

## Samantha Wood

Costume Technician

samanthadwooddesign@gmail.com

(631) 433-9417

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### Draper

<i>Dialogues of the Carmelites</i>	Purchase Musical Conservatory	Jacque Trussel
<i>Scenes from Metamorphoses</i>	Purchase Repertory Theatre	Steven Sapp
<i>Revolt. She said. Revolt Again.</i>	BA Theatre & Performance	Rachel Dickstein
<i>Earthquakes in London</i>	Purchase Repertory Theatre	David Bassuk
<i>Henry VI</i>	Purchase Repertory Theatre	Christopher McCann
<i>Helen</i>	Purchase Repertory Theatre	Jack Tamburri
<i>Bastille Day</i>	Purchase Repertory Theatre	Alex Correia
<i>Bibles and Candy</i>	Purchase Repertory Theatre	James Palmer
<i>Blood Wedding</i>	Purchase Repertory Theatre	Dean Irby
<i>The Wolves</i>	BA Theatre & Performance	Sarah Elizabeth Wansley
<i>Fen</i>	Purchase Repertory Theatre	Chris McCann

### Stitcher

<i>The Good Soul of Szechwan</i>	Purchase Repertory Theatre	Dennis Hilton-Reid
<i>The Crucible</i>	Purchase Repertory Theatre	Whitney White
<i>Citizen: An American Lyric</i>	BA Theatre & Performance	Whitney White
<i>The Bacchae of Euripides</i>	Purchase Repertory Theatre	A. Dean Irby
<i>A Beautiful Day ..... The Great Lakes</i>	Purchase Repertory Theatre	Jonathan McCroy
<i>Abigail 1702</i>	Purchase Repertory Theatre	Sarah Grace Wilson
<i>Don Giovanni</i>	Purchase Repertory Theatre	Jacque Trussel

### Costume Designer

<i>Bully</i>	Purchase Repertory Theatre	Logan Vaughn
<i>2018 BFA Actor Senior Photos</i>	Purchase Repertory Theatre	

### Assistant Costume Designer

<i>The Maids</i>	Purchase Repertory Theatre	David Bassuk
<i>Confession</i>	Purchase Musical Conservatory	Jacque Trussel
<i>Suor Angelica</i>	Purchase Musical Conservatory	Jacque Trussel
<i>Gianni Schicchi</i>	Purchase Musical Conservatory	Jacque Trussel

### Wardrobe Supervisor

<i>The Maids</i>	Purchase Repertory Theatre	David Bassuk
<i>A Midsummer Night's Dream</i>	Purchase Repertory Theatre	Christopher McCann

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### Relevant Skills

Years of Extensive Sewing Experience; Thorough Working Experience in Resin Casting, Hand Embroidery, Garment Construction, Millinery Construction, Fabric Dyeing, Wig Working, Foam Carving, Upholstery, Airbrush & fabric Painting, Prop Painting, Jewel applique, Incorporating and Wiring Lights into Props & Costumes; Knowledge of Microsoft Excel Microsoft Office, Embroidery Machine Design Software & Adobe Photoshop

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### Professional Training/ Education

**BFA in Costume Technology, Professional Training Program in Design/Technology, Conservatory of Theatre Arts,**  
SUNY Purchase May 2020

**Associates Degree of Liberal Arts**

Suffolk County Community College August 2016

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### References

References Available Upon Request