

## SCENE ONE

Evening, Bastille Day, July 14, 2010

Place: Apartment/Condo in Miami, Florida

Tasteful dark furniture and pastel colored draperies surround 30 year old NATASHA LECOIN as she moves around a loft-like apartment. She's wearing a tight fitting black sheath dress. She walks back and forth between the living room--where a television is on and broadcasting a soccer game--to the dining room-- where she is setting up a table for 4--to the outside terrace--where she drapes a sheet over a massive easel. Inside the apartment, paintings hang on every wall. Ranging from small to large, from "naïf" to abstract, all of them depict or suggest sunrises, sunsets and birds. Natasha straightens out a few of them as she walks by. Some masterful, some mediocre, some plain awful, they are all her creation. Following her are SPIRIT CHILD 1, a 9 year old boy, SPIRIT CHILD 2, a 7 year old boy, and SPIRIT CHILD 3, a 1 year old girl. The Spirit Children can be symbolically played by adults or teenagers, but with clothes and behavior cues that suggest they are children. They may be dressed all in one color--purple or white--or in different bright colors that suggest they might have just leaped out of a painting. The Spirit Children move about the apartment unnoticed by Natasha and sometimes pause to look at the paintings and other objects lying around.

In the kitchen, Natasha continues cooking. Occasionally she stops to check her hair, teeth, and make up in the appliances.

Preshow	LX 2
HSE ½	LX 4 & SND A
HSE OUT/ BO	LX 6 & SND A.1
N PULLS OFF SHEET - CLEAR FROM TIFF	LX 8 & SND A.2
HOLD FOR N PAINTING	1 2 3 4 5 SC ENT & SND A.3
AS N x DS - THRU BREAK IN SC	LX 8.5 SND B
ANTICIPATING THE SC x TO COFFEE TABLE	LX 9
N KITCHEN BEAT - N @ KITCHEN	1 2 LX 10
COMPLETE THE REGULAR LX 10 CUE - TIMER DING	SND C
N WINDING TIMER BACK UP FAST	SND C.1



N PLACES FORKS

N TRIES ON SHOES

N WATCHES TV - KITCHEN DING SND C.2

N x TO KITCHEN

N CHECKS MAKE-UP IN POT SND D

NATASHA  
(sounding annoyed but curious)

Some people should never discover What's App

N PUTS PHONE BACK ON TABLE - ONE STEP AWAY SND D.1

TV OFF @ N PRESSING CONTROLLER BUTTON LX 12 & SND E

NEWS CLIP @ N PRESSING BUTTON SND F

AUDIO CLIP  
(female news voice)

Ever since Haiti was ravaged by the devastating earthquake of January 12, France has called for international debt forgiveness for Haiti...Today, I am pleased to announce our boldest initiative yet to free up the funds that will be so essential for Haitians to rebuild their country...The French Republic and Haiti share deep ties of history, language and culture. Today, Bastille Day 2010, is a perfect occasion to celebrate the cherished values of our republic--values that were also a beacon to the Haitian people when they cast off the shackles of slavery, and founded the second republic of the Americas....Under the Framework Initiative for Haiti's Reconstruction...France is repaying the historic debt of 90 million gold francs Haiti paid to France following the former's independence at the dawn of the 19th century...The Ministry of Foreign and European Affairs is working side- by-side with the Haitian government and local civil society sector in facilitating plans for the transfer of the required funds...

N x TO KITCHEN - AS SHE GETS TO STOVE SND G

ACCEPTS CALL SND H

NATASHA  
(on the phone)

Why didn't you ring the bell? SND I

N x TO OPEN DOOR - JUST PAST COUCH LX 13

J x ENT - DOOR OUT LX 14

SC EXT LX 16