

# Earthquakes In London

Dir: David Bassuk

## RUN SHEET

	Scene	What	Who	Cue	PG	Action/To	Where
		Umbellas					(6) SR (9) SL
Transition into "Date Night"							
		Chairs (2)	Kai		6	ON	SL-W3
		Small Table	Ellie			ON	SL-W3
o i a	<b>Date Night</b> (Restaurant) Pg 6-10	Beanbag Chair	Kori	Grace: "Hotter and Hotter"	9	Hand-off/ Rachel	SR-W3
Transition into "In the Shower"							
		Chairs (2)	Emma	Grace: "So what happens now?"	10	Move	DSR
		Small Table	Nic				
		Freya's Bench	Ellie/Kai			ON	SL-W1
		Freya's Side Table	Madi				
	<b>In The Shower</b> (Freya's Apt) Pg 11-12						
	<b>Full fat lattes</b> (Starbucks) Pg 12-13	Starbucks Cup (2)	Kori		12	Hand-off/ Diata	SR-W2
	<b>Redundant</b> (Sarahs office) Pg 13-14	NotePad/ Pen	Kori	Jasmine: "Charles Dickens. Do you smoke?"	13	Hand-off/ Zoleka	SR-W3
		Check					
	<b>Guava</b> (Supermarket) Pg 14-15	Box of Cans	<b>Mya</b>		14		SR-W2
		Guava (Plum)	Nic			Hand-off/ Mya	SR-W3
		Price Scanner					
	<b>Bleak House</b> (Ext Starbucks) Pg 15-16						

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Scene	What	Who	Cue	PG	Action/To	Where
<b>Are you sure it's Guava?</b> <i>(Supermarket)</i> <i>Pg 16-17</i>						
	Freya's Coffee	Kai	Colin: ~"You're in big trouble if this isn't a guava Sue. So. You're sure?"	16	Hand-off/ Georgia	SL-W1
<b>Throws coffee</b> <i>(Freya's Apt)</i> <i>Pg 17-20</i>	Suitcase/Bag	<b>Colby</b>		17	Preset SR	
	Hand Towel	Honor	When Freya drops her cup		Hand-off/ Colby	SL-W1
	Hand Towel				CATCH	
	Freya's Coffee				ON	SL
	Freya's Side Table					
	Freya's Bench					
<b>Terminator 3</b> <i>(Ext. Starbucks)</i> <i>Pg 20</i>						
<b>Farewell Casey</b> <i>(Sarah's office)</i> <i>Pg 20-22</i>	Sqaure Cake	<b>Rachel</b>	Jasmine: "She's like Terminator 3. Yeah, she's Terminator 3."	20	Hand-off/ Rachel	SL-W1
	Radio	<b>Mya</b>			Hand-off/ Mya	
	Coffee Machine/ gift bag	Ellie	SOUND: 🎵 "Get Out"		Hand off/ Zoleka	SL-W4
	Bagged Sandwhich <i>(Consumable)</i>		Simone: "You can't, you have a meeting in your office in three minutes"			

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>Terminator 3.0</b> (Ext. Starbucks) Pg 22-23						
	<b>Freya alone with fear</b> (Freya's Apt) Pg 23-24	Skateboard	<b>Rebecca</b>	Jasmine: "My sister's coming along tonight actually"	23	Hand-off/ Rebecca	SR-W3
		Potted Flower				Hand-off/ Georgia	SL-W1
		Whiskey Glasses (1)	Honor				
		Bottle of Whiskey					
		Freya's Side Table					ON
	Freya's Bench						
Transition Into "In your face political"							
		Fancy Teacups	Ellie	Freya: "Thank You"	24	SET	SL-FOL
		Fancy Teapot					
		Biscuit Table	Honor/Kai				SL On Biscuit Table
		Biscuits on Tray (Consumable)					
<b>In your face political</b> (Sarah's office) Pg 24-28	Fancy Teacups			24	ON	DSL	
	Fancy Teapot						
	Biscuits						
	Biscuit Table						
<b>Got you a flower</b> (Freya's Apt) Pg 28-33	Skateboard			28	ON	DSL	
	Potted Flower						
	Bottle Of Whiskey						
	Freya's Side Table						
	Freya's Bench						
	Whiskey Glasses (1)	<b>Rebecca</b>	Freya: "Why not?"	30	Hand-off/ Rebecca	SL-W1	

