

AGNES, GOTCHLING AND HUSZ (cont'd, singing:)

No more, tradition's chains shall bind us,
Arise ye poor, no more in thrall.
The earth shall rise on new foundations,
We have been naught, we shall be all!



AGNES Clears Stairs
LX 72

(The lights change. As Agnes, Gotchling and Husz continue to sing, joyfully celebrating the victory, the slides begin:)

AGNES, GOTCHLING

AND HUSZ (singing:)

'Tis the final conflict;
Let each stand in their place –
The Internationale
Unites the human race.
'Tis the final conflict;
Let each stand in their place!
The Internationale
Will be the human race!

(End of scene.)

Slide: **FROM MID-NOVEMBER, 1932 –
JANUARY 1, 1933**

Slide: **THE COMMUNISTS AND SOCIALISTS
IN PARLIAMENT**

Slide: **FAIL TO UNITE TO FORM A COALITION.**

Slide: **THE LEFT'S ELECTORAL GAINS ARE ALL
FOR NAUGHT.**

Slide: **THE GERMAN RIGHT PRESSURES
HINDENBURG**

Slide: **TO APPOINT ADOLF HITLER
REICHSCANCELLOR.**

Slide: **HINDENBURG HESITATES.**

SQ M

LX 74

Scene Eight: Ich Habe Eine Neue Giftsuppe Gekocht (I Made A New Poison Soup)

Slide: **NOVEMBER 6, 1932. EVEN LATER.**

Slide: **A DIM AND OPPRESSIVE AWARENESS AMONG THE PEOPLE**

Slide: **THAT THE BATTLE HAS SHIFTED**

Slide: **AWAY FROM THE STREETS AND THE BALLOT BOX**

Slide: **TO SECRET DEALS BETWEEN POWERFUL PEOPLE**

Slide: **IN PRIVATE ROOMS.**

LX 75
SQ M.9

*(The room is dark; Die Älte is at the table again, grinding.
Agnes enters from the bedroom, turns on the light. Die Älte looks up at Agnes.)*

(Agnes and Paulinka do as they're told.)

HUSZ

Good.

Music ready?

SQ U

(There is an answering blast of music: the finale from Mahler's second symphony [The Resurrection]. Agnes reacts violently, Paulinka seems delighted.)

HUSZ

Lights ready?

LX 121

(The lights become dim and, well, infernal.)

HUSZ

Devil... ?

(From offstage and everywhere, a deep voice answers in a whisper – "Ready.")

HUSZ

Then lights! Camera! Action!

TRANSITION

LISTEN: "Set"
LX 123

(Blackout. Then two red eyes appear, glowing. It is the Devil's dog. A strange light begins to fill the room. All the furniture has been rearranged. A great oak chair, upholstered in crimson velvet, its armrests writhing serpents, has appeared in the center of the room. Crouching beside it, the Devil's dog, which looks like a mammoth Dresden china figurine with fiery red eyes; smoke dribbles from its mouth. The door swings open and the Devil enters. He is dressed elegantly, walks with a limp and a cane, and he breathes heavily, almost asthmatically.)

HERR SWETTS

Why have you called me?

HUSZ

Thank you for coming. I hope your journey wasn't long.