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Playwright: CARYL CHURCHILL

Director: CHRIS MCCANN

Choreography: KATRIN ROACH

Music Director: DAVID RECCA

Fight Director: MITCH MCCOY

Scenic Design: RYAN DZIEDZIECH

Lighting Design: JOSH RUSINOV

Costume Design: TESSA PILON

Sound Design: KEATON COMISKEY

Technical Direction: COLIN NICKEL

Purchase Repertory Theatre FEN PRODUCTION STAGE MANAGER



CALLED EIGHT PERFORMANCES

NEW SPACE

CAST SIZE - 15

PICK-ABLE POTATO FIELD (20 CUBIC YARDS OF REAL SOIL)

FLYING MIRRORED WALLS

FIGHT CHOREOGRAPHY



Updated: 11/2/19

V.I

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Daily Call #24 Monday, November 4, 2019 Senior Acting Studio, Room 1019, Dance Building

VHEN	WHAT	WHO
4:30 PM	Review: Music w/David Recca	Elizabeth Cook, Erin Noble, Courteni Dunbar, Chelsie Sutherland, Elizabeth Hoy, Alicia Pilgrim, Allon Borenshtein, Kristin Katz, Krystal Navarro
5:00 PM	Choreography: Scene 1 into Scene 2	Courteni Dunbar, Heather Rhoades-Newby, Elizabeth Cook, Edward Montoya, Erin Noble
5:45 PM	Choreography: Scene 9 into Scene 10	Edward Montoya, Kristin Katz, Courteni Dunbar, Erin Noble, Krystal Navarro, Elizabeth Cook <u>Transition</u> : Travis Raeburn
6:30 PM	Work: Scene 9 into Scene 10	Edward Montoya, Kristin Katz, Courteni Dunbar, Erin Noble, Krystal Navarro, Elizabeth Cook Transition: Travis Raeburn
7:50 PM	Work: Scene II	Jacob Rodriguez, Elizabeth Cook, Heather Rhoades-Newby
9:10 PM	Work: Scene 14	Krystal Navarro, Heather Rhoades-Newby
9:30 PM	ENI	DOFDAY

If you have any questions or concerns, please contact Stage Management:

Email: Fen.stagemanagementteam@gmail.com

Call Kori: (646) 645-6521



- Subject to Change-

Change-









Dress Report #1 Tuesday, November 12, 2019

Today's Completed Schedule	ABSENT/LATE/INJURY
6:15 pm - Crew Call 6:55 pm - Tech: Scene 21 8:05 pm - BREAK	None.
8:15 pm - Tech: Scene 21	FALCULTY/STAFF/GUESTS
8:30 pm – Half Hour/ Preset 9:00 pm – Dress #1 10:25 pm – Production Meeting / Space Clean Up 12:05 am – END of Production Meeting 12:05 am – Space Clean Up rest am – END OF DAY	Bob Etter, Dave Grill, Murielle Etienne, Alison Hublard.

NOTES

GENERAL

Top of day we continued to tech through scene 21, we were unable to finish teching in time, and continued through until 8:30 pm. Dress e1, starting at 9:00 pm went smoothly in terms of pacing/timing. As far as eostume and transitional changes, we did run into hiccups, this being our first run out of tech. We were able to take note of all the costume / technical / transitional issues through out the show, and discuss in them in the production meeting. Top of day tomorrow we plan to hold a transition rehearsal, as well as carve out time during crew call tomorrow to practice mirror walls lifts, along with presst. Thank you to all who attended today's first dress!

Today's Dress ran 1:25:29

END OF DAY CLEAN UP:

As soon as today's dress came down, Starting at 10:35 pm run/rail crew, stage management, technical direction, and lighting began dean-up/reset of the space. Following is a list of things we got done. Raking dirt. Suveeping Vacuuming aikes, Sanatzing Dirt. Sweeping of hallways. Moping of the space, Grass mat shake out, Sweeping dressing rooms, Moping dressing rooms, Moping bathrooms, final walk through of space, outter hallways, and dressing rooms. Stage Management and Technical Direction left the space at 1:55 am.

SCENIC/PROPS

- See Technical notes 2-3
- 2. The stilts will be painted to match the stove top, and rabbit hutch.
- 3. Fix the ironing board
- 4. Fix circle potato whicker basket
- 5. We will be getting consumables on Thursday.
- 6. Scene 3: Divvet hoe'd out for tire

LIGHTING

1. Scene 8: More light at top of scene

Created by: Fen.stagemanagementteam@gmail.com

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FEN- Dirt Maintenance / Pre-Show Tasks / Post Show Clean Up

DIRT MAINTENANCE

- · Needs to be sanitized 2x a week.
- · Dirt can not be sanitized at night/ after evening performances.
- The chemical used for dirt sanitization is a Class Three Chemical Drug. Those who have signed the info sheet and waiver to use the sanitizing hoses are the only ones who are allowed to handle the chemical. (Stage Management, Run Crew, Props Team)
- Power MUST be shut off in the space prior to sanitization. All outlets and electrical equipment must be covered. Power can not be restored in the space before 30 minutes after sanitization.
- Once Sanitization is complete the House Left and Stage Right exit doors must be opened. Floor fans at House Right and Stage Left exits must be turned on, with airflow directed inside the space.
- Dirt must sprayed with water everyday. All outlets and electrical equipment must be covered.
- · Mirrored walls must be flown out to trim.

