

Opera Trilogy

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MASTER DECK
Updated 3/19/19 v.6

PRESHOW				
P/S/M	WHERE	WHO	WHAT	NOTES
PRESET		Change Over	STRIKE: Curtains from Gianni Schicchi	
		Run Crew	CLEAN: Sweep and Mop	
		Change Over	SET: Confession Walls into place	
		Change Over	SET: Onstage Furniture	
		Sarah and Leeza	SET: Onstage Props	
		Anthony	CHECK: Props are set	
CONFESSION				
P/S/M	WHERE	WHO	WHAT	NOTES
SCENE 1 (pgs. 1-19)				
TOS	SL4	Madi	HANDOFF: Basket of Herbs to Sophie	
TOS	SR 4	Liv	HANDOFF: Bible to Anna-Viola	
6/1/2	RAIL	Kyle	FLY OUT: DS Blackout	
SCENE 2 (pgs. 19-29)				
SCENE 3 (pgs. 29-36)				
30/2/2	SR 4	Nick	HANDOFF: Bible w/ scarf to Father Francis	
32/3/5	SL3	Madi	CATCH: Vase w/ flowers from Sophie	Change out flowers w/ new flowers
33/3/2	SL3	Madi	HANDOFF: Vase w/ flowers to Sophie	
SCENE 4 (pgs. 37-62)				
61/1/3	SR4	Nick	CATCH: Bible from Father Francis	
74/3/6	SR4	Liv	CATCH: Flower from The Princess	
87/4/3	SR4	Liv	CATCH: Herb Book from Sophie	
87/4/5	RAIL	Kyle	FLY IN: DS Blackout	
EOS	RAIL	Kyle	FLY OUT: DS Blackout	
EOS	RAIL	Kyle	FLY IN: DS Blackout	
TRANSITION TO SUOR ANGELICA				
-	RAIL	Kyle	FLY OUT: US Blackout, SL6, SR5, SR6, SR7	

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-	ONSTAGE	Change Over	STRIKE: Walls from Confession	
-	ONSTAGE	Change Over	STRIKE: Confession Furniture & Hand Props	
-	ONSTAGE	Change Over	SET: Scenery for Suor Angelica	
-	ONSTAGE	Change Over	SET: Furniture & Hand Props for Suor Angelica	
-	RAIL	Kyle	FLY IN: US Blackout, SL6, SR5, SR6, SR7	
SUOR ANGELICA				
P/S/M	WHERE	WHO	WHAT	NOTES
SCENE 1 (pgs. 1-19)				
TOS	SR4	Nick	HANDOFF: Rose to Suor Osmina	
TOS	SR4	Liv	HANDOFF: Basket of wool to The Lay Sisters	
TOS	SL6	Madi	HANDOFF: Basket of cut herbs to Suor Angelica	
1/2/2	RAIL	Kyle	FLY OUT: DS Blackout	
SCENE 2 (pgs. 5-12)				
1 1/2/4	SR2	Stage Management	SLAM: Backstage noise of door slamming	Watch Celeste for cue
SCENE 3 (pgs. 12-38)				
16/1/2	SR3	Liv	HANDOFF: Vase to Suor Angelica	
38/3/1	SR4	Sarah	CATCH: Medicine Container from Suor Infermiera	
SCENE 4 (pgs. 39-57)				
39/1/1	SL2	Madi and Nick	HOLD: Rope for Mule illusion	
39/2/2	SL5	Liv	HANDOFF: Baskets to both Cercatrici's	
42/1/2	SR3	Nick	CATCH: Baskets from Lay Sisters	
52/2/2	SR3	Liv	CHECK: Make sure Lay Sisters have desk and ink well	
53/2/1	SL 6	Madi	LIGHT: For ensemble to Exit	
53/2/1	SL6	Madi	CATCH: Raspberry bowl from Ensemble	
SCENE 5 (pgs. 57-76)				
57/1/1	SL6	Nick	LIGHT: For Lay Sister to Exit	
57/1/1	SL6	Nick	HANDOFF: Cane to Princepessa	
57/1/1	SL6	Madi	HANDOFF: Lantern and Folder w/ quill in it	

