

Joshua Eric Rusinov

Technical Director/Production Carpenter

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EMPLOYMENT

Production Resource Group - Scenic Technologies, NY	Automation Intern	Summer 2019
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Duties Included: Developing an understanding of the internal, mechanical and principle processes involved in the PRG Commander scenic automation system. The maintenance of existing automation systems and equipment, as well as the assembly, testing, and installation of new automation systems. This includes: the creation of automation cable and the assembly of new automation components at the mechanical level.

Special Tasks: Responsible for the mechanical assembly, wiring fabrication, & software certification of 34 new variable speed effect chain motors to be used on the *Frozen First National Tour*. First intern to be trusted with completing software certifications. Also tasked with the troubleshooting and supervision of the on-site automation installation for *Bat Out of Hell*.

Des Moines Metro Opera, IA	Electrician Intern	Summer 2018
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Duties Included: Hanging, cableing, focusing, programming, and maintaining a reperiatory light plot for three mainstage operas and one second stage opera. Productions of: *Rusulka*, *Die Fledermaus*, and *Flight* Mainstage Operas, as well as a Second Stage production: *The Tenderland*. This involved the assembly of multiple, large, set electrics devices.

Special Tasks: The assembly and maintainence of multiple Set Electrics devices including: a 15' Diameter "moonbox", mulltpile 8' PVC Flourescent imitation lightboxes, a LED integrated Flight control tower, & a LED integrated Forestage knee wall. *The Tenderland* required construction of an outdoor venue.

POSITIONS OF LEADERSHIP

Technical Director

Duties Included: The complete technical management and organization of the show. Leading all decisions regarding use of a shows budget/resources, the scheduling of labor, the design & construction of the show's scenery, and daily coordination with all other departments regarding the use of available assets and time.

Bibles & Candy SUNY Purchase - CMFT Studio Theater	Unique Elements: Opened a new theater which required a full theater survey. As well as the creation of a space drawing. This show recieved a \$125 budget. Performed in Reperiatory with restrictions to storage space and use of a CYC. Involved the creative use of cheaper materials to replicate others.	Fall 2019
Helen SUNY Purchase - CMFT Studio Theater	Unique Elements: Performed in Reperiatory with restrictions to storage space and the addition of a dressing room. Required creative use of rigging to manipulate actor entrances & exits. A significant amount of props meant that storage space needed to be utilized in a creative and efficient manner.	Fall 2019

Production Carpenter

Duties Included: The management of a show in regards to its installation. Responsible for the organization of a show's schedule. Assisted the Technical Director in determining the most effective solutions for the installation and use of all scenic elements. Organized the installtion crew & coordinated with all other departments to ensure the load-in process was as efficient as possible.

The Wolves SUNY Purchase - CMFT Performance Theater	Unique Elements: Opened a new 35' x 50' Blackbox theater which required a full survey. As well as the creation of a space drawing. This show was given a 5k show budget. Installed a 12' by 16' glass wall & a mirrored wall of turf, as well as a turf field. The Space was used in a Runway setup.	Fall 2019
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RELEVANT/RELATED SKILLS

- AutoCAD, Vectorworks, Lightwright, Photoshop, Adobe Acrobat, and Microsoft Office on Mac and PC.
- Basic technical design, rigging, scenic construction techniques and installation. Basic welding and metal working.
- Training in Automation Systems Assembly & Control systems: PRG Commander, Hudson Motion Control, Walburgh DMX Winches
- Programming of ETC Express, ION, GIO, EOS, and Element consoles
- Lighting fixture maintenance and repair. High level experience with intelligent fixtures, including physical repairs and programming
- Fluent in Russian. Valid Michigan Driver's License. SCCA Rookie Racing Permit

EDUCATION/TRAINING

•B.F.A. in Lighting Design, Professional Training Program in Design/ Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY. Anticipated graduation May 2020.

REFERENCES

Gene O'Donovan SUNY at Purchase Prof. of Production Management Gene.odonovan@purchase.edu (917)-846-4067	Sarah Riffle Des Moines Metro Opera Lighting Supervisor slriffle@gmail.com (813)-469-5469	Evan Adamson Scenic Designer United Scenic Artists - Local 829 Evan.adamson@purchase.edu (914)-443-6280
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