PRE-SHOW TASKS

- Water dirt if dry
- Rake the stage/dirt
- Re-rake potato rows.
- Pre-set potatoes in rows
- Pre-set rocks in dirt
- · Mirrored walls must be flown out to trim.
- · Re-tape bogus paper outside of dressing rooms
- · Place turf at all exits and high foot-traffic areas

POST SHOW CLEAN UP

- · Mirrored walls are flown into the deck.
- · Clean/Wipe down of the Mirrored walls.
- · Once the Mirrored walls are clean, they must be flown out.
- Sweep the space. No one should step foot onto the stage/dirt once the space has been swept.
- · Vacuum the seating units.
- Once the space has been vacuumed and swept. We will mop the space, starting from F.O.H and working our way backwards/out to the exits changing out water buckets frequently. Absolutely no one should step back into the space once it has been mopped.
- · Sweep all hallways outside of the theatre.
- · Pull up bogus paper outside dressing rooms.
- Sweep and Mop Dressing rooms. (Following the same steps as would for sweeping and mopping the space)
- · Wipe down walls (when needed)
- All of these tasks will be double checked for completion before Stage Management dismisses run crew.
- · Once complete the space and dressing rooms will be locked by Kori



RUNNING TIMES	UP	DOWN	TOTAL
Act I	7:35	8:56	1:21:57
		ACTTOTAL	1:21:57
	PRODUC	TION TOTAL	1:21:57
TODAY'S CALL	ABSEN	T/LATE/INJURY	ř
6:00 pm - Crew Call 6:45 pm - Fight Call 7:00 pm - Half Hour 7:15 pm - House Open 7:30 pm - Performance #5 9:06 pm - Persthow Clean Up 9:50 pm - END OF DAY	Late: 7:02 pm -	Alicia Pilgrim, Travis	Raeburn
CREW	FALCU	JLTY/STAFF/GU	ESTS
Calling Stage Manager: Kori Broadnax Deck Stage Manager: Kristine DeAngelis (Madison Morissey (SR) Lighting Board Operator: McKenna Owen Sound Board Operator: Hailey O'Leary	Scott Mo	Crea, Peter Sprague, att	Dean Irby, Lori

Performance Report #5 Thursday, November 21, 2019

HOUSE COUNT 39

NOTES

GENERAL

During call today we received some bad news regarding our mirrored walls. Before top of day, Technical learned that the cables rigged up to our mirrored walls were beginning to fra. Because of this, for tonight's performance we had to keep the mirrors in, and were unable to allow them to fly in and out as originally intended. Upon learning this, our lighting team spont crew call recueing through the show. Stage management informed the cast and the rest of crew about the change, and some minor edits to blocking were discussed with Jason and Heather for Scene 15, About ten minutes before half hour lighting finished up re-eucing of the show. Fight Call today was ultimately shortened, allowing us to look at Scene 7 only. Kristine, was able to give others involved in fight call notes and reminders. On a lighter note, the valls stagmant state didt'n majorly hinder tonight's nut. However, tonight was one of our longer runs, and the actors did seem to stumble literally and figuratively more than usual, we will give them another reminder to 'drive the show'. The audience, although coy at times, were responsive during moments that go over most people's heads! Thank you to Lori Weselblatt for joining us up in the booth and on com tonight' And lasty, thank you to all who came in and worked hard, adapting to the major change.

POST SHOW CLEAN UP

During call today we sanitized the dirt. Rail Crew was released during crew call, and was called back for post show clean up.Once the audience cleared out we began, Sweeping of the space, Sweeping of hallways, Sweeping of dressing rooms, Pull up of Bogus, Shaking of turf, Mopping of the space, Final walk through, lock up.