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Scene	What	Who	Cue	PG	Action/To	Where
Transition into "The World Naked"						
	Platform	Emma/Nic		33	SET	SR-W3
	Small Table	Nic			STRIKE	SR-FOL
	Chairs (2)	Emma				SL-W1
	Freya's Bench	Kai/Ellie				SL-FOL
	Freya's Side Table					
	Biscuit Table with Biscuits	Madi				
	Whiskey Glasses	Honor				
	Cigarette Pack					
	Fancy Teacups					
	Fancy Teapot					
	Jasmine's Robe	Nic			CATCH	SR-W1
	Skateboard			33	ON	DSL
	Potted Flower					
	Bottle Of Whiskey					
	Whiskey Glasses (2)					
<b>RAVE</b> <b>"The World Naked"</b> <i>Pg 33</i>	Burlesque Platform	Nic/Emma		33	STRIKE	SR-W2
<b>It's Burlesque</b> <i>(Bar)</i> <i>Pg 33-38</i>	Baggie Of Drugs	<b>Zarah</b>		33		
	Grocery Bag	Kai			Hand-Off/ Colin	SL-W4
<b>Special Needs Cigarette</b> <i>(Freya's Apt)</i> <i>Pg 38-39</i>	Skateboard				ON	
	Potted Flower					
	Pack of Cigarettes	<b>Georgia</b>			Hand-off/ Georgia	

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>Google drifting</b> (Sarah's Apt) Pg 40	Laptop	Colin		40	Hand-Off/ Colin	1G
	<b>You Should Pack a Bag...</b> (Freya's Apt) Pg 40-41	Skateboard			40	ON	
		Flower					
		Pack of Cigarettes					
	<b>Found anything Yet?</b> (Sarah's House) Pg 41-43	Arm chair	Ellie/Kai	SOUND: "Viva La Vida"	41	SET	SL-GD
		Guava (Plum) In Brown Bag, placed in Armchair					
	<b>Mr. Crannock is in Bed</b> (Scotland) Pg 43						
	<b>“Are you going to be alright Miss?”</b> (Freya's Apt) Pg 43-45	Skateboard				ON	
		Potted Flower					
		Pack of Cigarettes					

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Scene	What	Who	Cue	PG	Action/To	Where
Transition into "Meeting the Suits"						
	Arm Chair	Ellie	When Jasmine/Tom walk off-stage making out.	45	STRIKE	SL-W4
	Chairs (2)	Madi		45	SET	SR-W1
	Small Couch	Emma/Nic				
	"Bro'ing Out" Side Table					
	Gin Bottle					
	Gin Glasses (3)					
	Notepad/Pen	Kori			Hand-off/ Zoleka	SR-W3
	Cigarette					
	Check					
Meeting the Suits (Robert's Office) Pg 46-49	Arm Chair			46	ON	SR
	Chairs (2)					
	Small Couch					
	"Bro'ing Out" Side Table					
	Gin Bottle					
	Gin Glasses (3)					
	Notepad/Pen					
	Cigarette					
	Check					
	Gin Bottle/Gin Glasses (3)	Emma	As Zoleka, Brian, Aeriell exit	STRIKE		
Twenty minutes, well ten Pg 50-52	Ukulele	Madi		50	Hand-off/ Rachel	SR-W3
	Rolling Desk Chair	Honor	Take off of Hayleigh		Preset SL-W4	SL-W4
	Pram (1)	Mya			Preset SL	SL-W1
	Sunglasses				PRESET in PRAM	
	Leaflet					

