

# SARA BUSCH

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360.600.2188

## PROFESSIONAL EXPERIENCE

First Hand	Various Projects	John Kristiansen New York, Inc.	New York City, NY	2019
Stitcher	<i>The Ghosts of Versailles</i>	The Glimmerglass Festival	Cooperstown, NY	2019
Stitcher	<i>Blue</i>	The Glimmerglass Festival	Cooperstown, NY	2019
Stitcher Intern	<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	Cooperstown, NY	2018
Stitcher Intern	<i>The Odyssey</i>	The Glimmerglass Festival	Cooperstown, NY	2018
Stitcher Intern	<i>Trouble in Tabiti</i>	The Glimmerglass Festival	Cooperstown, NY	2018
Costume Intern	<i>The Italian Girl in Algiers</i>	Portland Opera	Portland, OR	2016
Costume Intern	<i>Eugene Onegin</i>	Portland Opera	Portland, OR	2016
Costume Intern	<i>The Elixir of Love</i>	Portland Opera	Portland, OR	2015
Costume Intern	<i>The Rake's Progress</i>	Portland Opera	Portland, OR	2015

## ACADEMIC EXPERIENCE

Draper/Dyer	<i>Fen</i>	Purchase Repertory Theatre	Purchase, NY	2019
Draper	<i>Blood Wedding</i>	Purchase Repertory Theatre	Purchase, NY	2019
Draper	<i>Bibles and Candy</i>	Purchase Repertory Theatre	Purchase, NY	2019
Draper	<i>Bastille Day</i>	Purchase Repertory Theatre	Purchase, NY	2019
Draper	<i>Henry VI Part I</i>	Purchase Repertory Theatre	Purchase, NY	2019
Costume Designer	<i>Dialogues of the Carmelites</i>	Purchase Opera	Purchase, NY	2020
Costume Designer	<i>Revolt. She Said. Revolt Again.</i>	Purchase Theatre and Performance	Purchase, NY	2018
Assistant Designer	<i>Opera Trilogy</i>	Purchase Opera	Purchase, NY	2019
Assistant Designer	<i>Abigail/ 1702</i>	Purchase Repertory Theatre	Purchase, NY	2018
Assistant Designer	<i>The Crucible</i>	Purchase Repertory Theatre	Purchase, NY	2017
Wardrobe Supervisor	<i>The Crucible</i>	Purchase Repertory Theatre	Purchase, NY	2017
Wardrobe Crew	<i>L'incoronazione di Poppea</i>	Purchase Opera	Purchase, NY	2017
Wardrobe Crew	<i>The Good Soul of Szechuan</i>	Purchase Repertory Theatre	Purchase, NY	2017
Stitcher	<i>Earthquakes in London</i>	Purchase Repertory Theatre	Purchase, NY	2018
Stitcher	<i>A Midsummer Night's Dream</i>	Purchase Repertory Theatre	Purchase, NY	2018
Stitcher	<i>Don Giovanni</i>	Purchase Opera	Purchase, NY	2018
Stitcher	<i>The Bacchae of Euripides</i>	Purchase Repertory Theatre	Purchase, NY	2017
Stitcher	<i>L'incoronazione di Poppea</i>	Purchase Opera	Purchase, NY	2017
Stitcher	<i>The Winter's Tale</i>	Purchase Repertory Theatre	Purchase, NY	2017
Stitcher	<i>The Good Soul of Szechuan</i>	Purchase Repertory Theatre	Purchase, NY	2017

## SKILLS

Industrial and domestic machine sewing; Hand sewing; Draping and flat patterning; Alterations; Stretchwear; Costume crafts; Fabric painting and dyeing; Distressing; Beading; Embroidery; Knitting; Swatching and sourcing/shopping; Well-versed in Microsoft Office and Google programs; Valid Washington State driver's license

## PROFESSIONAL TRAINING/ EDUCATION

Bachelor of Fine Arts in Theatre Design/Technology, Costume Technology and Costume Design Concentrations, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, Anticipated Graduation May 2020

## REFERENCES

Kelly Grabowski  
Floor Manager  
John Kristiansen New York, Inc.  
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Alison Hublard Hershman  
Costume Technology Professor  
SUNY Purchase  
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