

# Revolt. She Said. Revolt Again

FALL BA MAINSTAGE

MASTER RUN SHEET

V4 - 4/20/20

CUE	WHO	NT	WHAT	SPIKE	XT	NOTES	
BEFORE PRESHOW							
	Crew		SET Fur Curtain	Red		Velcroed along the top edge	
			SET Cube 1 and 2 UR				
			SET Ashtray DR				
			SET Table DL	Pink			
			SET Chair A behind table				
			SET Chair B DR of desk				
	Grace		PRESET Shopping Cart			Should contain six watermelons, one pomegranate (for <i>Megan</i> ), and hammer (for <i>Cornelia</i> )	
	Arcadio		PRESET oatmeal mixture			Made from butternut squash and oatmeal	
			PRESET bucket of water			Fill up in bathrooms by dressing rooms	
	Mason		HANDOFF watermelon to wadrobe				Pipets glued on the back
			CHECK knives for blood				
PRESHOW							
Top of Preshow	Connor	SR	CHECK Emma for script and waterbottle		SL	Script in black binder	
	Cori	SL	CHECK Megan for bucket				
	Grace	HR	CHECK <i>Cornelia</i> for e-cigarette				
	Arcadio	SL	CHECK <i>Ian</i> for backpack				
	Cori	SR	SHOW <i>Anaela</i> oatmeal mixture		SR		
	<i>Anaela/Cornelia</i>	-	MOVE Table and Chairs A+B to SR			Perpendicular to back wall	
	Kat	SR	SWEEP stage		Sweep away from LED tubing		
<i>Ian's</i> NT from HR	Arcadio	SL	SET Ashtray SL	Red			
	Crew	SL	MOVE two stools across stage		SR		
	Mason	SL	RUN LINES with <i>Cornelia</i> and <i>Ian</i>		-		
Liza's Places Call		-	CALL places onstage		SL		
	<i>Cornelia</i>	HR	REMOVE pants and shoes SL	Red		On red X labeled "pants"	
			REMOVE shirt DR			On red X labeled "shirt"	
	<i>Ian</i>		REMOVE backpack, shirt, shoes, pants				
ACT 1-1							
<i>"Cornelia"</i> : I am fucking scissoring..."	Grace	SR	HANDOFFkeys to <i>Emma</i>		SR		
	Connor		HANDOFFbag to <i>Emma</i>				
<i>"Cornelia"</i> : Off your Penis. Okay?"	<i>Ian</i>	SL	COLLECT clothing previously removed	Red	SL		
	Cori		STRIKE Ashtray and cigarette				
	Arcadio/Mason		MOVE Cubes 1 + 2 (Stacked on top of e/o)				
	Kat/Grace	SR	MOVE Table on an angle and adjust chairs		SR	Handles facing DR/UL Chairs face SR on sides of table	