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Scene	What	Who	Cue	PG	Action/To	Where
<b>Just Boxers</b> (Scotland) Pg 52-54	LQ Table	Nic	As Colby enters	52	SET	SR-W1
	Radio				Preset on LQ Table	
	Pillow	<b>Colby</b>			SET	SR-W2
	Blanket					
	Couch				ON	SR
	Chairs (2)					
	"Bro'ing Out" Side Table					
	Radio	<b>Colby</b>	E.O.S		STRIKE	SR-W2
<b>Dunkirk</b> (Hampstead Heath) Pg 54-55	Coat	<b>Costume</b>		54		
	Headscarf					
	BQ. Of Flowers	Kai	Mrs. Andrews: "You'll have to occupy yourself I suppose."		Hand-off/Aeriell	DSL
<b>Your sister's here</b> (Sarah's Office) Pg 55-56	Rolling Desk Chair	<b>Hayleigh</b>		55	ON	SL-W4
	Packaged Envelope	Honor	Old Woman: "The silver lining. Soon it'll all be over."		Hand-off/Zoleka	
<b>Old People can Predict the Weather</b> (Hampstead Heath) Pg 56-57	BQ. Of Flowers			56	ON	DSR
	Umbrella	Ellie	Old Woman: "Is it a boy?"		Hand-Off/Thomas	SL
	Pram (1)	<b>Mya</b>			Preset SL	SL-W1
<b>What Scandal?</b> (Sarah's Office) Pg 57-63	Rolling Desk Chair			57	ON	
	Blackmail	Ellie			Hand-Off/Diata	SL-W2
	Starbucks Cup	Kai		62	Hand-off/Zoleka	SL-W4

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Scene	What	Who	Cue	PG	Action/To	Where
<b>Searching for a Picnic</b> (Hampstead Heath) Pg 63-65	Rolling Desk Chair			63	ON	
<b>You took the pictures...</b> (London Street) Pg 65-66						

Transition into "Genius with a Wind Turbine"						
	Rolling desk chair	Honor	Take off of Hayleigh		STRIKE	SL-GD
	BQ. Of Flowers	Emma	Tom: "So no I'm not sorry, you didn't leave me a choice."	66	STRIKE	SR-FOL
	Laundry Basket	Nic			Hand-off/LJ	SR
	Book	Madi			Hand-off/Colby	SR-W2
	Laundry Table	Kai/Elle			SET	SL-FOL
	Wind Turbine	Tiffanie	Mrs. Andrews: "you're no genius."	68	Hand-off/Carson	SL-W4

<b>Genius with a Wind Turbine</b> (Scotland) Pg 66-71	Small Couch			66	ON	USR
	Chairs (2)					DSL
	Laundry Table					DSR
	Liquor Table					DSR On Liquor Table
	Bottles Of Scotch (2)					USR
	Scotch Glasses (2)					USR
	Shot Glasses (3)					USR in Basket
	Absenthe Bottle					USL
	Book					
	Laundry Basket					
	Sheets					
	Wind Turbine					
	Laundry Table	Kai/Elle	End of Scene	71	STRIKE	DSL

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-Subject to change-



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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>Strongest Drink</b> (Bar) Pg 71-72	Nametag "Paul"			71	ON	DSR
		Liquor Table					
		Shot Glass					
		Absenthe					
		Liquor Table	Nic	End of Scene		STRIKE	SR-W1
	<b>Unhappy meeting with Carter</b> (Street) Pg 72-73	Umbrella (???)			72	Hand-Off/Thomas	USL
Transiton into "A Black Dust"							
		Small Couch	Emma/ Madi/ Nic	As the Pram Mothers enter	73	STRIKE	SR-W1
		Chairs (2)					
		Bro'ing Out Side Table					
	<b>Black Dust</b> (Hampstead Heath) Pg 73-76	Fabric Sheets (3)			73	Preset in Each Pram	
		Black Sunglasses (3)					
		Coffee Cups (3)					USR
		Prams (3)	<b>Mya, Lj, Rachel</b>				SR-W4
Transiton into "A Fruitful Relationship"							
		Freya's Bench	Ellie/Kai	As the Pram Mothers exit		SET	SL-W1

