

*Kori Broadnax*

**Email | Resume**

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# FEN

## PRODUCTION STAGE MANAGER

### Production Team Credits

Playwright:  
CARYL CHURCHILL

Director:  
CHRIS MCCANN

Choreography:  
KATRIN ROACH

Music Director:  
DAVID RECCA

Fight Director:  
MITCH MCCOY

Scenic Design:  
RYAN DZIEDZIECH

Lighting Design:  
JOSH RUSINOV

Costume Design:  
TESSA PILON

Sound Design:  
KEATON COMISKEY

Technical Direction:  
COLIN NICKEL



### Points of Interest

CALLED EIGHT  
PERFORMANCES

NEW SPACE

CAST SIZE - 15

PICK-ABLE POTATO  
FIELD  
(20 CUBIC YARDS OF  
REAL SOIL)

FLYING MIRRORED  
WALLS

FIGHT  
CHOREOGRAPHY



V.1  
Updated: 11/2/19

Daily Call # 24  
Monday, November 4, 2019  
Senior Acting Studio, Room 1019, Dance Building

WHEN	WHAT	WHO
4:30 PM	Review: Music w/ David Recca	Elizabeth Cook, Erin Noble, Courteni Dunbar, Chelsie Sutherland, Elizabeth Hoy, Alicia Pilgrim, Allon Borenshtein, Kristin Katz, Krystal Navarro
5:00 PM	Choreography: Scene 1 into Scene 2	Courteni Dunbar, Heather Rhoades-Newby, Elizabeth Cook, Edward Montoya, Erin Noble
5:45 PM	Choreography: Scene 9 into Scene 10	Edward Montoya, Kristin Katz, Courteni Dunbar, Erin Noble, Krystal Navarro, Elizabeth Cook <u>Transition:</u> Travis Raeburn
6:30 PM	Work: Scene 9 into Scene 10	Edward Montoya, Kristin Katz, Courteni Dunbar, Erin Noble, Krystal Navarro, Elizabeth Cook <u>Transition:</u> Travis Raeburn
7:30 PM	Work: Scene 11	Jacob Rodriguez, Elizabeth Cook, Heather Rhoades-Newby
9:10 PM	Work: Scene 14	Krystal Navarro, Heather Rhoades-Newby
9:30 PM	<b>END OF DAY</b>	

If you have any questions or concerns, please contact Stage Management:

Email: [Fen.stagemanagementteam@gmail.com](mailto:Fen.stagemanagementteam@gmail.com)

Call Kori: (646) 645-6521



Dress Report #1  
Tuesday, November 12, 2019

Today's Completed Schedule	ABSENT/LATE/INJURY
6:15 pm - Crew Call 6:55 pm - Tech: Scene 21 8:05 pm - BREAK 8:15 pm - Tech: Scene 21 8:30 pm - Half Hour / Preset 9:00 pm - Dress #1 10:25 pm - Production Meeting / Space Clean Up 12:05 am - END of Production Meeting 12:05 am - Space Clean Up 1:55 am - END OF DAY	None.
	FACULTY/STAFF/GUESTS
	Bob Erter, Dave Grill, Murielle Etienne, Alison Hublard.

**NOTES**

**GENERAL**

Top of day we continued to tech through scene 21, we were unable to finish teching in time, and continued through until 8:30 pm. Dress # 1, starting at 9:00 pm went smoothly in terms of pacing/timing. As far as costume and transitional changes, we did run into hiccups, this being our first run out of tech. We were able to take note of all the costume / technical / transitional issues through out the show, and discuss in them in the production meeting. Top of day tomorrow we plan to hold a transition rehearsal, as well as carve out time during crew call tomorrow to practice mirror walls lifts, along with preset. Thank you to all who attended today's first dress!

Today's Dress ran 1:25:29

**END OF DAY CLEAN UP:**

As soon as today's dress came down. Starting at 10:35 pm run/rail crew, stage management, technical direction, and lighting began clean-up/reset of the space. Following is a list of things we got done. Raking dirt, Sweeping/Vacuuming aisles, Sanatizing Dirt, Sweeping of hallways, Moping of the space, Grass mat shake out, Sweeping dressing rooms, Moping dressing rooms, Moping bathrooms, final walk through of space, outer hallways, and dressing rooms. Stage Management and Technical Direction left the space at 1:55 am.

**SCENIC/PROPS**

1. See Technical notes 2-3
2. The stilts will be painted to match the stove top, and rabbit hutch.
3. Fix the ironing board
4. Fix circle potato wheicker basket
5. We will be getting consumables on Thursday.
6. Scene 7: Divert hoe'd out for tire

**LIGHTING**

1. Scene 8: More light at top of scene



**DIRT MAINTENANCE**

- Needs to be sanitized 2x a week.
- Dirt can not be sanitized at night/ after evening performances.
- The chemical used for dirt sanitization is a Class Three Chemical Drug. Those who have signed the info sheet and waiver to use the sanitizing hoses are the only ones who are allowed to handle the chemical. (Stage Management, Run Crew, Props Team)
- Power **MUST** be shut off in the space prior to sanitization. All outlets and electrical equipment must be covered. Power can **not** be restored in the space **before 30 minutes after sanitization.**
- Once Sanitization is complete the House Left and Stage Right exit doors must be opened. Floor fans at House Right and Stage Left exits must be turned on, with airflow directed inside the space.
- Dirt must sprayed with water everyday. All outlets and electrical equipment must be covered.
- Mirrored walls must be flown out to trim.