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"Cornelia: Off your Penis. Okay?"	Connor	SR	<b>PLACE</b> runner on DSR edge of table	Red	SR	
			<b>PLACE</b> Scotch, glass, tumbler on surface			
ACT 1-2						
"Emma: A thing to be traded"	Arcadio	SL	<b>CHECK</b> <i>Anaela</i> for stack of papers		SR	Make sure Cedric and Jeremy are in places
	Connor	SR	<b>CHECK</b> <i>Jeremy</i> for placard		SL	
ACT 1-3						
Light Shift after "Emma: I don't know"	Connor/Grace	SR	<b>STRIKE</b> Cubes 1 + 2		SR	
	<i>Emma</i>	SR	<b>STRIKE</b> scotch and glass			
	Kat	SR	<b>STRIKE</b> coat on cubes			
			<b>CATCH</b> papers from <i>Anaela</i>			
	<i>Cedric/Jeremy</i>	SR	<b>MOVE</b> Table DS <b>PLACE</b> placard on table	Pink	SL	On slant towards DR
	<i>Ian</i>	SL	<b>MOVE</b> Chair A behind table for <i>Ian</i>		-	
	<i>Cedric</i>	-	<b>STRIKE</b> keys and bag from table, coat US		SL	
<i>Dalton</i>	SR	<b>MOVE</b> Chair B DR of desk for <i>Anaela</i>		SR	On slant towards DL	
ACT 1-4						
Light Shift after "Anaela: I'll see you on Tuesday"	<i>Cedric/Jeremy</i>	SL	<b>STRIKE</b> Table with placard		SL	As far off-left as possible
	<i>Ian</i>	-	<b>STRIKE</b> Chair A from behind desk			
	<i>Dalton</i>	SR	<b>MOVE</b> Chair B to DL for <i>Megan</i>	Yellow	-	Facing SR
	Connor/Grace	SR	<b>PREP</b> 3 strips of marley tape			
ACT 2						
Transition into Act II: "Dalton: I'm sorry. I'm not sure what happens now?"	<i>Dalton</i>	-	<b>STRIKE</b> Chair B to SL		SR	
	<i>Emma/Megan/Sioban</i>		<b>PULL DOWN</b> fur curtain <b>MOVE</b> curtain into pile on SR		-	Happens seconds before marley is rolled out
	<i>Cedric/Ian/Jeremy</i>	SL	<b>ROLL OUT</b> marley		SR	Jeremy and Ian grab tube; Cedric open SR door to hallway
	Connor/Grace	SR	<b>TAPE DOWN</b> marley			Three strips prepped the scene before
	Arcadio	SL	<b>HANDOFF</b> trowel to <i>Megan</i>		SL	After table is set
	Arcadio/Cori/Mason		<b>PRESET</b> Table with Chairs A, B, C/plates (3)/forks (3)/knives (3), carving knife			1/2 way on SL marley to be dragged
Transition into Act II: "Dalton: I'm sorry. I'm not sure what happens now?"	<i>Anaela</i>	SR	<b>PRESET</b> watermelon cart USR	Purple	SR	Stops before beam. There should be six watermelons in cart. <b>One needs to be placed SL of the beam.</b>

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Transition into Act II	Siobhan	SR	<b>GRAB lipstick from SR table</b>			
	Kat	SR	<b>HANDOFF</b> clothing to <i>Emma</i>			Waredrobe; come to collect this
			<b>HANDOFF</b> bluebells and purse to <i>Anaela</i>			
"Megan : Shall we eat."	Cori	HR	<b>CHECK</b> <i>Jeremy</i> for police hat and flashlight <b>ESCORT</b> <i>Jeremy</i> to HR door	Purple	-	Don't forget your More Card!
	Megan	SL	<b>MOVE</b> Table with Chairs A, B, C/plates (3)/forks (3)/knives (3), carving knife			
B/O after " <i>Cornelia</i> : it gets harder and harder and-"	Cornelia	SR	<b>STRIKE</b> watermelon with carving knife and purse, <b>HANDOFF</b> to Kat		SR	
B/O after " <i>Megan</i> : What does she want?"	Arcadio	SL	<b>HANDOFF</b> oatmeal mixture to <i>Anaela</i>		SL	
	Mason		<b>HANDOFF</b> steak knives to <i>Megan and Anaela</i>			
	Cori		<b>SAY</b> "Going on Cori's call"			
Painting begins	Arcadio/Mason		<b>SET</b> ladder OSL			
ACT 3						
"Cornelia : OH MY GOD I'VE ABSOLUTELY FUCKING..."	Mason	-	<b>CATCH</b> steak knives to <i>Megan and Anaela</i>	Green	-	
	Kat/Arcadio	SL/SR	<b>HANDOFF</b> scissors to <i>Megan and Cornelia</i>			Placed into the shopping cart
	Cori	SL	<b>HANDOFF</b> stack of papers to <i>Anaela</i>			
	Ian	SR	<b>SET</b> microphone with stand		In front of seat 16	
	Erin/Amanda	H	<b>SET</b> foam onstage for mic			after line finishes
Megan 1st HYMENS	Megan	SR	<b>PLACE</b> mic on foam			USR, first panel of fallen wall, box in 2nd
Erin : "She is fiercely intelligent..."	Kat	SR	<b>PLACE</b> apple box and watermelons; <b>CHECK</b> garden shears and <b>MOVE</b> to lower shelf once watermelons are clear			
	Grace	SR	<b>CHECK</b> if Megan needs water, <b>HANDOFF</b> hair tie			
Erin : "she's lots of adjectives..."		SR	<b>HANDOFF</b> flowers to <i>Megan</i>		-	Visual: Erin is in spotlight in front of apron of stage
Emma: "I have literally no make-up on"	Mason/Arcadio	SL	<b>SET</b> ladder SL for <i>Cornelia</i> and <i>Emma</i>			
	Crew	SL	<b>HANDOFF</b> paint to <i>Cornelia</i> and <i>Emma</i>			
	Claudia	SR	<b>GRAB</b> mic from foam			
	Connor	SR	<b>CHECK</b> <i>Dalton</i> for empty water bottle		SL	