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>A Fruitful Relationship</b> <i>(Robert's Office)</i> <i>Pg 77-79</i>	Freya's Bench			77	ON	SL
		Notebook/Paper/ Pen	Honor			Hand-Off/ Zoleka/Ae	SL-W1
		Cigarette				Hand-Off/ Zoleka/Ae riell	
	<b>You Have to Treat Me!</b> <i>(Hospital)</i> <i>Pg 80-82</i>	Freya's Bench			80	ON	SL
		Clipboard	Honor			Hand-Off/ Rachel	SL-W2
		Cleaning Brush	Emma			Hand-Off/ Mya	SR-W2
		Bucket					
		Headphones					
	<b>Fairy Godmother</b> <i>(Sarah's Apt)</i> <i>Pg 82-85</i>						
Transition Into "What do you want? What do I want?"							
		Freya's Bench	Ellie/Kai		85	STRIKE	SL-W1
		Small Table	Nic	Jasmine: "Bad things are happening. Let's stick our heads in the sand."		SET	SR-W1
		Tablecloth					
		Chairs (2)	Emma				
		Wine Bottle	Madi				
		Wine Glasses (2)					
		Candle/ Candle Holder					

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>What do you want? What do I want?</b> (Restaurant) Pg 85-87	Small Table			85	ON	DSR
		Tablecloth					
		Chairs (2)					
		Candle/C. Holder					
		Wine Bottle					
		Wine Glasess (2)					

Transition Into "Cave Woman"						
	Gurney	Ellie (Enter from SR-W3)	Carter: "Let's talk like men do"	87	SET	SL
	Tablecloth)	Nic			STRIKE	SR-FOL
	Chairs (2)	Emma				
	Candle/ C. Holder	Madi				
	Wine Glasses (2)					
	Wine Bottle					
	<b>Cave Woman</b> (Hospital) Pg 88-90	Gurney				
<b>Fifty Shit Things</b> (Scotland) Pg 90-94	Whiskey Bottle	Nic		90	Hand-Off/ Robert	SR-W3
	Scotch Glasses				Hand-Off/ Robert and Steve	

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>An Orbiting Umbrella</b> (Restaurant) Pg 94-95						

Transition Into "Achieving Anything"							
<div></div>	Rug	Nic	Carter: "Or something stronger? It won't kill you."	95	SET	SR-W3	
	Beanbag chair	Madi					
	Wine Glasess (2)	Emma				SR-W2	
	Spliffs (3)						
	Bowl of chips						
	Backless Bench (Bar)	Honor/Kai	SL-FOL				
	Remote	Emma	Colin will come to you		Hand-off/ Colin	SR-W2	

<b>Achieving anything</b> (Sarah's Apt) Pg 95	Remote			95	ON	USR
	Rug					
	Beanbag Chair					
	Bowl of chips					
	Wine Glasess					
	Lighter					
	Cigarettes					
	Spliffs					
<b>An Orbiting Umbrella 2.0</b> (Restaurant) Pg 96-100	Bar Bench			96	ON	DSL
	Mojitos	Kai/Elle			Hand-off/ Hayleigh and Thomas	USR
	Waiter	Kai	Take cue off of Tiffanie		ENTER	SL-W1
	Pen	Kai				SL-GD
	Tab/ Checkbook					

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Scene	What	Who	Cue	PG	Action/To	Where
Transition Into "Fruit Cake"						
	Chairs (3)	Madi/ Emma		100	SET	The Alley
	Small Table	Nic				
	Bottle Of Brandy	Honor				
	Glasses Of Brandy (3)					
<b>Fruit Cake</b> (Scotland) Pg 100-105	Chairs			100	ON	The Alley
	Small Table					
	Glasses of Brandy					

Transition OUT of "Fruit Cake" REHEARSAL ONLY						
	Everything in The Alley		"The end of humanity. We're going to see it."	105	STRIKE	SL

<b>Rebellion</b> Arcade Fire (Sarah's House) Pg 105-106	Circular Rug			105	ON	USR
	Beanbag Chair					
	Wine Glasess					
	Lighter					
	Cigarettes					
	Spliffs					
<b>Sarah Smiles</b> (Restaurant) Pg 106-107	Mojitos			106	ON	USL
	Bar Bench					
<b>Maybe she could be a doctor?</b> (Hospital) Pg 107	Sonogram Remote			107	Hand-Off/ Zoleka	USL
	Needle				Preset under Gurney	
	Gurney				ON	

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>Fifty for the Cab</b> <i>(Street)</i> Pg 108	Money	<b>Thomas</b>		108	Hand-Off/ Thomas	
		Umbrella (???)					
	<b>Told her to kill it</b> <i>(Scotland)</i> Pg 108-110						
	<b>Ultrasound</b> <i>(Hospital)</i> Pg 111	Sonogram Remote			111	ON	USR
		Needle					
		Gurney					
	<b>It's Weimar time</b> <i>(Scotland)</i> Pg 111-113						
	<b>Lip-reading</b> <i>(Hospital)</i> Pg 113-115						

