

# Joshua Eric Rusinov

## LIGHTING DESIGNER

(248)-996-4961

joshuarusinov@joshuarusinovdesigns.com

www.joshuarusinovdesigns.com

### LIGHTING DESIGN EXPERIENCE

Lighting Designer	<i>What to Send Up When it Goes Down</i>	P.C./CMFT Performance Theater, NY	Elizabeth Van-Dyke, <i>Dir.</i>	2020
Lighting Designer	<i>Fen</i>	P.C./CMFT Performance Theater, NY	Christopher MccAnn, <i>Dir.</i>	2019
Lighting Designer	<i>The Pretty Trap</i>	P.C./Humanities Theatre, NY	Emilee Elizabeth, <i>Dir.</i>	2017
Lighting Designer	<i>New Plays Now</i>	P.C./Underground Theatre, NY	Margot Bordelon, <i>Dir.</i>	2017
Lighting Designer	<i>Complexions Dance Intensive</i>	Detroit Music Hall, MI	Meg Paul, <i>Dir.</i>	2017
Lighting Designer	<i>Motor City Tap Festival</i>	Maggie Allessee Studio, MI	Denise Caston, <i>Dir.</i>	2017
Lighting Designer	<i>Dance Capstone</i>	Maggie Allessee Studio, MI	Dwight Rhoden, <i>Dir.</i>	2017
Lighting Designer	<i>Anansi</i>	WSU/Hillberry Theatre, MI	Topher Paine, <i>Dir.</i>	2017
Lighting Designer	<i>The Black Monk</i>	WSU/Studio Theatre, MI	Blair Anderson, <i>Dir.</i>	2017
Lighting Designer	<i>Heck Rabi Play Festival</i>	WSU/Studio Theatre, MI	Bonnie Holmes, <i>Dir.</i>	2017
Lighting Designer	<i>Gallathea</i>	WSU/Studio Theatre, MI	Stephanie Stoiko, <i>Dir.</i>	2016

### ASSISTANT EXPERIENCE

Assist. Lighting Designer	<i>Side Show</i>	Edward B. Dunn P.A.C., NY	Ja-que Robinson, <i>LD.</i>	2020
Assist. Lighting Designer	<i>Scenes from Metamorphoses</i>	P.C./Recital Hall, NY	Declan Moore, <i>LD.</i>	2018

### SOUND DESIGN EXPERIENCE

Sound Designer	<i>Make it Play</i>	P.C./Humanities Theatre, NY	Jack Tamburri, <i>Dir.</i>	2018
Sound Designer	<i>Realm of Whispering Ghosts</i>	WSU/Studio Theatre, MI	Dr. David Magidson, <i>Dir.</i>	2017
Assoc. Sound Designer	<i>Legally Blonde</i>	WSU/Bonstelle Theatre, MI	Micheal Barnes, <i>Dir.</i>	2017

### RELATED EXPERIENCE

Master Electrician	<i>Orestes 2.0</i>	P.C./Humanities Theatre, NY	Hunter Selby, <i>LD.</i>	2018
Master Electrician	<i>Working: The Musical</i>	P.C./Underground Theatre, NY	KC Yokoyama, <i>LD.</i>	2018
Master Electrician	<i>December Dance Festival</i>	Detroit Music Hall, MI	Natalie Conoly, <i>LD.</i>	2016
Light Board Programmer	<i>Flight</i>	Des Moines Metro Opera, IA	Barry Steele, <i>LD.</i>	2018
Light Board Programmer	<i>Tides</i>	P.C./Dance Theatre Lab, NY	Hoon Lee, <i>LD.</i>	2018
Light Board Programmer	<i>Filtered</i>	P.C./Music Recital Hall, NY	Hoon Lee, <i>LD.</i>	2018
Light Board Programmer	<i>Next To Normal</i>	WSU/Hillberry Theatre, NY	Natalie Conoly, <i>LD.</i>	2017
Deck Electrician	<i>Rusalka</i>	Des Moines Metro Opera, IA	Nate Wheatley, <i>LD.</i>	2018
Deck Electrician	<i>Die Fledermaus</i>	Des Moines Metro Opera, IA	Barry Steele, <i>LD.</i>	2018

(WSU) = Wayne State University

(P.C.) = Purchase College

### RELEVANT/RELATED SKILLS

- AutoCAD, Vectorworks, Lightwright, Photoshop, Adobe Acrobat, and Microsoft Office on Mac and PC.
- Programming of ETC Express, ION, GIO, EOS, and Element consoles
- Lighting fixture maintenance and repair. High level experience with intelligent fixtures, including physical repairs and programming
- Basic technical design, rigging, scenic construction techniques and installation. Basic welding and metal working.
- Training in Automation Systems Assembly & Control systems: PRG Commander, Hudson Motion Control, Walburgh DMX Winches
- Fluent in Russian. Valid Michigan Driver's License. SCCA Rookie Racing Permit

### PROFESSIONAL TRAINING/EDUCATION

- B.F.A. in Lighting Design, Professional Training Program in Design/ Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY. Anticipated graduation May 2020.
- Des Moines Metro Opera Lighting Internship: May-July 2018
- PRG Automation Internship: June-August 2019

### REFERENCES

<b>David Grill</b> SUNY at Purchase Professor of Lighting Design David.grill@purchase.edu (914)-251-6851	<b>Sarah Riffle</b> Des Moines Metro Opera Lighting Supervisor slriffle@gmail.com (813)-469-5469	<b>Evan Adamson</b> Scenic Designer United Scenic Artists - Local 829 Evan.adamson@purchase.edu (914)-443-6280
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