January

Dialouges Des Carmelites Build

Version: 5 Date: 3.7.20 Created By: Amber Hennes

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sulluay	Williay	Tuesuay	w cullesuay	Thursday 2	3	Saturday 4
			1	2		•
			New Year's Day			
		_	0	0	10	44
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
			Place Material			
		Travel Day	Orders			
			0 - 11 0 - 2			
26	27	28	29	30	31	
20	First Day in Shop	20	29			
	Design	15-Hallway		Perforated Wall	02- Rolling	
	Presentation	·		Sample	Platforms	
	3pm-6pm- Pull	Dull Ctoals		01- Perforated	01- Perforated	
	Stock	Pull Stock		Wall Returns	Wall Returns	

TD: Amber Hennes PC: Colin Nickel

Subject to Change

LTD: Hannah Eckert PF: Aidan Healy

February

Dialouges Des Carmelites Build

Version: 5 Date: 3.7.20 Created By: Amber Hennes

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
	3	4	5		7	0
2	3	4	5	6	1	8
	02-Rolling	04- Door		04- Door	04- Door	
	Platforms	02-Rolling		05- Guillotine &	05- Guillotine &	
		Platforms		Steps	Steps	
9	10	11	12	13	14	15
	05- Guillotine &	05- Guillotine &		05- Guillotine &	05- Guillotine &	
	Steps	Steps		Steps	Steps	Possible Call
	07- Portal	07- Portal		07- Portal	06- Pivoting Walls	
16	17	18	19	20	21	22
	06- Pivoting Walls	06- Pivoting Walls		06- Pivoting Walls	06- Pivoting Walls	Reps Load In
	03- Stained Glass	03- Stained Glass		03- Stained Glass	03- Stained Glass	
	Window	Window		Window	Window	
23	24	25	26	27	28	29
	01-Perforated Wall	01-Perforated Wall		01-Perforated Wall	01-Perforated Wall	
		09- Grill		09- Grill	09- Grill	

TD: Amber Hennes PC: Colin Nickel

Subject to Change

LTD: Hannah Eckert PF: Aidan Healy

March

Dialouges Des Carmelites Build

Version: 5 Date: 3.7.20 Created By: Amber Hennes

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	
						Paint Call for floor treatment
8	9	10	11	12	13	14
Load in Day 1: Softgood Transfers, Portal Hung	Load In Day 2: Hang Perf. Wall, Door, Hallway, and Stained Glass.	Load In Day 3: Assemble Rolling Platforms, work on Pivoting Walls.	Load In Day 4: Cont. to build Guillotine in shop, Hang Crucifix.	Load In Day 5: Begin to Hang pivoting walls.	Load In Day 6: Continue/finish hanging pivoting walls. Test scenery movements.	PAC in Space
15	16	17	18	19	20	21
Load in Day 8: Set Up Tech Tables & Move Pit for tech.	Tech 7pm-11pm: Fireplace In Theatre	Tech 7pm-11pm	Tech 7pm-11pm: Grill in Theatre	Tech 7pm-11pm: Guillotine In Theatre	Tech 7pm-11pm	Tech 11am-11pm
22	23	24	25	26	27	28
Tech 11am-11pm	Dress 7pm-11pm	Dress 7pm-11pm	Dress 7pm-11pm	Opening	Performance #2	Performance #3
29	30	31				
Performance #4						
Load Out and Restore floor		PAC In Space				

TD: Amber Hennes

PC: Colin Nickel

Subject to Change

LTD: Hannah Eckert

PF: Aidan Healy