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## RUN SHEET

	Scene	What	Who	Cue	PG	Action/To	Where
INTERMISSION							
		Radio/ CD player				Preset SR	
		Gurney				ON	
		Kitchen Table				SET	USR
		Chairs (2)					
		Tray					
		Coffee Pot					
		Sarah's Coffee Cups					
		Fruit Bowl					
		Muffins					
		Sarah's Cellphone					
		Arm Chair				DSL	
		Packed Bags					
		Tennis Balls					
		Cigarettes (4)				Preset SR	
		Umbrellas (2)				Preset SL	
Just her. Yes. I'm serious (Robert's House?) Pg 116-119		Packed Bags			116	Hand-off/ Sarah	SR-W3
		Kitchen Table				ON	USR
		Chairs (2)					
		Sarah's Coffee Cups					
		Fruit Bowl					
		Muffins					
		Arm chair				DSL	

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>“I am Not a Robot” fantasy</b> <i>(Hospital)</i> Pg 120-121	Cigarettes (4)	Kori		120	Hand-off/ Brian, Colin, Thomas, Diata	SR-W3
		Umbrellas (2)	Honor			Hand-off/ Rachel, Aeriell	SL-W4
		Tennis Balls	Nic			Hand-off/ Brian	SR-W4
		Umbrella (2)	Kori/ Kai			CATCH	Kori (SR-W3) Kai (SL-W3)
		Phone (1)	Kai			Hand-off/ Aeriell	SL-W3
		Tennis Balls	Nic			CATCH	SR-W4
		<b>Taxi</b> <i>(Cab Office)</i> Pg 121-122					
<b>Cracks Beginning to Show</b> <i>(Sarah's House)</i> Pg 122-127	Kitchen Table			122	ON	USR	
	Chairs (2)					USR On Kitchen Table	
	Sarah's Coffee Cups						
	Fruit Bowl						
	Muffins						



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Scene	What	Who	Cue	PG	Action/To	Where
<b>Wanting the world to end when they do</b> (Scotland) Pg 127-129	Suitcase/Bag	Madi		127	Hand-off/ Colby	SR-W3
	Book				Preset in Bag	
	Arm chair				ON	
<b>Wear a tie</b> (Sarah's Office/ Tom's House) Pg 129-131	Rolling Desk Chair	Honor	Take off of Hayleigh	129	SET	SL-GD

Transition into "Dick Wittington"						
	Kitchen Table	Madi/ Emma		131	STRIKE	SR-W3
	Chair (2)	Nic				
	Arm chair	Kai				SL-W1
	Rolling Desk Chair	Honor				SL-GD
	Gurney	Ellie				SR-W3

<b>Dick Whittington</b> (Street) Pg 131-133	Bag			131	ON	ON Freya
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Transition into "This is Liberty"						
	Small Table	Emma		133	SET	SR-W1
	Chair (3)	Madi/ Honor				
	Liberty's Bench	Kai				SL-W2
	Rack of Clothes	Nic				SR-W2
	Calcuator	Ellie			Hand-Off/ Aeriell	SL-W3

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	Scene	What	Who	Cue	PG	Action/To	Where	
	This is Liberty ("Liberty" on Carnaby)	Liberty's Bench			133	ON	SL	
		Calculator						
		Clothing Rack						
	Total halt to expansion (Restaurant) Pg 136-138	Carters Cellphone	Thomas		136	Hand-off/ Thomas	SR	
		Small Table				ON		
		Chairs (3)						
		Water Glasses (3)	Emma/Madi	"...they're getting to the point where either they move or they die"	137	SET	SR-FOL	
		Water Pitcher						
		Dinner rolls						
	L5000 suit ("Liberty" on Carnaby street) Pg 138-140	Liberty's Bench			138	ON	SL	
		Credit/Debit Card						
		Calculator						
		Rack of Clothes	Nic	ON Liberty's Snap and Wave	139	STRIKE	SR-W2	
	Flying bread (Restaurant) Pg 140-143	Small Table				ON	SL	
		Chairs (3)						
		Wine Glasess						
		Dinner rolls						
		Carter's Cellphone						
	Transition Into "Green Stinking Mug"							
		Liberty Bench	Kai		143	STRIKE	SL-GD	
Chairs (3)		Honor/Madi		SR-W1				
Small Table		Nic		SR-FOL				
Water/ Dinner Rolls		Emma/Elle						