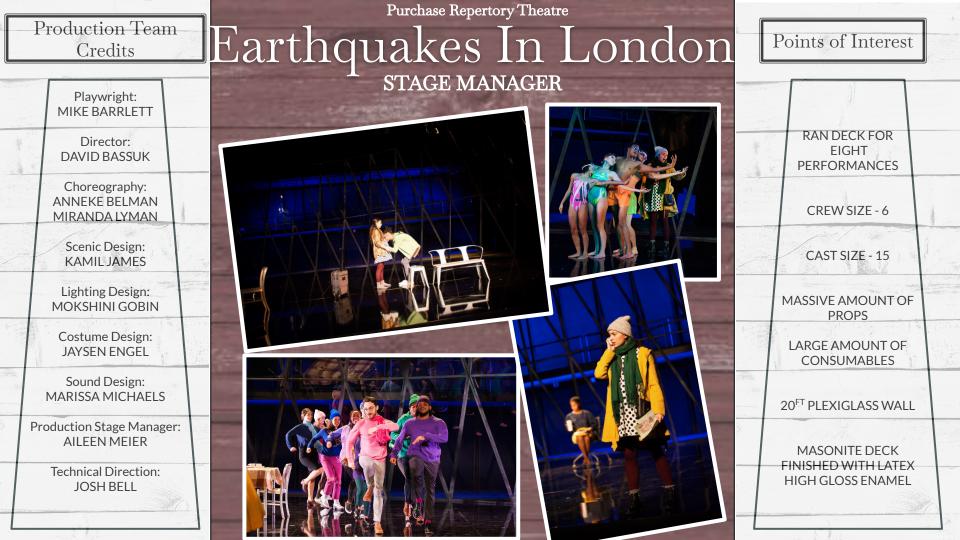




FEN V1 Scene Sixteen (Runway) LX151	FEN Vi GEOFFREY	FEN Vi VAL, Ubarel is
Interviewent (Jey's birthday, Jey, nincey, May's mother, May, Deb, Shona) IX133 IX133 Sometimes I think I was never therf. You can remember a thing because someone told (**) IX133 Sometimes I think I was never therf. You can remember a thing because someone told (**) IX143 Sometimes I think I was never therf. You can remember a thing because someone told (**) IX148 SB WALLS OUT bell. But whether I was there or someone told me. I don't know. Ann I hinted? Ninety is SB WALLS OUT it? (They sing Happy Birthday) (**) TR sits down) SO Ji '(They sing Happy Birthday) (Finish Happy Bday) (**) TR sits down) SO Ji 'Are you the bloody union man? he'd say to Jack. 'Are you going to pay him, because throw WAILS OUT IX156 'MAY LX 156 IX 156 Kiss your greatman, Shona. NY Ever kill a mouse, Shona? Tuppence a score. How old are you? SHONA ShonA Six. Six Six Six	Thought I was lucky. So why shouldn't you have terrible times? Who are all these people/ who come and live SHIRLEY Your blked be mud right up to the middle of the wheel. SB WALLS IN GEOFFREY here to have fun? I don't know anybody. Nobody does. Makes me wild./ My mother was glad she could SHIRLEY I'd think, If anything's after me it'll have to pedal. GEPFFREY keep us alive that's all. I'm growing Chinese radishes. I've never eaten Chinese food and I never will. Friend of mine grows Japanese radishes and takes them to Bradford, tires to sell them to the Pakis. Pakis don't want them. You want to pull yourself together, girl, that's what you want to do. (Transition Lights & Sound) I Xro8 SO Ci	I hated it. ALICE What do you mean? VAL That poor woman. ALICE She's all right now, thank the Lord. VAL She just liked a drink. No wonder. Can't you understand her wanting a drink? ALICE Of course I can. So can Jesus. That's why he forgives her. VAL She thinks she's rubbish. ALICE
I come home late from school on purpose so I wouldn't have to help mum with the beet. So I had no go without my tea and straight out to the field. You can have tea in the dark, 'mum said, 'hur you can't pick beet in the dark.' I were six then, Jack didn't wear shoes till he were fourteen. You could stick ap in in Walked through the night to the union meeting. Fellow come round on his bike and made his speech in the empty street and everybody'd be in the house listening because they darer's go out because what old 't even on might say. Yote of the blues, byees, hed say and hed give them money to drink. They'd pall off the blue ribbors behind the hedge. Still have the drink though. You'd does you reyes at might, travs time to open them in the moming. Jack'd be out in the yard at midnight. Ti's my tilley lamp and my wick.' I said, you owe me for that. Mr. Tewson.' Chased him with a besom. You join that mind, Jack' I said. Noting I outdin't do then. Now my balance takes me and I go over backwards. There was five of us if you count my brother Join that had his face bit foff by the horse.' Arey out he bloody unionman.''That quack who said he could cure cancer. Took the insides of sheep and said it was the cancer he got out. I didn't believe it burm ost of them did. Stonese.' Arey out he bloody unionman.'' That quack who said he could cure cancer. Took the insides of sheep and said it was the cancer he got out. I didn't believe it burms of them did. Stone out to do dispose when he drox she shows a handred. He'd come out on the bank and shout out to the undertaker lived on the other's side. Jarvis, Jarv	CLOTHESLINE OUT- (SL) AB (SR) KK TRANSITION Scene II-2 Scene II (As Walls are coming In) 1. AP strikes Boult v/ spoon, and Baby 2. JR strikes Table DSR 3. TR strikes Table DSR 4. KK strikes Pot and Ladle USR 5. KN strikes Small Basket, Yellow Quilt, Iron, and USL Chair 6. JW strikes Iron Board behind SL Miror. 7. CD sets Stone Bucket DSLee 8. EN sets Stone Bucket DSR-ce	We're all rubbish but Jesus still loves us so it's all right. VAL It was kind of you to bring me. Hoved the singing. And everyone was so loving. ALICE Well then? It he wornen there look after each other. I was dreadful after the miscarriage and they saved my life. Let Lesus help you. Val. because I know you're desperate. You need to plunge in. What else are you going to do? Poor Val. (Alice hugs Val.) VAL Can't you give me a hug without Jesus? ALICE Of course not, we love better in Jesus. UX14 VAL
in Thise in Conin. Are you the Owney with measure in Costs. As I and inclusion. It X 159 I X		VAL Id rather take valuum. Let Update: Outber 7, 2019 SUBJECT TO CHANGE: WAIT FOR RAILS TIED OFF. BEFORE ACTOR "GO" TRANSTON SUBJECT TO CHANGE: AB, KK strike Bench back USR : Walls Out of 4ft Walls Out of 4ft