**PRE-SHOW TASKS**

- Water dirt if dry
- Rake the stage/dirt
- Re-rake potato rows.
- Pre-set potatoes in rows
- Pre-set rocks in dirt
- Mirrored walls must be flown out to trim.
- Re-tape bogus paper outside of dressing rooms
- Place turf at all exits and high foot-traffic areas

**POST SHOW CLEAN UP**

- Mirrored walls are flown into the deck.
- Clean/Wipe down of the Mirrored walls.
- Once the Mirrored walls are clean, they must be flown out.
- Sweep the space. No one should step foot onto the stage/dirt once the space has been swept.
- Vacuum the seating units.
- Once the space has been vacuumed and swept. We will mop the space , starting from F.O.H and working our way backwards/out to the exits changing out water buckets frequently. **Absolutely no one** should step back into the space once it has been mopped.
- Sweep all hallways outside of the theatre.
- Pull up bogus paper outside dressing rooms.
- Sweep and Mop Dressing rooms. (Following the same steps as would for sweeping and mopping the space)
- Wipe down walls (when needed)
- All of these tasks will be double checked for completion before Stage Management dismisses run crew.
- Once complete the space and dressing rooms will be locked by Kori



RUNNING TIMES	UP	DOWN	TOTAL
Act 1	7:35	8:50	1:21:57
<b>ACT TOTAL</b>			1:21:57
<b>PRODUCTION TOTAL</b>			1:21:57

TODAYS CALL	ABSENT/LATE/INJURY
6:00 pm - Crew Call 6:30 pm - Cast Call 6:45 pm - Fight Call 7:00 pm - Half Hour 7:15 pm - House Open 7:30 pm - Performance # 5 9:06 pm - Post show Clean Up 9:50 pm - END OF DAY	Late: 7:02 pm - Alicia Pilgrim, Travis Raeburn
CREW	FALCULTY/STAFF/GUESTS
Calling Stage Manager: Kori Broadnax Deck Stage Manager: Kristine DeAngelis (SL) Madison Morrissey (SR) Lighting Board Operator: McKenna Owens Sound Board Operator: Hailey O'Leary	Scott McCrea, Peter Sprague, Dean Irby, Lori Wekselblatt

HOUSE COUNT | 39

**NOTES**

**GENERAL**

During call today we received some bad news regarding our mirrored walls. Before top of day, Technical learned that the cables rigged up to our mirrored walls were beginning to fray. Because of this, for tonight's performance we had to keep the mirrors in, and were unable to allow them to fly in and out as originally intended. Upon learning this, our lighting team spent crew call re-cueing through the show. Stage management informed the cast and the rest of crew about the change, and some minor edits to blocking were discussed with Jason and Heather for Scene 15. About ten minutes before half hour lighting finished up re-cueing of the show. Fight Call today was ultimately shortened, allowing us to look at Scene 7 only. Kristine, was able to give others involved in fight call notes and reminders. On a lighter note, the walls stagnant state didn't majorly hinder tonight's run. However, tonight was one of our longer runs, and the actors did seem to stumble literally and figuratively more than usual; we will give them another reminder to "drive the show". The audience, although coy at times, were responsive during moments that go over most people's heads! Thank you to Lori Wekselblatt for joining us up in the booth and on com tonight! And lastly, thank you to all who came in and worked hard, adapting to the major change.

**POST SHOW CLEAN UP**

During call today we sanitized the dirt. Rail Crew was released during crew call, and was called back for post show clean up. Once the audience cleared out we began. Sweeping of the space, Sweeping of hallways, Sweeping of dressing rooms. Pull up of Bogus. Shaking of turf. Mopping of the space, Final walk through, lock up.



FEN

Vi

## Scene Sixteen

(Runway)

LX 151

*(Ivy's birthday. Ivy, ninety. May's mother, May, Deb, Shona)*

(\*\* TR-&gt; DS, Hits spot)

LX 153

IVY  
Sometimes I think I was never there. You can remember a picture because someone told you. When they were dredging the mud out of the loat. I can picture the gantry clear as a bell. But whether I was there or someone told me, I don't know. Am I ninety? Ninety is it?

*(They sing Happy Birthday)* (Finish Happy Bday)

(\*\* TR sits down)

SO J1

MAY  
'Are you the bloody union man?' he'd say to Jack. 'Are you going to pay him, because if not, I'll splash it all over.'

WALLS OUT

LX 156

MAY

Kiss your greatman, Shona.

IVY

Ever kill a mouse, Shona? Tuppence a score. How old are you?

SHONA

Six.

IVY

I come home late from school on purpose so I wouldn't have to help mum with the beet. So I had to go without my tea and straight out to the field. You can have tea in the dark, mum said, but you can't pick beet in the dark. I were six then. Jack didn't wear shoes till he were fourteen. You could stick a pin in. Walked through the night to the union meeting. Fellow come round on his bike and made his speech in the empty street and everybody'd be in the house listening because they daen't go out because what old Tewson might say. Vote for the blues, boys, he'd say and he'd give them money to drink. They'd pull off the blue ribbons behind the hedge. Still have the drink though. You'd close your eyes at night, it was time to open them in the morning. Jack'd be out in the yard at midnight. 'It's my tilley lamp and my wick,' I said, 'you owe me for that, Mr. Tewson.' Chased him with a besom. 'You join that union, Jack,' I said. Nothing I couldn't do then. Now my balance takes me and I go over backwards. There was five of us if you count my brother John that had his face bit off by the horse. 'Are you the bloody unionman?' That quack who said he could cure cancer. Took the insides of sheep and said it was the cancer he got out. I didn't believe it but most of them did. Stunned the doctors house when he drove him out. Welcomed him back with a brass band. Laudanum pills were a great thing for pain. Walk from Littleport to Wisbech in no time. Ninety is it? Old fellow lived next to us, he was a hundred. He'd come out on the bank and shout out to the undertaker lived on the other side. 'Jarvis, Jarvis, come and make my coffin.' 'Are you the bloody union man?' he'd say. 'Yes I am,' he'd say, 'and what about it?' They don't marry today with the same love. 'Jarvis, come and make my coffin.' (\*\* TR Stands)