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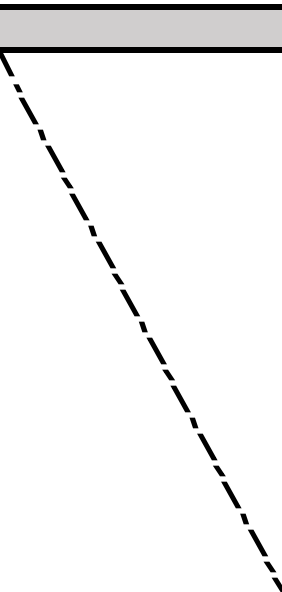
Scene	What	Who	Cue	PG	Action/To	Where
<b>Green Stinking Mug</b> (Street) Pg 143						
<b>Polar Bear</b> (Victoria Station) Pg 143-145	Bucket of Money (Coins)	Emma		143	Hand-Off/ Polar Bear	SR-W3
Scene	What	Who	Cue	PG	Action/To	Where
<b>Carrier Signal</b> (Street) Pg 145-149	Madi			149	ENTER	SL-W1
<b>New Colin on the scene</b> (Southbank River) Pg 149-150						
<b>Life in the Future</b> (Street) Pg 150-152						
<b>I don't go to theatre</b> (Southbank) Pg 152-153						
<b>Judgement Day</b> (Tames River) Pg 153-161	Freya's Bench		SOUND CUE "Just step over the barrier."	153	SET	SR-W1

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	Scene	What	Who	Cue	PG	Action/To	Where
	Solomon's Salvation Pg 162						

Transition into "Waking"						
	Freya's Bench	Elle		163	SET	Move DSR
	Liquor Table	Tiff				SL-W1
	Pitcher of Water					SL on LQ Table
	Dixie Cups					Off CSL
	Hospital Bed		Honor/Kai			
	Chairs (5)	Kori/Emma				(1) Chairs DSL by Bench (2) Chairs DSR
	Laundry Table	Madi/Nic				USR w/ (2) chairs

<b>Waking</b> (Clean White Place. Hospital?) Pg 163-165	Bench			163	ON	Move DSR
	Water table					SL
	Pitcher of Water					SL on LQ Table
	Dixie Cups					Off CSL
	Hospital Bed					(1) Chairs DSL by Bench
	Chairs (5)					(2) Chairs DSR

	Laundry Table				USR w/ (2) chairs
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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>She's in a coma</b> (Hospital) Pg 165-167						
	<b>That was the turning point.</b> (Clean White Place. Hospital?) Pg 167-169						
	<b>Things change</b> (Hospital Café) Pg 169-172	Coffee cups (2)	Emma		169	Hand-off/ Hayliegh and Colin	
	<b>Everything's Perfect</b> (Clean White Place. Hospital?) Pg 172-174						
	<b>Shame we haven't met before</b> (Hospital) Pg 174-179	Bag with floral Dress	Madi		174	Hand-off/ Carsen	

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	Scene	What	Who	Cue	PG	Action/To	Where
	<b>Everyone Merges</b> <i>(Clean White Place. Hospital?) Pg 179-180</i>	Baby Cot	Nic		179	Hand-off/ Brian	
		Baby				In Cot	
	<b>Time to say Goodbye</b> <i>(Hospital) Pg 180-181</i>						
	<b>Worlds Merge</b> <i>(Clean White Space/ Hospital) Pg 181-182</i>						
	<b>Epilogue</b> <i>(Large Kitchen) Pg 183-185</i>	Chairs (2)	Madi		183	ON	DSR
		Nap-sac Bag				Hand-Off/ Emily	USR
		Envelope w/ map, passport, papers					
		Lanturn	Honor			Hand-off/ Tom	DSL
	<b>Final tableau</b> <i>(Hospital) Pg 185</i>						