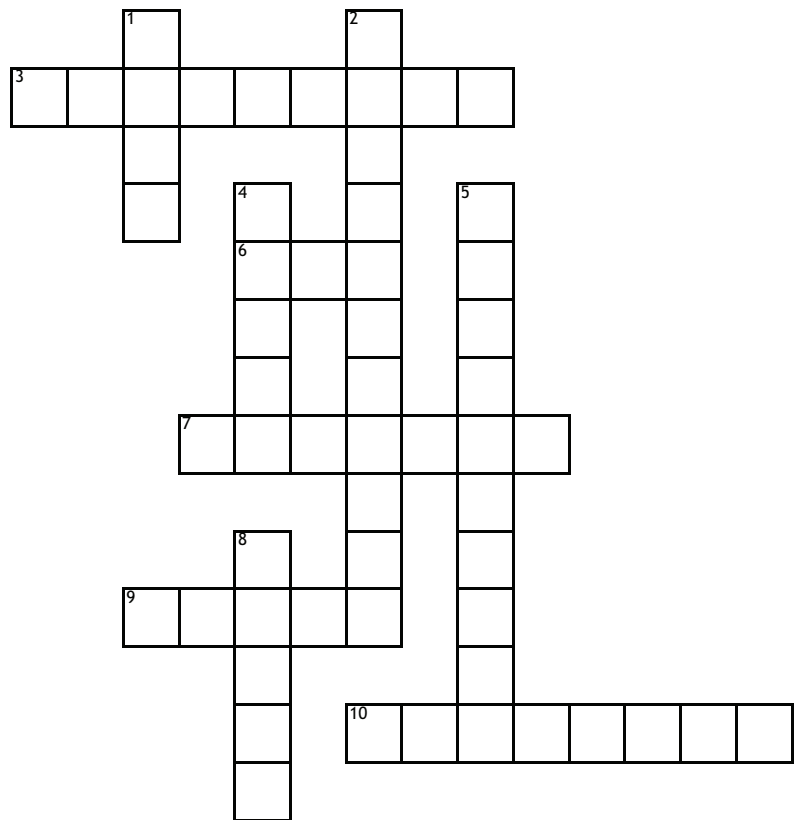
## CROSSWORD

### Across

3. the arrangement of different design elements on various positions
6. color or shade
7. perceived surface quality
9. area around, above, and within an object
10. when two related elements are different

### Down

1. amount of space occupied by something
2. warmth or coldness of a color
4. created when a line is closed (may be geometric or organic)
5. intensity of a color
8. lightness or darkness of a color



1. Size; 2. Temperature; 3. Alignment; 4. Shape; 5. Saturation; 6. Hue; 7. Texture; 8. Value; 9. Space; 10. Contrast