LX 159

## TRANSITION

Scene 16-&gt; Scene 17

(Transition Lights &amp; Sound)

LX 162

- JR strikes chair USL of booms

SO K1

Last Updated:  
October 7<sup>th</sup>, 2019

-SUBJECT TO CHANGE-

46



FEN

Vi

GEOFFREY  
Thought I was lucky. So why shouldn't you have terrible times? Who are all these people / who come and live

SHIRLEY  
Your bike'd be mud right up to the middle of the wheel.

SB WALLS IN

GEOFFREY  
here to have fun? I don't know anybody. Nobody does. Makes me wild. / My mother was glad she could

SHIRLEY  
I'd think, 'If anything's after me it'll have to pedal.

GEOFFREY  
keep us alive that's all. I'm growing Chinese radishes. I've never eaten Chinese food and I never will. Friend of mine grows Japanese radishes and takes them to Bradford, tires to sell them to the Pakis. Pakis don't want them. You want to pull yourself together, girl, that's what you want to do.

WALLS IN

LX 108

SO C1

## CLOTHESLINE OUT- (SL) AB (SR) KK

## TRANSITION

Scene 11-&gt; Scene 12

(As Walls are coming In)

- AP strikes Bowl w/ spoon, and Baby
- JR strikes Table DSR
- TR strikes Chair USR
- KK strikes Pot and Ladle USR
- KN strikes Small Basket, Yellow Quilt, Iron, and USL Chair
- JW strikes Iron Board behind SL Mirror.
- CD sets Stone Bucket DSL cc
- EN sets Stone Bucket DSR cc



FEN

Vi

VAL  
I hated it.

ALICE  
What do you mean?

VAL  
That poor woman.

ALICE  
She's all right now, thank the Lord.

VAL  
She just liked a drink. No wonder. Can't you understand her wanting a drink?

ALICE  
Of course I can. So can Jesus. That's why he forgives her.

VAL  
She thinks she's rubbish.

ALICE  
We're all rubbish but Jesus still loves us so it's all right.

VAL  
It was kind of you to bring me. I loved the singing. And everyone was so loving.

ALICE  
Well then? That's it, isn't it? Better than we get every day, isn't it? How cold everyone is to each other? All the women there look after each other. I was dreadful after the miscarriage and they saved my life. Let Jesus help you, Val, because I know you're desperate. You need to plunge in. What else are you going to do? Poor Val.

SB WALLS OUT

*(Alice hugs Val.)*

VAL  
Can't you give me a hug without Jesus?

ALICE  
Of course not, we love better in Jesus.

WALLS OUT

LX 144

SO H1

VAL  
I'd rather take valium.

WAIT FOR RAILS TIED OFF. BEFORE ACTOR 'GO'

Last Updated:  
October 7<sup>th</sup>, 2019

-SUBJECT TO CHANGE-

## TRANSITION

Scene 14-&gt; Scene 15

- AB, KK strike Bench back USR
- Walls Out @ 4ft



Purchase Repertory Theatre

# Earthquakes In London

STAGE MANAGER

## Production Team Credits

Playwright:  
MIKE BARRLETT

Director:  
DAVID BASSUK

Choreography:  
ANNEKE BELMAN  
MIRANDA LYMAN

Scenic Design:  
KAMIL JAMES

Lighting Design:  
MOKSHINI GOBIN

Costume Design:  
JAYSEN ENGEL

Sound Design:  
MARISSA MICHAELS

Production Stage Manager:  
AILEEN MEIER

Technical Direction:  
JOSH BELL



## Points of Interest

RAN DECK FOR  
EIGHT  
PERFORMANCES

CREW SIZE - 6

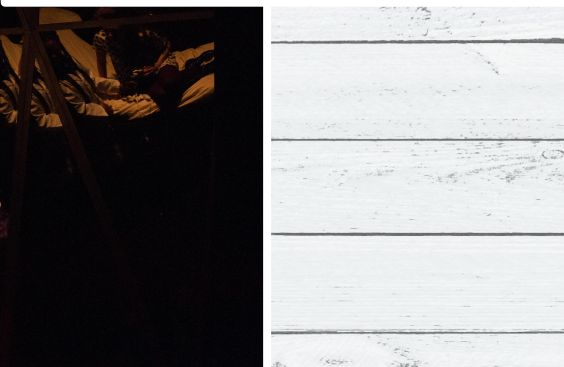
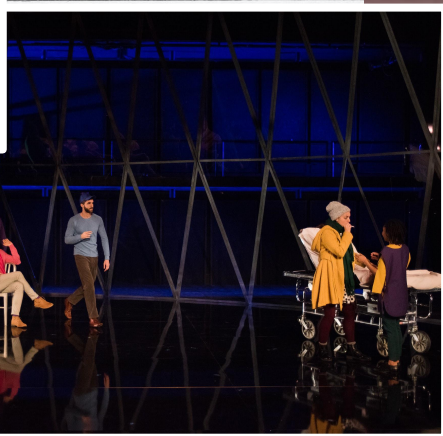
CAST SIZE - 15

