

Joshua Eric Rusinov

LIGHTING DESIGNER

(248)-996-4961

joshuarusinov@joshuarusinovdesigns.com

www.joshuarusinovdesigns.com

LIGHTING DESIGN EXPERIENCE

| | | | | |
|-------------------|--|-----------------------------------|---------------------------------|------|
| Lighting Designer | <i>What to Send Up When it Goes Down</i> | P.C./CMFT Performance Theater, NY | Elizabeth Van-Dyke, <i>Dir.</i> | 2020 |
| Lighting Designer | <i>Fen</i> | P.C./CMFT Performance Theater, NY | Christopher MccAnn, <i>Dir.</i> | 2019 |
| Lighting Designer | <i>The Pretty Trap</i> | P.C./Humanities Theatre, NY | Emilee Elizabeth, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>New Plays Now</i> | P.C./Underground Theatre, NY | Margot Bordelon, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Complexions Dance Intensive</i> | Detroit Music Hall, MI | Meg Paul, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Motor City Tap Festival</i> | Maggie Allessee Studio, MI | Denise Caston, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Dance Capstone</i> | Maggie Allessee Studio, MI | Dwight Rhoden, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Anansi</i> | WSU/Hillberry Theatre, MI | Topher Paine, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>The Black Monk</i> | WSU/Studio Theatre, MI | Blair Anderson, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Heck Rabi Play Festival</i> | WSU/Studio Theatre, MI | Bonnie Holmes, <i>Dir.</i> | 2017 |
| Lighting Designer | <i>Gallathea</i> | WSU/Studio Theatre, MI | Stephanie Stoiko, <i>Dir.</i> | 2016 |

ASSISTANT EXPERIENCE

| | | | | |
|---------------------------|----------------------------------|---------------------------|-----------------------------|------|
| Assist. Lighting Designer | <i>Side Show</i> | Edward B. Dunn P.A.C., NY | Ja-que Robinson, <i>LD.</i> | 2020 |
| Assist. Lighting Designer | <i>Scenes from Metamorphoses</i> | P.C./Recital Hall, NY | Declan Moore, <i>LD.</i> | 2018 |

SOUND DESIGN EXPERIENCE

| | | | | |
|-----------------------|-----------------------------------|-----------------------------|---------------------------------|------|
| Sound Designer | <i>Make it Play</i> | P.C./Humanities Theatre, NY | Jack Tamburri, <i>Dir.</i> | 2018 |
| Sound Designer | <i>Realm of Whispering Ghosts</i> | WSU/Studio Theatre, MI | Dr. David Magidson, <i>Dir.</i> | 2017 |
| Assoc. Sound Designer | <i>Legally Blonde</i> | WSU/Bonstelle Theatre, MI | Micheal Barnes, <i>Dir.</i> | 2017 |

RELATED EXPERIENCE

| | | | | |
|------------------------|--------------------------------|------------------------------|----------------------------|------|
| Master Electrician | <i>Orestes 2.0</i> | P.C./Humanities Theatre, NY | Hunter Selby, <i>LD.</i> | 2018 |
| Master Electrician | <i>Working: The Musical</i> | P.C./Underground Theatre, NY | KC Yokoyama, <i>LD.</i> | 2018 |
| Master Electrician | <i>December Dance Festival</i> | Detroit Music Hall, MI | Natalie Conoly, <i>LD.</i> | 2016 |
| Light Board Programmer | <i>Flight</i> | Des Moines Metro Opera, IA | Barry Steele, <i>LD.</i> | 2018 |
| Light Board Programmer | <i>Tides</i> | P.C./Dance Theatre Lab, NY | Hoon Lee, <i>LD.</i> | 2018 |
| Light Board Programmer | <i>Filtered</i> | P.C./Music Recital Hall, NY | Hoon Lee, <i>LD.</i> | 2018 |
| Light Board Programmer | <i>Next To Normal</i> | WSU/Hillberry Theatre, NY | Natalie Conoly, <i>LD.</i> | 2017 |
| Deck Electrician | <i>Rusalka</i> | Des Moines Metro Opera, IA | Nate Wheatley, <i>LD.</i> | 2018 |
| Deck Electrician | <i>Die Fledermaus</i> | Des Moines Metro Opera, IA | Barry Steele, <i>LD.</i> | 2018 |

(WSU) = Wayne State University

(P.C.) = Purchase College

RELEVANT/RELATED SKILLS

- AutoCAD, Vectorworks, Lightwright, Photoshop, Adobe Acrobat, and Microsoft Office on Mac and PC.
- Programming of ETC Express, ION, GIO, EOS, and Element consoles
- Lighting fixture maintenance and repair. High level experience with intelligent fixtures, including physical repairs and programming
- Basic technical design, rigging, scenic construction techniques and installation. Basic welding and metal working.
- Training in Automation Systems Assembly & Control systems: PRG Commander, Hudson Motion Control, Walburgh DMX Winches
- Fluent in Russian. Valid Michigan Driver's License. SCCA Rookie Racing Permit

PROFESSIONAL TRAINING/EDUCATION

- B.F.A. in Lighting Design & Technical Direction, Professional Training Program in Design/ Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY. Anticipated graduation May 2020.
- Des Moines Metro Opera Lighting Internship: May-July 2018
- PRG Automation Internship: June-August 2019

REFERENCES

| | | |
|--|--|--|
| David Grill SUNY at Purchase Professor of Lighting Design David.grill@purchase.edu (914)-251-6851 | Sarah Riffle Des Moines Metro Opera Lighting Supervisor slriffle@gmail.com (813)-469-5469 | Evan Adamson Scenic Designer United Scenic Artists - Local 829 Evan.adamson@purchase.edu (914)-443-6280 |
|--|--|--|