Colin Nickel	
Technical Designer	

(848) 202-6859

Dec 2019-Present

colinnickel0@gmail.com **Professional Experience**

Empire Technical Fabrication-Wayne, NJ **Scenic Carpenter**

I-beam grid fabrication and installation, scenic carpentry, CNC machine installation and operation. Projects Include: Emojiland-The Duke on 42nd Street, I-beam grid-Avant Gardner, Diana-Longacre Theater

Production Glue-New York, NY **Technical Drafting Internship** Sept 2019-Present Technical design for events, television, and experiential marketing. Created large event layouts in a variety of venues. Developed quick deployment marketing kiosks within strict design tolerances. Designed layouts for television shoots. Projects Include: #Tweetshop, NYP 2019, Facebook Holiday Party, Ascend Wellness Center, NBPA Office Redesign

Showman Fabricators-Bayonne, NJ **Design and Engineering Internship Mav-Aug 2019** Created technical designs for broadcast television, cruise line live entertainment, theater, and experiential marketing. Worked with engineers and designers to develop structural scenic elements. Worked with a CNC tube laser, laser cutter, waterjet, router, press brake, and a 3d foam mill. Surveyed jobsites and created 2D and 3D models for designer clients. Projects Include: Norwegian Cruise Lines-Encore laser tag arena, CBS-Drew Barrymore Show news studio, Puma Engagement Zone, Starbucks-leadership conference coffee bar, King's Theater-transportation carts

Rigging Technician Internship Rose Brand-Secaucus, NJ June-Aug 2018 Rigging automation and fabrication. Theater, event, and sports rigging installation. Worked on research and development of these systems in the shop and installed in the field. Developed tooling and jigs for fabricating UniBeam track hardware.

Projects Include: Ride projector lift-Disney World, theater grid-Shoji Tabuchi, Daer Night Club-Hard Rock Casino

Tom Carroll Scenery-Jersey City, NJ May 2018, Dec-Jan 2019 Draftsman, Welder Technical drafting, steel and aluminum welding and fabrication, scenic automation, scenic carpentry. Built turntables and pneumatically driven wagons. Developed 3D CAD dynamic block hardware library. Projects Include: Mean Girls-Tony Awards, Flight-Des Moines Metro Opera, Cake-NYC Center Stage I,

The Gateway Playhouse-Bellport, LI **Carpentry Internship**

Steel welding and fabrication, scenic carpentry, theatrical rigging, theatrical automation. Built tracked winch driven bandstands and articulating animal puppets. Installed automated circus sets and turntables. Projects Include: Rent, Swing, On the Town, Mama Mia, Cirque De Eloize, Little Shop of Horrors, Lion King

Educational Experience

Purchase Repertory Theater-Purchase, NY **Technical Director**

Supervised the processing and installation of $20 yd^3$ of soil into a tension grid theater for the production of Fen. Developed a technical design for seamless mirror walls that flew in and out of the soil.

Related Skills

Proficient in 3D Autocad, steel and aluminum MIG welding, theatrical rigging, stage carpentry, and blacksmithing Knowledge of Autodesk Inventor, Fusion 360, 3D Vectorworks, theatrical automation, and 3D printing Proficient in Microsoft Office Suite, Adobe Creative Suite, Sigmanest, Right Angle, Mach 3, and Ultimaker Cura Scissor lift OSHA certified, American Red Cross CPR, first aid, and AED certified

Professional Training

BFA in Technical Direction/Production Management, Professional Training Program in Design/Technology, Conservatory of Theater Arts, School of the Arts, Purchase College, SUNY, anticipated May 2020 Independent study with Gene O'Donovan-founder of Aurora Productions and Hudson Scenic, in welding fabrication

References

Mike Riccio Director Of Design And Engineering Showman Fabricators Mriccio@Showfab.Com (718) 935-9899

Gene O'Donovan Production Technical Supervisor Purchase Design/Technology Gene.O'donovan@Purchase.Edu (917) 846-4067

Mark O'Brien **Director Of Technical Services Rose Brand** Mark.O'brien@Rosebrand.Com (201) 809-1730

May-Aug 2017

Oct-Dec 2019