

Owen H. Arthur
Costume Technician and Designer

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Technical Experience

Draper	<i>Blood Wedding</i>	Purchase Humanities Theatre	Fall 2019
	<i>The Wolves</i>	Purchase CMFT Theatre	Fall 2019
	<i>Bastille Day</i>	Purchase Humanities Theatre	Fall 2019
	<i>Henry VI, Part I</i>	Purchase Repertory Theatre	Spring 2019
Stitcher	<i>Earthquakes</i>	Purchase Repertory Theatre	Fall 2018
	<i>A Midsummer Night's Dream</i>	Purchase Repertory Theatre	Spring 2018
	<i>Don Giovanni</i>	Purchase Recital Hall	Spring 2018
	<i>Abigail/1702</i>	Purchase Repertory Theatre	Spring 2018
	<i>The Bacchae</i>	Purchase Repertory Theatre	Fall 2017
	<i>Citizen</i>	Purchase Humanities Theatre	Fall 2017
	<i>The Crucible</i>	Purchase Repertory Theatre	Fall 2017
	<i>The Coronation of Poppea</i>	Purchase Recital Hall	Spring 2017
Wardrobe Supervisor	<i>Hot L Baltimore</i>	Purchase Repertory Theatre	Spring 2017
	<i>The Aliens</i>	Purchase Humanities Theatre	Fall 2017

Design Experience

Costume Designer	<i>A Bright Room Called Day</i>	Purchase Repertory Theatre	Spring 2020
	<i>Mr. Burns</i>	Purchase Repertory Theatre	Spring 2019
Assistant Costume Designer	<i>Metamorphoses</i>	Purchase Recital Hall	Fall 2019
	<i>A Beautiful Day ... Great Lakes</i>	Purchase Repertory Theatre	Spring 2018
	<i>The Aliens</i>	Purchase Humanities Theatre	Fall 2017
	<i>Dolls of New Albion</i>	Purchase Humanities Theatre	Spring 2016

Training/Education

Purchase College, SUNY, School of the Arts, Conservatory Theatre Arts, Professional Training Program in Design/Technology, BFA in Costume Design/Technology expected May 2020.

Relevant Skills

Proficient on Domestic and Industrial Sewing Machines, Hand Sewing, Basic Draping, Basic Flat Patterning, Costume Craft, Dying, Silk Screening, Fabric Painting, Distressing, Properties Construction, Microsoft Office Programs, Photoshop, Illustrator, InDesign, and Basic Wig Styling

References

Anita Yavich
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