

SARA BUSCH

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COSTUME CONSTRUCTION

Draper/Dyer	<i>Fen</i>	CD: Tessa Pilon	Purchase Repertory Theatre	2019
Draper	<i>Blood Wedding</i>	CD: Jaysen Engel	Purchase Repertory Theatre	2019
Draper	<i>The Wolves</i>	CD: Kylie Madden	Purchase Theatre and Performance	2019
Draper	<i>Bibles and Candy</i>	CD: Ryan Dziejdzich	Purchase Repertory Theatre	2019
Draper	<i>Bastille Day</i>	CD: Jeanna DiPaolo	Purchase Repertory Theatre	2019
Draper	<i>Henry VI Part I</i>	CD: Caroline Sacripanti	Purchase Repertory Theatre	2019
First Hand	Various Projects	Supvr: Kelly Grabowski	John Kristiansen New York, Inc.	2019
Stitcher	<i>The Ghosts of Versailles</i>	Draper: Jacqui Pomeranski	The Glimmerglass Festival	2019
Stitcher	<i>Blue</i>	Draper: Jacqui Pomeranski	The Glimmerglass Festival	2019
Stitcher	<i>Earthquakes in London</i>	Supvr: Alison Hublard-Hershman	Purchase Repertory Theatre	2018
Stitcher	<i>A Midsummer Night's Dream</i>	Supvr: Alison Hublard-Hershman	Purchase Repertory Theatre	2018
Stitcher	<i>Don Giovanni</i>	Supvr: Alison Hublard-Hershman	Purchase Opera	2018
Stitcher Intern	<i>The Cunning Little Vixen</i>	Draper: Leslie Ann Smith	The Glimmerglass Festival	2018
Stitcher Intern	<i>The Odyssey</i>	Draper: Ellen Danforth	The Glimmerglass Festival	2018
Stitcher Intern	<i>Trouble in Tabiti</i>	Draper: Ash Wagner	The Glimmerglass Festival	2018
Costume Intern	<i>The Italian Girl in Algiers</i>	Supvr: Christine A. Richardson	Portland Opera	2016
Costume Intern	<i>Eugene Onegin</i>	Supvr: Christine A. Richardson	Portland Opera	2016
Costume Intern	<i>The Elixir of Love</i>	Supvr: Frances Britt	Portland Opera	2015
Costume Intern	<i>The Rake's Progress</i>	Supvr: Frances Britt	Portland Opera	2015

COSTUME DESIGN

Costume Designer	<i>Dialogues of the Carmelites</i>	Dir: Jacque Trussel	Purchase Opera	2020
Costume Designer	<i>Revolt. She Said. Revolt Again.</i>	Dir: Rachel Dickstein	Purchase Theatre and Performance	2018
Assistant Designer	<i>Opera Trilogy</i>	CD: Maggie Drake	Purchase Opera	2019
Assistant Designer	<i>Abigail/1702</i>	CD: Resa Gregory	Purchase Repertory Theatre	2018
Assistant Designer	<i>The Crucible</i>	CD: Kaileen Langstone	Purchase Repertory Theatre	2017

WARDROBE

Wardrobe Supervisor	<i>The Crucible</i>	CD: Kaileen Langstone	Purchase Repertory Theatre	2017
Wardrobe Crew	<i>L'incoronazione di Poppea</i>	WS: Jordan Friedman	Purchase Opera	2017
Wardrobe Crew	<i>The Good Soul of Szechuan</i>	WS: Caroline Sacripanti	Purchase Repertory Theatre	2017

SKILLS

Industrial and domestic machine sewing; Hand sewing; Draping and flat patterning; Alterations; Stretchwear; Costume crafts; Fabric painting and dyeing; Distressing; Beading; Embroidery; Knitting; Swatching and sourcing/shopping; Well-versed in Microsoft Office and Google programs; Valid Washington State driver's license

PROFESSIONAL TRAINING/ EDUCATION

Bachelor of Fine Arts in Theatre Design/Technology, Costume Technology and Costume Design Concentrations, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, Anticipated Graduation May 2020

REFERENCES

Kelly Grabowski
Floor Manager
John Kristiansen New York, Inc.
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Alison Hublard-Hershman
Costume Technology Professor
SUNY Purchase
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Anita Yavich
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