MASSIVE AMOUNT OF  
PROPS

LARGE AMOUNT OF  
CONSUMABLES

20<sup>FT</sup> PLEXIGLASS WALL

MASONITE DECK  
FINISHED WITH LATEX  
HIGH GLOSS ENAMEL



## Earthquakes In London

Dir: David Bassuk

## RUN SHEET

Scene	What	Who	Cue	PG	Action/To	Where
	Umbrellas					(6) SR (9) SL
<b>Transition into "Date Night"</b>						
	Chairs (2) Small Table	Kai Elle		6	ON ON	SL-W3 SL-W3
<b>Date Night</b> (Restaurant) Pg 6-10	Beanbag Chair	Kori	Grace: "Hotter and Hotter"	9	Hand-off/ Rachel	SR-W3
<b>Transition into "In the Shower"</b>						
	Chairs (2) Small Table Freya's Bench Freya's Side Table	Emma Nic Elle/Kai Madison	Grace: "So what happens now?"	10	Move ON	DSR SL-W1
<b>In The Shower</b> (Freya's Apt) Pg 11-12						
<b>Full fat lattes</b> (Starbucks) Pg 12-13	Starbucks Cup (2)	Kori		12	Hand-off/ Diata	SR-W2
<b>Redundant</b> (Sarah's office) Pg 13-14	NotePad/ Pen Check	Kori	Jasmine: "Charles Dickens. Do you smoke?"	13	Hand-off/ Zoleka	SR-W3
<b>Guava</b> (Supermarket) Pg 14-15	Box of Cans Guava (Plum) Price Scanner	Mya Nic		14	Hand-off/ Mya	SR-W2 SR-W3
<b>Bleak House</b> (Ext Starbucks) Pg 15-16						

## Earthquakes In London

Dir: David Bassuk

## RUN SHEET

Scene	What	Who	Cue	Page	Action/To	Where
	Are you sure it's Guava? (Supermarket) Pg 16-17					
	Freya's Coffee	Kai	Colin: ~"You're in big trouble if this isn't a guava Sue. So. You're sure?"	16	Hand-off/ Georgia	SL-W1
<b>Throws coffee</b> (Freya's Apt) Pg 17-20	Suitcase/Bag	<b>Colby</b>			Preset SR	
	Hand Towel	Special Guest	When Freya drops her cup	17	Hand-off/ Colby	SL-W1
	Hand Towel				CATCH	
	Freya's Coffee Freya's Side Table Freya's Bench				ON	SL
<b>Terminator 3</b> (Ext. Starbucks) Pg 20						
<b>Farewell Casey</b> (Sarah's office) Pg 20-22	Square Cake	<b>Rachel</b>	Jasmine: "She's like Terminator 3. Yeah, she's Terminator 3."	20	Hand-off/ Rachel	SL-W1
	Radio	<b>Mya</b>			Hand-off/ Mya	
	Coffee Machine in Gift bag Bagged Sandwich (Consumable)	Elle	SOUND: ♪ "Get Out" Simone: "You can't, you have a meeting in your office in three minutes"		Hand off/ Zoleka	SL-W4



### Earthquakes In London

Dir By: David Bassuk

### Preliminary Props List

Scene	What	Type	Qty.	Who	Where	Notes
Dale Night (Restaurant) Pg 6-10	Umbrellas	Hand	15	Cast		Should all be different. Some Broken
	Small Table	Furniture	1		USC	
	Chairs	Furniture	2		USC	May be thrown over/kicked
	Books	Hand	6	Mya		Giant Books
	Beanbag Chair	Furniture	1	Grace	USR	
In The Shower (Freya's Apt) Pg 11-12	Headphones	Hand	1	Freya		
	Calphone	Hand	1	Freya	SL	
	Bench	Furniture	1			
	Hand Towel	Hand	1	Steve	SL	
Full fat lattes (Starbucks) Pg 12-13	Coffee Cup	Hand	1	Tom	SR	Starbucks coffee cup
Redundant (Sarah's office) Pg 13-14	Pen	Hand	1	Simone		
	Notepad	Hand	1			
	Money	Hand	1	Sarah	DSR	
	Small Table	Furniture	1			
	Chairs	Furniture	2			
Guava (Supermarket) Pg 14-15	Box/Tray	Hand	1			
	Cans	Hand	~6	\$ Market Worker	USR	In box
	Price Scanner	Hand	1			
	Name tag "Sue"	Costume?				
Meak House (Ext. Starbucks) Pg 15-16	Cigarettes	Hand	2	Jasmine Tom		
	Lighter	Hand	1	Jasmine		

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**-SUBJECT TO CHANGE-**

Last Updated: 10/20  
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### Earthquakes In London

Dir By: David Bassuk

### Preliminary Props List

A l i e T h e M o t h e r s	<b>Old People can Predict the Weather</b> (Hampstead Health) Pg 56-57	Bag	Costume	1	Freya		Has <b>Cellphone</b> in it, along with other previously listed items
		Coat	Costume	1	Old Woman		
		Headscarf	Costume	1			
		Memorial		1			
		Flowers	Hand	1			Small bouquet?
		Umbrella	Hand	1	WWI Officer		
		Pram		1	Pram-mom		
		Bag	Costume	1			[NEW] Should Have Papers and Photographs in them
		Papers/ Photographs	Hand		Tom		
		<b>What Scandal?</b> (Sarah's Office) Pg 57-63	Coffee Cup	Hand	1	Simone	
M o t h e r s	<b>Searching for a Picnic</b> (Hampstead Health) Pg 63-65	Rolling Desk Chair	Furniture	1	Sarah		
		Cellphone	Hand	2	Sarah Freya		
		Cellphone	Hand	1	Sarah		
		Rolling Desk Chair	Furniture	1	Sarah		
		Bag	Costume	1	Freya		Has <b>Cellphone</b> in it, along with other previously listed items
		Lunch	Hand	1			She pulls it out of her bag
	<b>You took the pictures...</b> (London Street) Pg 65-66						