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Earthquakes In London Dir: David Bassuk Scene What Who Cue PG Action/To Where Umbellas Transition into "Date Night" Chairs (2) Kai ON Ellie ON Small Table Date Night Hand-off/ Beanbag Chair Grace: "Hotter and Hotter" (Restaurant) Kori 9 Rachel Pa 6-10 fransition into "In the Shower" Chairs (2) Emma Move Nic Small Table Grace: "So what happens 10

	Freya's Bench Freya's Side Table	Ellie/Kai Madison	now?"		ON	SL-W1
In The Shower (Freya's Apt) Pg 11-12						
Full fat lattes (Starbucks) Pg 12-13	Starbucks Cup (2)	Kori		12	Hand-off/ Diata	SR-W2
Redundant (Sarahs office) Pg 13-14	NotePad/Pen Check	Kori	Jasmine: "Charles Dickens. Do you smoke?"	13	Hand-off/ Zoleka	SR-W3
(Supermarket)	Box of Cans Guava (Plum) Price Scanner	Mya Nic			Hand-off/ Mya	SR-W2 SR-W3
Bleak House (Ext Starbucks) Pa 15-16						

Earthquakes In London RUN SHEET Dir: David Bassuk Page Action/To Where What Who Cue Scene Are you sure it's Guava? (Supermarket) Pa 16-17 Colin: ~"You're in big Hand-off/ reya's Coffee Kai trouble if this isn't a guava 16 SL-W1 Georgia Sue. So. You're sure?" Suitcase/Bag Colby Preset SR Hand-off/ land Towel When Freya drops her cup Throws coffee Special Gues Colby SL-W1 (Freya's Apt) land Towel Pg 17-20 reva's Coffee reya's Side Table ON SL reya's Bench **Terminator 3** (Ext. Starbucks) Pg 20 Hand-off/ Sqaure Cake Rachel Jasmine: "She's like Rachel Terminator 3. Yeah, she's SL-W1 Hand-off/ Radio Mya Terminator 3." Mya Farewell Casey (Sarahs office) Coffee Machine in 20 SOUND: 🔊 "Get Out" Pg 20-22 Gift bag Hand off/ Ellie SL-W4 Zoleka Simone: "You can't, you Bagged Sandwhich have a meeting in your (Consumable) office in three minutes'

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-SUBJECT TO CHANGE-

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RUN SHEET

(6) SR

(9) SL

SL-W3

SL-W3

SR-W3

DSR

Earthquakes In London Dir By: David Bassuk

Preliminary Props List

ч.	Scene	What	Type	Qnty.	Who	Where	Notes
T		Umbellas	Hand	15	Cast		Should all be different.
		umbelias	напа	15	Cast		Some Broken
Τ		Small Table	Furniture	1		USC	
	Date Night (Restaurant)	Chairs	Furniture	2		USC	May be thrown over/kicked
I	(Restaurant) Pg 6-10	Books	Hand	6	Mya		Giant Books
l	Pg 6-10	Beanbag Chair	Furniture	1	Grace	USR	
t		Headphones	Hand	1	Freya	SI	
I	In The Shower	Cellphone	Hand	1	Freya	1 ^{3L}	
I	(Freya's Apt)	Bench	Furniture	1			
I	Pg 11-12	Hand Towel	Hand	1	Steve	SL	
ſ	Full fat lattes (Starbucks) Pg 12-13	Coffee Cup	Hand	1	Tom	SR	Starbucks coffee cup
ſ		Pen	Hand	1	Simone		
I	Redundant	Notepad	Hand	1	SILIONE		
I	(Sarahs office)	Money	Hand		Sarah	DSR	
I	Pg 13-14	Small Table	Furniture	1		1	
l		Chairs	Furniture	2		1	
ſ	Guava	Box/Tray	Hand	1	S.Market		
I	(Supermarket)	Cans	Hand	~6	Worker	USR	In box
I	Pg 14-15	Price Scanner	Hand	1	IT OT KOT		
Ļ	1914-15	Nametag "Sue"	Costume?				
l	Bleak House	Cigarettes	Hand	2	Jasmine Tom		
	(Ext. Starbucks) Pg 15-16	Lighter	Hand	1	Jasmine		

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Earthquakes In London Dir By: David Bassuk

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Has Cellphone in it, along with other previously listed Costume Freya Bag Old People items can Predict Coat Costume the Weather Old Woman leadscarf Costume (Hampstead *Aemorial* Heath) Small bouquet? lowers Hand Pg 56-57 Hand 1 WWI Officer mbrella Pram 1 Pram-mom (NEW) Should Have Papers Bag Costume and Photographs in them Tom Papers/ What Scandal? Hand Photographs (Sarah's Office) Coffee Cup Hand Simone From Starbucks Pg 57-63 Rolling Desk Furniture Chair Sarah Cellphone Hand Sarah Cellphone Hand Freya Searching for a Rolling Desk Picnic Furniture Sarah Chair (Hampstead Has Cellphone in it, along Heath) Costume with other previously listed Bag Pg 63-65 Freya items She pulls it out of her bag unch Hand You took the pictures... London Street Pg 65-66 Last Updated: 10/20/ Eathquakesinlondon.sm@gamail.com -SUBJECT TO CHANGE-Page 11 of





