ONE OF THE SEVEN ELEMENTS OF ART In art, form often refers to
a three-dimensional object,
such as a sculpture.

Forms can be GEOMETRIC or ORGANIC:


## GEOMETRIC FORMS

are precise shapes that have names such as Sphere, Cube, Pyramid or Cone.

## ORGANIC FORMS

 are free-flowing, curvy, or sinewy shapes that may remind you of shapes in nature such as flowers, branches, puddles, clouds, animals, people, etc.

## WHAT CAN YOU SPOT?


#### Abstract

In this worksheet you are going to explore 3D forms by looking at sculptures created with materials such as plastic, metal and stone. Take your time to examine the photographs and look at how the artists use different materials, shapes, space (negative and positive), and light (including highlights and shadows), to influence how you feel when you look at their sculptures.


What do you see when you compare the two artworks on this page? What do the shapes remind you of?

Which sculpture feels "lighter" and which one feels "heavier"? Why do you think that is?


Alexander Calder, Snake on Arch, 1944. Cast bronze, Collection Friends of the Neuberger Museum of Art, Purchase College, State University of New York, Gift from the Estate of Roy R. Neuberger, EL 02.2011.19.

Louise Nevelson, Transparent Sculpture VII, 1967-68.
Plexiglas, 4 from an edition of 6, Collection Neuberger Museum of Art, Purchase College, State University of New York, Gift of Roy R. Neuberger, 1993.05.09.


Some artists use light and gravity to help you understand their forms.
In the sculpture made of metal (top), do you see how one form is balancing on the other and how its lines look like it is flowing through space? The artist used organic forms with balance and line to make this sculpture feel lighter.

In the sculpture made of plastic on the right, do you see how the cubes are packed closely together and stacked? This artist used dense, geometric forms (cubes) to make this sculpture feel heavier.

# FORM 

As you look at the sculptures on this page, let's continue thinking about their visual weight.

Which of the sculptures appear to be heavy, dense and solid? These are called closed-form sculptures. And which do you think are more light, fluid and dynamic? These are called open-form sculptures.

Now, trace the edge of the sculpture with your eyes. Explore the space inside and around the artwork. What shapes do you see? The sculpture itself is positive space while the space around the sculpture is negative space.

Artists use negative and positive space to help us understand their form and its weight.


Andy Goldsworthy, East Coast Cairn, 2001, from the Three Cairns Project 2001-03. Limestone, Collection Neuberger Museum of Art, Purchase College, State University of NewYork, Museum purchase with funds from the Roy R. Neuberger Endowment Fund, the Klein Family Foundation, Sherry and Joel Mallin, Douglas F. Maxwell and other private donations. EL 04.2001.01


Henry Moore, Two Large Forms, 1966-1969.
Bronze, From an edition of 4, Collection Neuberger Museum of Art, Purchase College, State University of New York, Gift of the artist and Marie S. and Roy R. Neuberger, 1974.38.01.


David Smith, Billiard Player III, 1945.
Welded, painted, and patinated steel, Collection Neuberger Museum of Art, Purchase College, State University of New York, Gift of Roy R. Neuberger, 1974.22.16.

ONE OF THE SEVEN ELEMENTS OF ART

## WORD SEARCH

Look up and down and across to find these 22 words about FORM:

| Closed | Flowing | Open | Three-Dimensional |
| :---: | :---: | :---: | :---: |
| Cone | Form | Organic | Value |
| Contour | Geometric | Pyramid | Volume |
| Cube | Height | Shadow | Width |
| Curvy | Length | Sinewy |  |
| Cylinder | Light | Sphere |  |


| E | E | T | F | 0 | R | M | Q | M | Q | N | C | U | L | K | F | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F | S | H | Q | A | S | D | B | W | L | Y | R | C | U | B | Z | T |
| Q | K | E | C | V | A | L | U | E | V | Y | H | 0 | W | P | S | H |
| M | G | G | L | V | 0 | L | U | M | E | C | G | N | I | G | D | R |
| C | T | A | 0 | 0 | Z | S | D | R | V | U | Y | E | D | L | T | E |
| L | Q | J | C | R | Y | X | B | T | G | B | G | S | T | R | 0 | E |
| 0 | D | U | Y | G | E | D | V | V | E | E | Q | F | H | Y | P | D |
| S | U | B | L | A | E | H | J | P | Y | R | A | M | I | D | E | I |
| E | D | 1 | I | N | G | E | 0 | M | E | T | R | 1 | C | W | N | M |
| D | P | 0 | N | I | D | G | C | 0 | N | T | 0 | U | R | C | Z | E |
| 0 | D | M | D | C | R | E | Y | W | U | Y | B | W | N | T | C | N |
| Y | Y | 0 | E | C | H | E | 1 | G | H | T | H | 0 | M | M | U | S |
| L | M | R | R | E | S | L | E | N | G | T | H | V | L | S | R | 1 |
| 1 | D | P | 0 | S | P | H | E | R | E | U | C | W | Z | 0 | V | 0 |
| G | H | H | M | M | J | H | 1 | X | S | 1 | N | E | W | Y | Y | N |
| H | J | 1 | C | R | 0 | E | Y | R | F | L | 0 | W | I | N | G | A |
| T | T | C | Z | X | J | D | R | S | H | A | D | 0 | W | T | P | L |

## WORD SCRAMBLE

Rearrange the letters to unscramble these 22 words about FORM:

1. TIGHHE
2. SEHEPR $\qquad$
3. REIMGETOC $\qquad$
4. CIDYNERL
5. NLWFIOG $\qquad$
6. OCRTOUN
7. ENCO
8. TMRLOAIEISEHNEDN- $\qquad$
9. RUYCV
10. IDWTH $\qquad$
11. CUBE
12. NEPO
13. HDWSOA $\qquad$
14. INOACGR
15. PMAIDRY $\qquad$
16. MFOR
17. SECODL
$\qquad$
$\qquad$
18. AVUEL
19. ELHTGN
20. LTGIH
21. LUVOEM
22. SNIWYE $\qquad$

## CROSSWORD

## Across

1. the measure from one end to the other
2. distance upward from a given level to a fixed point
3. the visible lightness or darkness of a color
4. six equal square faces or sides
5. illuminate
6. a round solid figure
7. pertaining to or due to physical strength
8. the measurement of something from side to side
9. line which defines a form or an edge
10. shapes made out of points and lines
11. derived from living matter

## Down

2. having or appearing to have length, breadth, and depth (two words)
3. moving smoothly and continuously in or as if in a stream
4. a three dimensional shape with two round shapes at either end and two parallel lines connecting the round ends
5. the amount of space that a substance or object occupies
6. dark area or shape produced by a body coming between rays of light and a surface
7. not open
8. A line that deviates from straightness in a smooth, continuous fashion
9. structure with a square or triangular base and sloping sides that meet in a point at the top
10. the element of art most closely tied to sculpture
11. allowing access
12. three dimensional shape with a flat base and a tapered top

## Word Bank

| Closed | Flowing | Open | Three- |
| :--- | :--- | :--- | :--- |
| Cone | Form | Organic | Dimensional |
| Contour | Geometric | Pyramid | Value |
| Cube | Height | Shadow | Volume |
| Curvy | Length | Sinewy | Width |
| Cylinder | Light | Sphere |  |