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### Earthquakes In London

Dir By: David Bassuk

### Preliminary Props List

A T - M t h r s	<b>Black Dust</b> (Hampstead Health) Pg 73-76	Wrapped up Babies?						
		Black Sunglasses	Costume					
		Prams			3			Are thrown into the air, and explode into black dust
P r o l o g u e	<b>A Fruitful Relationship</b> (Robert's Office) Pg 77-79	Bench	Furniture	1				
		Sheets of Paper	Hand				Roy and Daniel	
		Cigarette	Hand	1	Roy			
M a c d B i t c h	<b>You Have to Treat Me!</b> (Hospital) Pg 80-82	Bench	Furniture	1				
		Clipboard					Receptionist	
		Cleaning Brush	Hand	1				
		Bucket	Hand	1			Maryna	
		Headphones	Hand	1				[NEW] With a cellphone? (New?)
		<b>Fairy Godmother</b> (Sarah's Apt) Pg 82-85	Lighter	Hand	1			
	Cigarettes	Hand	2	Jasmine				
	Spiffs	Hand	3					
	<b>What do you want? What do I want?</b>	Small Table	Furniture	1				
		Tablecloth set dress	1				(New?)	
		Chairs	Furniture	2				
		Candle	Hand	1				

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**-SUBJECT TO CHANGE-**

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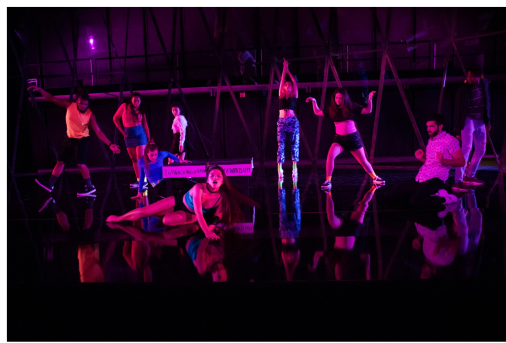
		ACT ONE							
		Proper Coffee	Prologue	All the mothers					
		"Are you going to be alright Miss?" (Freya's Apt)	Meeting the Suits (Robert's Office)	Twenty minutes, well ten	Just Boxers (Scotland)	Dunkirk (Hampstead Heath)	Your sister's here (Sarah's Office)	Old People can Predict the Weather (Hampstead Heath)	What Scandal? (Sarah's Office)
Hayleigh		pg 43-45	pg 46-49	pg 50-52	pg 52-54	pg 54-55	pg 55-56	pg 56-57	pg 57-63
Georgia	Freya			Sarah		Freya	Sarah	Freya	Sarah
Zarah				Jasmine					Jasmine
Rebecca	Peter								
Mya				Swimmer					
Liza-Jane					Mrs. Andrews				
Rachel				Swimmer					
Aeriel	Daniel				Old Woman		Old Woman		
Zoleka	Roy					Simone		Simone	
Carson									
Colby					Steve				
Colin				Swimmer					
Diata				Swimmer				Tom	
Thomas							WWII Officer		
Brian	Robert								



		ACT TWO						
		Prologue	Thomas Hood					
		Just her. Yes. I'm serious (Robert's House?)	"I am Not a Robot" fantasy (Hospital)	Taxi (Cab Office)	Cracks Beginning to Show (Sarah's House)	Wanting the world to end when they do (Scotland)	Wear a tie (Sarah's Office/ Tom's House)	Dick Whittington (Street)
Hayleigh		pg 116-119	pg 120-121	pg 121-122	pg 122-127	pg 127-129	pg 129-131	pg 131-133
Georgia	Sarah				Sarah		Sarah	
Zarah	Freya		Freya		Jasmine			Freya
Rebecca				Peter				Peter
Mya			Maryna					
Liza-Jane			Dancers	Mrs. Andrews				
Rachel			Dancers					
Aeriel			Dancers					
Zoleka			Dancers				Simone	
Carson	Robert					Robert		
Colby				Steve		Steve		
Colin			Dancers		Colin			
Diata			Dancers				Tom	
Thomas			Dancers					
Brian	Young Robert		Dancers					



		ACT ONE							
		All the mothers					Prologue	Mad Bitch	
		Searching for a Picnic (Hampstead Heath)	You took the pictures... (London Street)	Genius with a Wind Turbine (Scotland)	Strongest Drink (Bar)	Unhappy meeting with Carter (Street)	Black Dust (Hampstead Heath)	A Fruitful Relationship (Robert's Office)	You Have to Treat Me! (Hospital)
Hayleigh		pg 63-65	pg 65-66	pg 66-71	pg 72	pg 73	pg 73-76	pg 77-79	pg 80-82
Georgia	Freya					Sarah	Freya		Freya
Zarah			Jasmine		Jasmine				
Rebecca									
Mya							Pram-mom		Maryna
Liza-Jane				Mrs. Andrews			Pram-mom		
Rachel							Pram-mom		Receptionist
Aeriel							Daniel		
Zoleka							Roy		Dr. Tim
Carson				Robert					
Colby				Steve					
Colin									
Diata									
Thomas						Carter			
Brian	Young Man				Barman			Robert	