Earthquakes In London Dir By: David Bassuk

Preliminary Props List

Preliminary Props List

A T M t h r s	Black Dust (Hampstead Heath) Pg 73-76	Wrapped up Babies? Black Sunglasses Prams Coffee cups	Costume	3	Pram- Mothers	Are thrown into the air, and explode into black dust
P r o l g	A Fruitful Relationship (Robert's Office) Pg 77-79	Bench Sheets of Paper Cigarette	Furniture Hand Hand	1	Roy and Daniel Roy	
u e	rg//-/9	Pen	Hand	1	Daniel	
	You Have to	Bench Clipboard	Furniture	1	Receptionist	
"	Treat Me! (Hospital) Pa 80-82		Hand Hand	1	Maryna	
a	ŝ	Headphones	Hand	1	Waryna	(NEW) With a cellphone? (New?)
в	Fairy Godmother	Lighter Cigarettes	Hand Hand	1	Jasmine	
Î.	(Sarah's Apt) Pg 82-85	Spliffs	Hand	3	Jasifille	
t c h	What do you	Small Table Tablecloth	Furniture set dress	1		(New?)
"	want? What do I want?	Chairs Candle	Furniture Hand	2		

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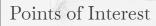
Young Man

Robert

Brian

Production Team Credits

Papermill Playhouse NEW VOICES OF 2019: LEARN YOUR LESSONS WELL STAGE MANAGEMENT INTERN.



3 WEEK REHEARSAL



Production Stage Manager: ANDREA CIBELLI

Assistant Stage Manager: ANDREA MILLER

Stage Management Interns: Katie Miller Alessandra Miller Lauren Goldman

PROCESS DESIGNATED SM FOR 'CORE CLASSES' SECTION TOTAL OF SM INTERNS - 4 HELPED FACILITATE: **DISTRIBUTION OF** MUSIC DISTRIBUTION/ **CREATION OF** PAPERWORK SET CHANGES **MICTRACKING PROP MOVES**

COSTUME CHANGES



KORI:		
🗆 Туре	e section (script)	
Time	e section (including individual numbers)	
	ntain section of cast list	New Voices 2019 Carpentry Shift Plot as of: 4/21/20
	ntain master copies in file folder	
and the second se	ntain master binder	Act I: CORE CLASSES
🗆 Main	ntain mailboxes	(Done by Cast)
🗆 Main	ntain music master checklist (under 'misc')	
the second se	atie & Miller assign students to transitions	and the second sec
	Carp Run Sheet (in 'run sheets')	
□ Prep	Props Run Sheet (in 'run sheets')	
and the second sec		
New Voices 2019	Master Music Chec	cklist
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NEW VOKES 2019		
Opening Core Classes	Be Our Guest (BEAUTY & the BEAST)	
I Dreamed a Dream (LES MISERABLES) The Impossible Dream (MAN OF LA	Food, Glorious Food! (OLIVER)	1
MANCHA)	Hot Lunch Jam (FAME)	
The Music of the Night (THE PHANTOM OF THE OPERA)	Coffee Break (HOW TO SUCCEED)	
The Fire Within Me (LITTLE WOMEN) Stars (LES MISERABLES)	Bread (BAKER'S WIFE) Piragua/ke Cream (In The Heights)	
Dust and Ashes (NATASHA, PIERRE &	Cookes (A YEAR WITH FROG AND TOAD)	Carp
THE GREAT COMET OF 1812) River in the Rain (BIG RIVER)	Spoonfullof Sugar (MARY POPPINS)	OFF SL OFF SR ONSTAGE
Hold On (THE SEC RET GARDEN)	Suppertime (YOU'RE A GOOD MAN CHARLIE BROWN)	IN L1: - IN R1: - 2 Tall Staircases (railings on OS side)
Watch What Happens (NEWSIES)	School Dance/Prom	IN L2: - 2 Triangles IN R2: - 4 Small Stairs IN L3: - IN R3: - 2 Small Platforms
Take Care of This House (1600 PENNSYLVANIA AVE)	Born to Hand Jive (GREASE)	IN R4: - Tail Platform, Med Platform IN R4: - Tail Platform, Med Platform
History Has Its Eyes On You (HAMILTON)	Pandemonium (THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE	NOTES
The Flagmaker, 1775 (SONGS FOR A NEW	Lost In The Brass (BAND GEEKS)	TRANSITION INTO CORE- Deck 10/DSR - Iris Legs ON (Closed) Deck 20/DSR - Iris Legs (Doorway Position)
WORLD) Wilkommen (CABARET)	Waving Through A Window (DEAR	DURING SECTION - Deck 30/DSR - Iris Legs (Home)
Wilkommen (CABARET)	EVAN HANSEN)	
Dites-Moi (SOUTH PACIFIC)	Dance With You (THE PROM) / Dance With Me (SMOKEY JOE'S CAFÉ)	NOT PICTURED
They Live In You (THE LION KING)	It's Raining On Prom Night / Freddy	Desk
	My Love (GREASE) Michael in the Bathroom (BE MORE	
Camaval Del Barrio (IN THE HEKSHTS)	CHILL)	
Chemistry Some Enchanted Evening (SOUTH	No One Is Alone (INTO THE WOODS)	
PACIFIC) / I Have Dreamed (THE KING AND I)	It Ain't No Thing (BRING IT ON)	
Something's Coming (WEST SIDE STORY)	This is Me (THE GREATEST SHOWMAN)	
If I Were A Bell (GUYS AND DOLLS) / I Can Hear The Bells (HAIRSPRAY)	Act 2 Finale	
Tonight at Eight (SHE LOVES ME) /	Happiness (YOU'RE A GOOD MAN,	
Helpless (HAMILTON) Will You Love Me Tomorrow? (BEAUTIFUL)	CHARLIE BROWN) A Little More Homework (13)	2 of 8 PSM: Andrea Cibelli ASM: Andrea Miller
Kiss The Girl (THE LITTLE MERMAID)	Our Time (MERRILY WE ROLL ALONG)	2 of 8 PSM: Andrea Cibelli ASM: Andrea Miller
Gimme, Gimme [trio] (THOROUGHLY MODERN MILLIE)		
Breaking Up Is Hard to Do (BEAUTIFUL) The Party's Over (Bells Are Ringing)		
There's A Fine Fine Line (AVENUE Q)		the second se
Take Me Or Leave Me (RENT) I'm Gonna Wash That Man Right Outta	\vdash	
My Hair (SOUTH PACIFIC)		
What Do I Need With Love/ Forget About the Boy (THOROUGHLY MODERN		
MILUE)		
Act 1 Finale: High School Musical Megamix We're All in This Together		
Bop to the Top		and the second se
Stick to the Status Quo		

