

Tessa Pilon

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Costume Experience

Costume Designer	Fen	Purchase Repertory Theater	Harrison, NY	2019
	Exit Strategy	Purchase Repertory Theater	Harrison, NY	2019
	The Brothers Size	Purchase Repertory Theater	Harrison, NY	2018
	Bunker	Purchase Film Conservatory	Harrison, NY	2019
Assistant Costume Designer	A Midsummer Night's Dream	Purchase Repertory Theater	Harrison, NY	2018
	Citizen	Purchase Repertory Theater	Harrison, NY	2017
Wardrobe Supervisor	Gladstone Hollow	The Schoolhouse Theater	Croton Falls, NY	2019
	The Color Of Light	The Schoolhouse Theater	Croton Falls, NY	2019
Stitcher	Abigail/1702			2018
	Great Lakes	Purchase Repertory Theater	Harrison, NY	2018

Makeup and Related Experience

Makeup Designer	Dance Showcase-Barbie	Dance Theater Lab	Harrison, NY	2020
	Exit Strategy	Purchase Repertory Theater	Harrison, NY	2019
	Bye Bye Birdie	MCLA Harlequin Theater	North Adams, MA	2016
	Annual Revue	MCLA Harlequin Theater	North Adams, MA	2015
Assistant Makeup Designer	Noises Off	MCLA Venable Theater	North Adams, MA	2016
Makeup Artist	Bright Room Called Day	Purchase Repertory Theater	Harrison, NY	2020
	Marisol	Purchase Repertory Theater	Harrison, NY	2020
	Dance Showcase-Barbie	Dance Theater Lab	Harrison, NY	2020
	Bunker	Purchase Film Conservatory	Harrison, NY	2019
	NY Renaissance Faire	NY Renaissance Faire	Tuxedo, NY	2017-19
	Forest of Fear	Forest of Fear	Tuxedo, NY	2016-18
	A Lie of the Mind	Purchase Repertory Theater	Harrison, NY	2016
	Noises Off	MCLA Venable Theater	North Adams, MA	2016
	Bye Bye Birdie	MCLA Harlequin Theater	North Adams, MA	2016
	Dance Showcase	MCLA Dance Company	North Adams, MA	2016

Related Skills

Proficient in hand, domestic machine, and industrial machine sewing. Experience in assorted sculpture techniques including latex, silicon, clay, and paper craft; costume craft techniques including distressing, fabric painting, and fabric dying; hair and makeup techniques including special effects, airbrush, and beauty, hair and wig styling, head wraps, padding head blocks, sewing in hair wefts, and ventilating experience.

Collaboration with the Susan B. Anthony Birthplace Museum – Special effects makeup to transform a model into various historic figures.

Professional Training and Education

Professional Training Program in Theatre Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, BFA anticipated May 2020.

Internship in Wig design and construction with Tom Watson at his studio in Manhattan learning wig styling and construction techniques from Tom Watson and Chuck LaPointe.

Studied Theater Art, and Fine Art, Massachusetts College of Liberal Arts, North Adams, Massachusetts, 2015-2016

References

Alison Hublard Hershman-

Professor of Costume Construction
ahublard@hotmail.com

Anita Yavich-

Associate Professor
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Brandalyn Fulton-

Makeup Artist, Wig/Hairstylist, Educator
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