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75/2/3	SR 4	Liv	CATCH: Desk & Inkwell from Lay Sister 2	
75/4/3	SL6	Madi	LIGHT: For Princess and Lay Sister 1 to Exit	
75/4/3	SL6	Madi	CATCH: Cane from Princepsa & Lantern from Lay Sister 1	
76/1/3	SL6	Madi	LIGHT: For Mother Abbass	
SCENE 6 (pgs. 76-95)				
82/3/2	SL6	Nick & Madi	HANDOFF: Candles (16) to Ensemble	Geniovieffa has two
82/3/2	SR5	Liv	HANDOFF: Candle to Lay Sister 2	
85/1/1	SR4	Nick and Madi	CATCH: Candles (16) from Ensemble	Make sure to turn them all off
85/2/3	SR2	Liv	HANDOFF: Goblet to Suor Angelica	
90/3/1	SL2	Nick & Madi	PLACE: Gate Poles	
93/4/1	SR2	Liv	HANDOFF: Black Fabric to the Madonna	
SCENE 7 (pgs. 95-End)				
102/2/1	SL2	Nick & Madi	OPEN: Gates	
105/1/3	RAIL	Kyle	FLY IN: DS Blackout	
EOS	RAIL	Kyle	FLY OUT: DS Blackout	
EOS	RAIL	Kyle	FLY IN: DS Blackout	
TRANSITION TO GIANNI SCHICCHI				
-	RAIL	Kyle	FLY OUT: US Blackout, SL6, SR5, SR6, SR7	
-	Backstage	Change Over	STRIKE: Scenery from Suor Angelica	
-	Backstage	Change Over	STRIKE: Furniture & Props from Suor Angelica	
-	Backstage	Change Over	SET: Curtains for Gianni Schicchi	
-	Backstage	Change Over	SET: Furniture & Hand Props for Gianni Schicchi	
-	RAIL	Kyle	FLY IN: US White Cyc, SR5	
GIANNI SCHICCHI				
P/S/M	WHERE	WHO	WHAT	NOTES
SCENE 1 (pgs. 1-28)				
TOS	Backstage	Madi	TRANSPORT: SL Confession & Suor Angelica Props to SR	
1/1/03	RAIL	Kyle	FLY OUT: DS Blackout	

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SCENE 2 (pgs. 28-55)				
SCENE 3 (pgs. 56-81)				
55/3/2	Backstage	Anthony	KNOCK: Watch Hugh for Gianni Schicchi knock cue	
SCENE 4 (pgs. 81-88)				
81/2/1	Backstage	Anthony	KNOCK: Watch Hugh for Spinelloccio knock cue	
82/1/2	SR Arch 2	Liv	ASSIST: Buoso inside the trunk	
82/3/3	SR1	Nick	HANDOFF: Cane to Spinelloccio	
88/1/2	SR1	Nick	CATCH: Cane from Spinelloccio	
SCENE 5 (pgs. 89-133)				
95/4/2	SR Arch 2	Liv	ASSIST: Buoso getting out of the trunk	
133/1/5	SR1	Madi	HANDOFF: Briefcase to Il Notato	
133/1/5	Backstage	Anthony	KNOCK: Watch Hugh for Il Notato knock cue	
SCENE 6 (pgs. 134-180)				
162/3/3	SR1	Madi	CATCH: Briefcase from Il Notato	
172/1/2	SR1	Nick, Liv, Madi	CATCH: Stolen objects from all singers	
180/3/4	RAIL	Kyle	FLY IN: DS Blackout	
EOS	SR Arch 2	Nick	ASSIST: Buoso getting into the trunk	
END OF OPERA				