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Additional Photos





^{92Y} Lyrics & Lyricists 2020 Yip Harburg: Follow the Fellow Who Follows a Dream ASSISTANT STAGE MANAGER



MATT KUNKEL Writer: JON MARANS Music Director/ Orchestrator:

Director:

Projection Design: DAN SCULLY

PAUL MASSE

Lighting Design: JOHN KELLY

Production Stage Manager: LORI WEKSELBLATT



10 DAY TOTAL PROCESS

UNION HOUSE

LOCAL ONE CREW

CAST SIZE - 5

HELPED FACILITATE:

DISTRIBUTION OF SCRIPT EDITS

DISTRIBUTION/ CREATION OF PAPERWORK

BINDER TRACKING

	ACT O	NE		and the second se					
F	Item		Notes	in the second		7	Talk #2 Megan		
	Preset	Chair Crown drum Baske Has (3 Stool	et – Behind Piano 3) – On Piano – Onstage – Crook of Piano			8	Brother Can You Spare A Dime (w/ Dialogue) Company		
	Overture Band	Actor	Binders (5) – On Piano			9	Napoleon's A Pastry Reprise Megan		SR 1 - Preset Mic Stand SR 1 – Hats (3) (??)
2	That Great Come And Get It Day Company					10	Talk #3 Laura, Nick, Clifton		
3	Talk #1 Company					11	I Can't Help Singing Mikaela		
•	Down With Love					12	Talk #4 (w/ Music) Laura, Nick, Megan		
5	Napoleon's A Pastry					13	Son Of A Gun Nick		
5	Megan You're A Builder-Upper			and the second		14	Talk #5 Company		Catch Mic Stand DR
	Nick, Mikaela					15	Ain't It The Truth Clifton		
_	rsion 3 as of 1/23/20 Subj		b Harburg: Follow The Fellow W ics & Lyricists 2020	'ho Follows A	Dream		Crew Sheet	o Chr	ange Pag
		25	King Of The Forrest Company		Cape NI	DR			
		26	Talk #10 (w/ Music) Company						
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		27	Somewhere Over The Rainbo Company	w					\$ 1 and
		-			Preset M Strike Ch	egan' airs (3	s Binder SR		











Version 5 As of: 1/23/20 10:06 AM Page 1 of 2

RUN ORDER

-Subject To Change-



1	Overture	Band
2	That Great Come And Get It Day	Company
3	Talk #1	Company
4	Down With Love	Laura
5	Napoleon's A Pastry	Megan
6	You're A Builder-Upper	Nick, Mikaela
7	Talk #2	Megan
8	Brother Can You Spare A Dime (w/ Dialogue)	Company
9	Napoleon's A Pastry Reprise	Megan
10	Talk #3	Laura, Nick, Clifton
11	I Can't Help Singing	Mikaela
12	Talk #4 (w/ Music)	Laura, Nick, Megan
13	Son Of A Gun	Nick
14	Talk #5	Company
15	Ain't It The Truth	Clifton
16	Happiness Is Just A Thing Called Joe	Mikaela
17	Talk #6	Company
18	Ding Dong The Witch Is Dead	Company
19	Talk #7	Mikaela
20	If I Only Had A Brain	Nick, Laura
21	Talk #8	Mikaela
22	If I Only Had A Heart	Megan, Laura, Mikaela
23	Talk #9	Mikaela
24	If I Only Had The Nerve	Clifton, Megan, Nick, Laura
25	King Of The Forrest	Company
26	Talk #10 (w/ Music)	Company
27	Somewhere Over The Rainbow	Company
30	Intermission	