# NEW VOICES OF 2019: LEARN YOUR LESSONS WELL

## STAGE MANAGEMENT INTERN

### Production Team Credits

Production  
Stage Manager:  
ANDREA CIBELLI

Assistant Stage Manager:  
ANDREA MILLER

Stage Management Interns:  
Katie Miller  
Alessandra Miller  
Lauren Goldman



### Points of Interest

3 WEEK REHEARSAL  
PROCESS

DESIGNATED SM FOR  
'CORE CLASSES'  
SECTION

TOTAL OF SM INTERNS  
-4

HELPED FACILITATE:

DISTRIBUTION OF  
MUSIC

DISTRIBUTION/  
CREATION OF  
PAPERWORK

SET CHANGES

MIC TRACKING

PROP MOVES

COSTUME CHANGES



# Additional Photos



Production Team  
Credits

Director:  
MATT KUNKEL

Writer:  
JON MARANS

Music Director/  
Orchestrator:  
PAUL MASSE

Projection Design:  
DAN SCULLY

Lighting Design:  
JOHN KELLY

Production Stage Manager:  
LORI WEKSELBLATT

92Y  
Lyrics & Lyricists 2020

Yip Harburg: Follow the Fellow Who Follows a Dream  
ASSISTANT STAGE MANAGER

Points of Interest

10 DAY TOTAL  
PROCESS

UNION HOUSE

LOCAL ONE CREW

CAST SIZE - 5

HELPED FACILITATE:

DISTRIBUTION OF  
SCRIPT EDITS

DISTRIBUTION/  
CREATION OF  
PAPERWORK

BINDER TRACKING



ACT ONE		
#	Item	Notes
	Preset	Mic Stand – Stage Right Chairs (4) – (3) SL, (1) SR Crown – Somewhere in the drums? Basket – Behind Piano Has (3) – On Piano Stool – Onstage – Crook of Piano Actor Binders (5) – On Piano
1	Overture Band	
2	That Great Come And Get It Day Company	
3	Talk #1 Company	
4	Down With Love Laura	
5	Napoleon's A Pastry Megan	
6	You're A Builder-Upper Nick, Mikaela	

7	Talk #2 Megan	
8	Brother Can You Spare A Dime (w/ Dialogue) Company	
9	Napoleon's A Pastry Reprise Megan	SR 1 - Preset Mic Stand Mic Stand SR 1 – Hats (3) (??)
10	Talk #3 Laura, Nick, Clifton	
11	I Can't Help Singing Mikaela	
12	Talk #4 (w/ Music) Laura, Nick, Megan	
13	Son Of A Gun Nick	
14	Talk #5 Company	Catch Mic Stand DR
15	Ain't It The Truth Clifton	



25	King Of The Forrest Company	Cape NT DR
26	Talk #10 (w/ Music) Company	
27	Somewhere Over The Rainbow Company	
30	Intermission	Preset Megan's Binder SR Strike Chairs (3) SL Preset Stool At Piano Strike Cape/Crown Track Chair (1) to SR





**Yip Harburg: Follow The Fellow Who Follows A Dream**  
**Lyrics & Lyricists 2020**

**RUN ORDER**

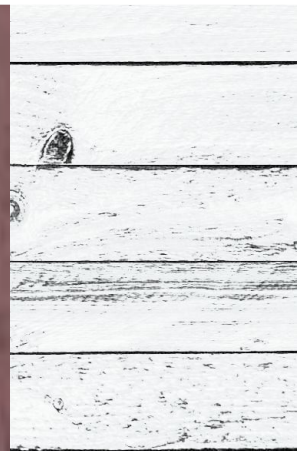
ACT ONE		
1	Overture	Band
2	That Great Come And Get It Day	Company
3	Talk #1	Company
4	Down With Love	Laura
5	Napoleon's A Pastry	Megan
6	You're A Builder-Upper	Nick, Mikaela
7	Talk #2	Megan
8	Brother Can You Spare A Dime (w/ Dialogue)	Company
9	Napoleon's A Pastry Reprise	Megan
10	Talk #3	Laura, Nick, Clifton
11	I Can't Help Singing	Mikaela
12	Talk #4 (w/ Music)	Laura, Nick, Megan
13	Son Of A Gun	Nick
14	Talk #5	Company
15	Ain't It The Truth	Clifton
16	Happiness Is Just A Thing Called Joe	Mikaela
17	Talk #6	Company
18	Ding Dong The Witch Is Dead	Company
19	Talk #7	Mikaela
20	If I Only Had A Brain	Nick, Laura
21	Talk #8	Mikaela
22	If I Only Had A Heart	Megan, Laura, Mikaela
23	Talk #9	Mikaela
24	If I Only Had The Nerve	Clifton, Megan, Nick, Laura
25	King Of The Forrest	Company
26	Talk #10 (w/ Music)	Company
27	Somewhere Over The Rainbow	Company
30	Intermission	



