

*Samuel French Acting Edition*

# THE WOLVES

by Sarah DeLappe

#8. (yay! picture!)		#2. (I don't have one)	
#13. (in my backpack)		#7. (seriously?)	
#14. what?		#2. (I'm not allowed)	
#13. (takes out orange slice) in my backpack the tie dye one on the bench		#7. (um why?)	
#14. cool <i>#14 jogs off to the bench</i>		#2. (nodding) (radiation)	
#25. girls we should <u>really finish</u>		#7. (what?)	
	#11. (you know you want to)	#2. (takes out slice) radiation	#11. (radiation?)
#8. (come on for the picture) <i>#25 puts in a slice</i>			
#13. NO THE OTHER TIE DYE ONE THE TURQUOISE-Y ONE  <i>#00 jogs on and clocks the situation she puts in a slice</i>		#8. (yay! guys! let's all pose! let's pose like Charlie's Angels) (takes out slice) LET'S POSE LIKE CHARLIE'S ANGEL	
#13. IT'S IN THE BIG POCKET NO THE OTHER BIG YEAH NEXT TO MY INHALER? BINGO BANGO MY FRIEND  <i>#14 jogs back on with iPhone</i>		#7. <u>(um, no)</u> <u>LX 44</u> - PICTURE let's just like do whatever)	
#14. kay everybody um do something crazy  <i>they all pose in awesome ways accept #46</i>		#8. (disappointed) ok	
#25. (takes out orange slice) hey wanna get in the picture?			

#46.

*(on verge of tears)*

I don't get it

#25.

what?

#46.

why do they have orange peels in their mouths?

*they all stare at her in shock with orange peels in their mouths*

#25.

wow

uh

just do it ok?

*#46 puts an orange in and gets in the picture*

#14.

alright

STANDBY LX 46

um

look fierce

*#14 takes the photo with an iPhone.*

very cool you guys

LX 46 - PICTURE OVER

STANDBY F4 & LX 48

*they spit them out and crowd around the iPhone*

#7.

can I see?

#13.

did you use the filter

#11.

oranges are so good you guys

#8.

wait we should do a goofy one

*#2 cleans off her tongue*

guys can we do a goofy one

#13.

*(looking at it)*

very nice

want me to take one with you in it?

F5 - REF WHISTLE

LX 48 - RETURN

*whistle*

#25.

alright that's game

let's get out there ladies!

hustle!

someone grab the slices!

#2.

I'll get 'em

#25. let's go let's go

#13. Fusion is going downnnntownnn

#7. time to climb The Wall

#13. more like (*monster voice*) DESTROY IT

#14. (*to #00*)  
hey my ACL's acting up  
can I use your wrap

#00 nods

#25. how's it feeling

#14. you know

#11. can I have some too?

#25 jogs off with #00, #14, and #11

#8. hey do you think they play soccer? STANDBY F6

#13. who?

#8. all the immigrant kids  
do you think someone gives them like mini soccer balls?

#7. jesus christ

#8. what?  
what? F6 - BIRD

#13. muy muy muy racista

#8, #7, #13 jog off  
#2 picks up the orange slices and looks at #46, who looks up

#2. hey um

#46.  
the tufted titmouse is still there

#2.  
oh cool

#46.  
but now I'm thinking it's more of a bushtit

#2.  
oh  
that's good  
...um

#2.  
I just wanted to  
I wanted to say...  
it's so nice you're trying a new sport

#46.  
...thanks

#2.  
I mean it must be hard  
to move somewhere?  
and not know anyone?  
...  
I guess what I mean is I'm  
...  
I'm sorry I said you lived in a yogurt

STANDBY LX 49 - 60  
SOUND F15-F20

#46.  
right

#2.  
I think it's neat  
...a yurt sounds pretty neat

LX 49 - ORANGE  
F 15 - TRANSITION

*#46 stares at her for a sec  
and jogs off  
#2 devours the entire bag of orange slices  
whistle*



#### TRANSITION

LX 54 - TRANSITIONS PART 2 (WHEN #2 CROSSES THE LED TAPE)  
F16 - TRANSITION PART 2

LX 56 - SACHA ENTERS

LX 60 - TRAINING ( LINE IN THE LIGHT)  
F20 - DEATH SURGE