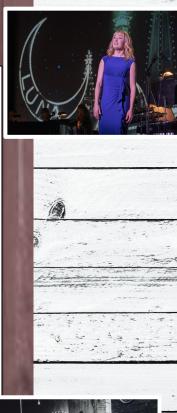
ACT ONE

Yip Harburg: Follow The Fellow Who Follows A Dream

Lyrics & Lyricists 2020

Yip Harburg: Follow The Fellow Who Follows A Dream RUN ORDER Lyrics & Lyricists 2020

	ACT TWO	
31	Paper Moon	Laura
32	Paris Is A Lonely Town	Nick
34	Let's Take A Walk Around The Block	Clifton, Nick
35	Talk #12	Mikaela, Laura
36	Lydia The Tattooed Lady	Megan +Company
37	Talk #13	Company
38	Right As The Rain	Mikaela
39	Talk #14	Clifton, Nick
40	In The Good Old Hoover Time	Clifton, Nick
41	Talk #15	Laura
42	Free And Equal Blues	Clifton
43	Talk #16	Mikaela, Megan, Laura
44	Odds On Favorite	Company
45	Talk #17	Company
46	Brother Can You Spare A Rope?	Laura
47	Talk #18	Nick, Clifton, Mikaela, Megan
49	How Are Things In Glocca Morra (w/ Dialogue)	Laura, +Clifton
50	If This Isn't Love	Clifton, Nick, Megan, Mikaela
51	Talk #19	Megan, Mikaela
52	Where Have I Seen Your Face Before?	Nick
53	Talk #20	Megan, Clifton, Mikaela, Nick
54	Look To The Rainbow	Company
55	Bows	Company



21.52 - 14

Production Crew Credits

> Project Lead: MATT TATMAN

Production Manager: JULIENNE BILKER

Technical Director: JEFF MONHEIT

## Production Glue SALL GP NYC PRODUCTION ASSISTANT

AND?



Assisted In Tasks Such As:

#### ORDERING MEALS

HANDLING PICK-UPS AND DELIVERIES

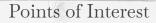
HOSPITALITY RUNS

CONTACTING WEATHER CENTERS



Production Team Credits

## Nutcracker PRODUCTION STAGE MANAGER



CAST OF 70+ DANCERS LIVE ORCHESTRA 250+ COSTUMES PERFORMED BY BOTH PROFESSIONAL **DANCERS & STUDENT** DANCERS HAD TO HOLD THE SHOW **PERFORMED TWO** DIFFERENT VERSIONS OF THE SHOW: THE FULL NUTCRACKER AN ABRIDGED 2. SCHOOL SHOW

Director/Choreographer: MAURICE CURRY

> Lighting Design: PAUL GALLO

Assistant Stage Manager: ANTHONY RIGAGLIA

Title of	Work	Eglevsky	Eglevsky Ballet's Nutcracker					
АСТ	"							
Q	School Show	Action	Note	s				
121	1	Warning: When Ready (SET) Go: House OUT	No Rope Lights					
122	2	Warning: (Wait 16 counts) Go: Main Rag OUT		Ē	' .			
		Wait for 2nd variation in music						
123	3	Warning: Dancers Twirl + Cross Diagonally Go: Angel Music						
*Flip F	Rope Lights —	→ 👀 Lil Angels						
124		Warning: Go: Sugar Plum (NT SL)						
125	5	Warning: Angels Diagonal from UL> DR Go: Female Variation		Ē				
126	i NO	Warning: Sugar Plum Bows Go: Male Variation (NT)						
127	NO	Warning: Go: Sugar Plum Returns (US)		Ē				
129	,	Warning: Cavalier Ends Go: NC, Clara (NT USL)		E.I				

(...)

Title of Wor	k	Eglevsky	Eglevsky Ballet's Nutcracker					
ACT II								
Q	School Show	Action	Notes					
173	NO	Warning: Go: Button	Pause* *(Not in school Show)					
181		Warning: Go: Top of Marsapan						
183		Warning: Go: Button - On Their Knees	Pause* *(Not in school Show)					
191	NO	Warning: Go: Bon-Bons (NT)		E i				
193	NO	Warning: Go: Bon-Bon Box Closes (ON BUMP	)					
195	NO	Warning: Go: Bon-Bon Box (XT USL)						
201		Warning: Go: Harp Flourish, DD (NT SL)						
202		Warning: Go: Flower Dancers (NT)		E.I				

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		Eglevsk	y Ballet's Nut	cracker							Eglev	vsky Ballet's Nu	tcracker	
Title of Work	k		Eglevsky	Ballet's Nutcrack	er				Title of Wo	rk		Eglevsky	Ballet's Nutcrack	er
ACT II							0		ACT II					
Q	School Show	Acti	on	Note	\$		100 C		Q	School Show	A	ction	Notes	3
203		Warning: Go: DD (NT)			E.				223		Warning: Go: (2) Dancer	s SL		Ē.
205		Warning: Go: (4) Groups of :	3 (NT)		Ē		-		125		Warning: Go: NC, Clara	Travel (DS)	-	Ē
207		Warning: Go: DD (NT)			Ē		84.14 84.14		226		Warning: Go: Droso (NT)	)		Ē
208		Warning: First Dancer for Go:Diagonal Line (	ms USL)		Ē		-	ht after	227		Warning: <b>•</b> M Go: Once Main			E.
ЛСК! 👀 209		Warning: Go: DD (NT)			Ē			Call Right after	231		Warning: Go:		Work Lights Up Set Change	Ē
211		Warning: Go: Button. E.O.S			Ē		- Carrier		241		Warning: W Com Go: Main Rag	ait for Set Change plete. And Clara SET OUT		Ē
215		Bows Warning:			Ē				242		Warning: Go: Clara wak	es up	*Reveal* Clara US on couch	Ē
-		Go: Pa de Deux (I			L .	<u>↓                                      </u>							and the second	<u> </u>
221		Warning: Go: COPA BEGIN		START: He is alone All Groups will come o together	ut				243		Warning: Wait a Go: Main Rag	a few seconds		