**Yip Harburg: Follow The Fellow Who Follows A Dream**  
**Lyrics & Lyricists 2020**

**RUN ORDER**

ACT TWO		
31	Paper Moon	Laura
32	Paris Is A Lonely Town	Nick
34	Let's Take A Walk Around The Block	Clifton, Nick
35	Talk #12	Mikaela, Laura
36	Lydia The Tattooed Lady	Megan +Company
37	Talk #13	Company
38	Right As The Rain	Mikaela
39	Talk #14	Clifton, Nick
40	In The Good Old Hoover Time	Clifton, Nick
41	Talk #15	Laura
42	Free And Equal Blues	Clifton
43	Talk #16	Mikaela, Megan, Laura
44	Odds On Favorite	Company
45	Talk #17	Company
46	Brother Can You Spare A Rope?	Laura
47	Talk #18	Nick, Clifton, Mikaela, Megan
49	How Are Things In Glocca Morra (w/ Dialogue)	Laura, +Clifton
50	If This Isn't Love	Clifton, Nick, Megan, Mikaela
51	Talk #19	Megan, Mikaela
52	Where Have I Seen Your Face Before?	Nick
53	Talk #20	Megan, Clifton, Mikaela, Nick
54	Look To The Rainbow	Company
55	Bows	Company



0:06 AM

-Subject To Change-

Page 1 of 2



Version 5

As of: 1/23/20 10:06 AM

-Subject To Change-



Production Crew  
Credits

Production Glue

# SAIL GP NYC

PRODUCTION ASSISTANT

Points of Interest

Project Lead:  
MATT TATMAN

Production Manager:  
JULIENNE BILKER

Technical Director:  
JEFF MONHEIT



Assisted In Tasks  
Such As:

ORDERING MEALS

HANDLING  
PICK-UPS AND  
DELIVERIES

HOSPITALITY RUNS

CONTACTING  
WEATHER CENTERS

Production Team  
Credits

Director/Choreographer:  
MAURICE CURRY

Lighting Design:  
PAUL GALLO

Assistant Stage Manager:  
ANTHONY RIGAGLIA



Eglevsky Ballet  
**Nutcracker**  
PRODUCTION STAGE MANAGER

Points of Interest

CAST OF 70+  
DANCERS

LIVE ORCHESTRA

250+ COSTUMES

PERFORMED BY BOTH  
PROFESSIONAL  
DANCERS & STUDENT  
DANCERS

HAD TO HOLD THE  
SHOW

PERFORMED TWO  
DIFFERENT VERSIONS  
OF THE SHOW:

1. THE FULL  
NUTCRACKER
2. AN ABRIDGED  
SCHOOL  
SHOW

Eglevsky Ballet's Nutcracker

Title of Work	Eglevsky Ballet's Nutcracker
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**ACT II**

Fast!  
Call Right After

Q	School Show	Action	Notes
121		Warning: When Ready (SET) Go: House OUT	No Rope Lights
122		Warning: (Wait 16 counts) Go: Main Rag OUT → Wait for 2nd variation in music	
123		Warning: Dancers Twirl + Cross Diagonally Go: Angel Music	
	*Flip Rope Lights	→ •• Lil Angels	
124		Warning: Go: Sugar Plum (NT SL)	
125		Warning: Angels Diagonal from UL → DR Go: Female Variation	
126	NO	Warning: Sugar Plum Bows Go: Male Variation (NT)	
127	NO	Warning: Go: Sugar Plum Returns (US)	
129		Warning: Cavalier Ends Go: NC, Clara (NT USL)	

Eglevsky Ballet's Nutcracker

Title of Work	Eglevsky Ballet's Nutcracker
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**ACT II**

Q	School Show	Action	Notes
173	NO	Warning: Go: Button	Pause* *(Not in school Show)
181		Warning: Go: Top of Marsapan	
183		Warning: Go: Button - On Their Knees	Pause* *(Not in school Show)
191	NO	Warning: Go: Bon-Bons (NT)	
193	NO	Warning: Go: Bon-Bon Box Closes (ON BUMP)	
195	NO	Warning: Go: Bon-Bon Box (XT USL)	
201		Warning: Go: Harp Flourish, DD (NT SL)	
202		Warning: Go: Flower Dancers (NT)	

Eglevsky Ballet's Nutcracker

Title of Work	Eglevsky Ballet's Nutcracker
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**ACT II**

Q	School Show	Action	Notes
203		Warning: Go: DD (NT)	
205		Warning: Go: (4) Groups of 3 (NT)	
207		Warning: Go: DD (NT)	
208		Warning: First Dancer forms Go: Diagonal Line (USL)	
QUICK! ** 209		Warning: Go: DD (NT)	
211		Warning: Go: Button. E.O.S Bows	
215		Warning: Go: Pa de Deux (DUO NT)	
221		Warning: Go: COPA BEGINS	START: He is alone All Groups will come out together

Eglevsky Ballet's Nutcracker

Title of Work	Eglevsky Ballet's Nutcracker
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**ACT II**

Q	School Show	Action	Notes
223		Warning: Go: (2) Dancers SL	
125		Warning: Go: NC, Clara Travel (DS)	
226		Warning: Go: Droso (NT)	
227		Warning: ♀ Main Rag IN Go: Once Main Rag is In	
231		Warning: Go:	Work Lights Up Set Change
241		Warning: ♀ Wait for Set Change Complete. And Clara SET Go: Main Rag OUT	
242		Warning: Go: Clara wakes up	*Reveal* Clara US on couch
243		Warning: Wait a few seconds Go: Main Rag IN	