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<i>Ian</i> : "You want me to hang it on my fridge"	Grace	SR	<b>HANDOFF</b> dowel with t-shirts to <i>Siobhan</i>		SR	Standby to catch		
Siobhan: "Me?"	<i>Claudia</i>	SR	<b>HOLD UP</b> mic for Dalton		-	Mic tracks Claudia to Dalton to Megan		
<i>Cedric</i> : "Totally appreciate that..."	Arcadio	SL	<b>HANDOFF</b> bucket of water to <i>Megan</i>					
<i>Cornelia</i> : "Yes. I'm a human, so. Yes."	Connor/Grace	SR	<b>HANDOFF</b> beers/stools (2) to <i>Ian</i> and <i>Dalton</i>		-	Visual: Cedric stands on chair DSL		
Amanda: "massive fuck off explosion"	<i>Megan</i>	CS	<b>RIP APART</b> grapefruit; wipe hands off on towel					
<i>Amanda</i> : "...nowhere else to go."	<i>Ian/Dalton</i>	SR	<b>SET</b> two stools in between <i>Cornelia</i> and <i>Amanda</i> on SR		SR			
<i>Erin</i> : "I'm so sorry"	Grace	SR	<b>STRIKE</b> two beer bottles on stage				-	Returns when the wedding scene is over
	<i>Dalton</i>	-	<b>STRIKE</b> bar stools into shopping cart					
<i>Erin</i> : "...a bigger no trespassing sign."	<i>Claudia</i>	-	<b>STRIKE</b> microphone with stand					
<i>Dalton</i> : "Dearly beloved"	Grace	SR	<b>CATCH</b> Jeremy's hat and flashlight; standby until he returns					
<i>Megan</i> : "WOMAN FOR SALE"	Connor	SR	<b>CATCH</b> stems from <i>Anaela</i>					
Three column dialogue	Connor	SR	<b>HANDOFF</b> Seltzers to <i>Dalton</i>		-	Will need keys		
	<i>Ian/Dalton</i>	-	<b>SHOTGUN</b> Seltzer cans					
<i>Emma</i> : "which is ludicrous"	<i>Erin</i>	SR	<b>STRIKE</b> mic stand and grab mic from Megan		SR	Kat- CATCH these items		
ACT 4								
Intensifying Sound	<i>Claudia</i>	SL	<b>SLIDE</b> chair SR					
Black out	Kat	SR	<b>GIVE CLEAR</b> to Liza for light cue					
After Siobhan Lift	Cori/Arcadio	SL	<b>MOVE</b> Table UR	Green				
	<i>Siobhan</i>	-	<b>MOVE</b> Chair B UR					
Music Break	Kat	SR	<b>HANDOFF</b> microphone to <i>Jeremy</i>		SL	With com; directly following "clap" in dance		
End of rap	Cori	SL	<b>CATCH</b> microphone from <i>Jeremy</i>					
POST SHOW								
			<b>TRACK</b> all props to props closet			Check Cornelia's costume for cigarette		
			<b>CLEAN</b> watermelon stains, paint off of wall			Any large parts should be picked up by hand		