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# **Additional Photos**









Production Team Credits

Director of Dance: NELLY VAN-BOMMEL

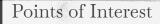
Choreography: MORGAN VAN NEST

Lighting Design: STEVEN ZHANG

Production Stage Manager: JOSH BELL

Assistant Stage Manager: TIFFANIE LANE

## Purchase Dance Conservatory 2019 Dance Festivals SUB PRODUCTION STAGE MANAGER



DANCE FESTIVAL NFW DANCE CONCERTS TAKE PLACE EVERY WEEKEND FOR THE SPRING SEMESTER DANCE STUDENTS PERFORM **REPS AND COMPS MULTIPLE LIGHTING** DESIGNERS I CAME IN AS THE SUB

PSM FOR TECH, AND CREATED CUE SHEETS. Piece: Morgan Comp

cue: Start w/ Cyc	Time:	Cue: 300	Time:
Open-They start	Music:	Lynts up	Music:
-MIRROR set on $sly \epsilon$ USC	Notes:		Notes: They ARE Swaying
Cue: 301	Time:	Cue:	Time:
Sound	Music: Start Sounds	Spot	Music:
	Notes:	L	Notes:
Cue: 303	Time:	Cue: 305	Time:
B16	Music:	1 martine	D ON 3 GIEL
	Notes:	× .	Notes:
Cue: 307	Time:	Cue: 309	Time:
XXX	Music:	xxx	Music:
$\langle \cdot \rangle$	Notes: Two Giels get up Fades to spot	××	Notes: N/ 3 girls 6R A Revea
Cue: 311	Time:	Cue: 3/3	Time:
Xxx	Music:	×××	Music:
E (X)	Notes: Two giels heids lean on earlicher	-> ×	Notes: Dengging Bally out

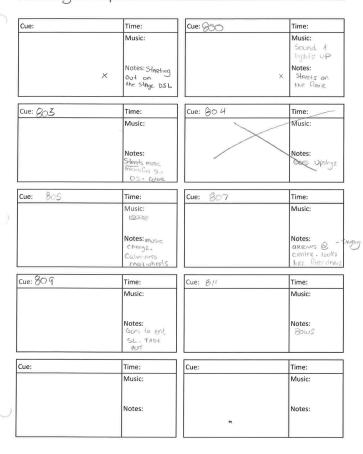


Piece: Moggan Cor			
Cue: 3  5	Time:	Cue: 317	Time:
XXX	Music:	×××	Music:
~~~ × ××	Notes: Once Baily is daysed to Carte	*	Notes: Two Girls Ds Sit down Stheing
Cue: 3 9	Time:	Cue: 321	Time:
XX×	Music:		Music:
× ××	Notes: Giels Stat to halve exchances fight.	7 ×	Notes: Girels Fighting Upshyse Bay comes on
Cue: 323	Time:	Cue: 325	Time:
	Music:	~GROOP~	Music: Notes:
Cue: 327	Time:	Cue: 329	Time:
* Solo*	Music:	504	Music:
	Notes:		Notes:
Cue: 3 <i>3</i> 1	Time:	Cue:	Time:
201	Music:	cuc.	Music:
	Notes: Bows		Notes:

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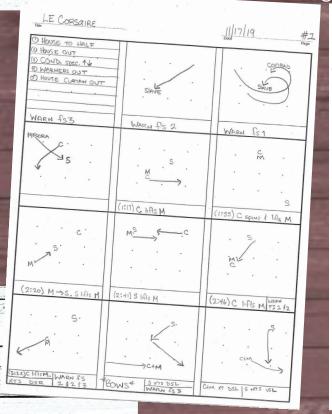
Piece: Morgan Rep.

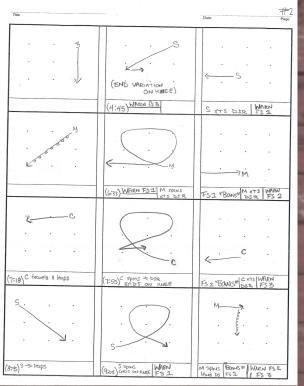


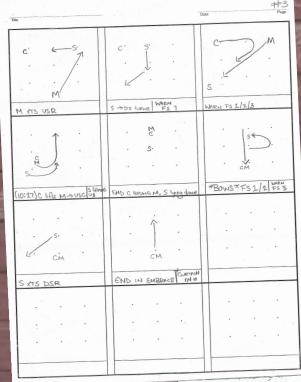


Additional Dance Paperwork "Le Corsaire - Cue Sheets"

Assignment for Stage Management Seminar







Please reach out if you have any inquiries! Or if you would like further selected experience.

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