Call Right after

# Additional Photos



Production Team  
Credits

Purchase Dance Conservatory

2019 Dance Festivals  
SUB PRODUCTION STAGE MANAGER

Points of Interest

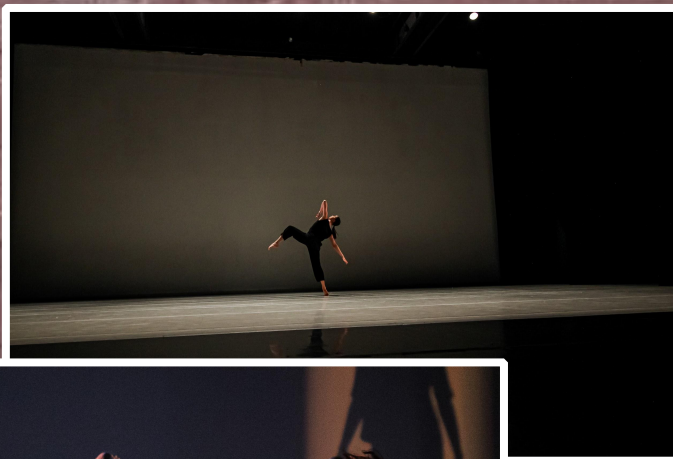
Director of Dance:  
NELLY VAN-BOMMEL

Choreography:  
MORGAN VAN NEST

Lighting Design:  
STEVEN ZHANG

Production Stage Manager:  
JOSH BELL

Assistant Stage Manager:  
TIFFANIE LANE



DANCE FESTIVAL

NEW DANCE  
CONCERTS  
TAKE PLACE EVERY  
WEEKEND FOR THE  
SPRING  
SEMESTER

DANCE STUDENTS  
PERFORM  
REPS AND COMPS

MULTIPLE LIGHTING  
DESIGNERS

I CAME IN AS THE SUB  
PSM FOR TECH, AND  
CREATED CUE SHEETS.

Piece: Morgan Comp

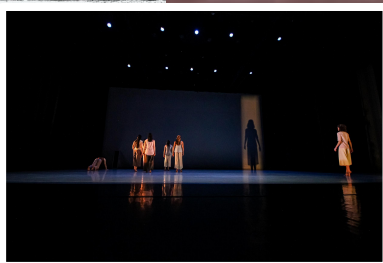
Cue: Start w/ Cyc Open - They start on stage -Mirror set on stage USC.	Time: Music: Notes:	Cue: 300 Lights up	Time: Music: Notes: They are Surging
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Cue: 301 Sound	Time: Music: Sing + Scums Notes:	Cue: Spot	Time: Music: Notes:
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Cue: 303 B/G	Time: Music: Notes:	Cue: 305 xxx ⊗	Time: Music: Notes: TBD ON 3 GELS UPSTAGE ⊗
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Cue: 307 xxx ⊗	Time: Music: Notes: Two Gels get up Fades to spot	Cue: 309 xv x	Time: Music: Notes: H/ 3 gels entering OR A REVEAL
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Cue: 311 xxx ⊗	Time: Music: Notes: Two gels lean on each other.	Cue: 313 xxx → x ⊗ x	Time: Music: Notes: Dragging Bally out
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Piece: Morgan Comp

Cue: 315 xxx → x xx	Time: Music: Notes: once Bally is clapped to center	Cue: 317 xxx x xx	Time: Music: Notes: Two Gels DS sit down staring
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Cue: 319 xxx x xx	Time: Music: Notes: Gels stare to right each other fight.	Cue: 321 ⊗ → x	Time: Music: Notes: Gels fighting upside Bally comes on
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Cue: 323 x x xx	Time: Music: Notes: Two Boy Duets	Cue: 325 *GROUP*	Time: Music: Notes:
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Cue: 327 *Solo*	Time: Music: Notes:	Cue: 329	Time: Music: Notes:
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Cue: 331	Time: Music: Notes: BOWS		Time: Music: Notes:
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\* Possible  
B/G's  
for  
324  
&  
326 \*





# Additional Dance Paperwork

"Le Corsaire - Cue Sheets"

Assignment for Stage Management Seminar

LE CORSAIRE

Date: 11/17/19 Page: #2


<p>① HOUSE TO HALF                  ② HOUSE OUT                  ③ COND. SPEC. 1 ↓                  ④ WARMERS OUT                  ⑤ HOUSE CURTAIN OUT</p>		
WARN FS 3	WARN FS 2	WARN FS 1
(1:17) C 1/4s M	(1:55) C spins + 1/4s M	
(2:20) M → S, S 1/4s M	(2:41) S 1/4s M	(2:46) C 1/4s M   WARN FS 1/2
(3:22) C 1/4s M   WARN FS 1/2 DSR	*BOWS* S XTS DSR   WARN FS 3	CIM AT DSL   S 1/4s USL

Date: \_\_\_\_\_ Page: #2

	(4:45) WARN FS 3	S XTS DSR   WARN FS 2
	(6:33) WARN FS 1   M SPINS XTS DSR	FS 2 *BOWS*   M 1/4s DSR   WARN FS 2
(7:18) C travels + loops	(7:55) C spins → DSR ENDS ON KNEE	FS 2 *BOWS*   C XTS   WARN DSR   FS 3
(8:46) S → loops	(9:01) S spins ENDS ON KNEE   WARN FS 1	M SPINS *BOWS*   M 1/4s DSR   WARN FS 2   FS 3

Date: \_\_\_\_\_ Page: #3

M 1/4s USR	S → DS turns   WARN FS 1	WARN FS 1/2/3
(10:27) C 1/4s M → USC US	S spins   END C 1/4s M, S lying down	*BOWS* FS 1/2   WARN FS 3
S XTS DSR	END IN EMBRACE   CURTAIN TN W	



Please reach out if you have any inquiries! Or  
if you would like further selected experience.