

Professional Experience

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| PRG STNY- New Windsor, NY | Project Management Assistant | Winter 2020 |
| Worked directly with Project Manager coordinating the fabrication of a Broadway musical, an international tour, and support for a first national tour preparing to advance. Maintained production schedules from technical design through load out. Collaborated with design team to source specialized scenic elements as specified. | | |
| Shows of note- <i>Diana: A True Musical Story, Frozen- Australia , Frozen- First National Tour</i> | | |
| Hudson Scenic Studio- Yonkers, NY | Production Management Intern | Summer 2019 |
| Assisted Production Managers in allocation of engineering department, logistics department, and shop floor resources. Generated shop floor layout drawings to manage space distribution. Tracked projects as they hit the engineering department through to load out. Maintained schedules for each show in the shop to ensure they hit their projected milestones. | | |
| Shows of note- <i>2019 Tony Awards, Cirque- R.U.N, Seawall / A Life, The Great Society, Freestyle Love Supreme</i> | | |
| Cigar Box Studios- Marlboro, NY | Carpenter | Winter 2019 |
| Worked side by side experienced carpenters on specialty projects in order to learn more advanced construction techniques. This included layout and construction of large scale curved LED screen surrounds, lamination/formica work, and finish carpentry for event scenery. Also included construction and assembly of mechanized doors and windows. | | |
| PRG STNY- New Windsor, NY | Project Management Intern | Summer 2018 |
| Worked with Project Managers to oversee productions as they moved through the building. Prepared bid packets for the Lead Scenic Estimator, and sourced quotes for projects which required specialty contractors. Created and maintained schedules for projects to ensure they were built to specification, on time, within the budget. | | |
| Shows of note- <i>2018 Tony Awards, King Kong, Phantom of the Opera Pearl Tour, Charlie and the Chocolate Factory Tour</i> | | |
| Cigar Box Studios- Marlboro, NY | Production Intern | Winter 2018 |
| Worked with skilled carpenters to learn traditional scenic carpentry, as well as CNC driven construction techniques to fabricate custom stage aprons, portals, and scenic units. Oversaw onsite installation of scenery, as well as led the local crew during load in. | | |
| PRG STNY- New Windsor, NY | Production Intern | Summer 2017 |
| Rotated through the shop to gain a basic knowledge of how each department operates. Was afforded the opportunity to do project specific work with different departments, and learned to approach scenic elements from every angle. Acquired a working knowledge of CNC equipment, and how it promotes efficiency on the shop floor. | | |
| Shows of note- <i>2017 Tony Awards, Frozen, Once on this Island, SpongeBob, Les Misérables Tour</i> | | |
| Centerline Studios- Cornwall, NY | Production Intern | August-December 2014 |
| Worked on the shop floor as a scenic fabricator. Learned basic theatrical carpentry and welding. Assumed more responsibility within the company and transitioned into the role of a full time shop employee. This included opportunities to lead carpentry teams on show specific units, and take on specialty projects. | | |

Skills

Proficient in creating and maintaining a schedule, interpreting designer drawings, and bidding scenery. Versed in Stage Carpentry/Welding, as well as 2D and 3D AutoCAD. Working knowledge of Theatrical Automation, Rigging, CNC Equipment, and Microsoft Office. American Red Cross First Aid/CPR/AED/ Certified.

Awards & Industry Involvement

William Land Mintzer Memorial Award Recipient, 2019- Awarded to students going into their senior year for exceptional commitment to Purchase Design/Technology and achievement within their chosen discipline.

NYS Theatre Education Association, Conference Committee Member- Organization which hosts annual High School Theatre Conference for over sixty high schools and eight hundred students.

Professional Training

B.F.A. in Technical Direction, Professional Training Program in Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, Anticipated May 2020

References

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| Mark Peterson General Manager of Sales PRG Scenic Technologies Mpeterson@prg.com 845.567.5759 | Carrie Winkler Lead Production Manager Hudson Scenic Studio cwinkler@hudsonscenic.com 914.375.0900 ext. 118 | Gene O'Donovan Production Technical Adviser/Lecturer Purchase College, SUNY gene.odonovan@purchase.edu 917.846.4067 |
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