

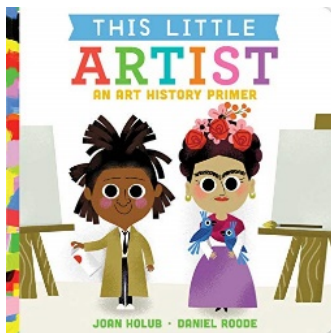


Art Books + eBooks for Kids

compiled by the Neuberger Museum of Art Education Team

organized by Grade Level

last update: November 2020

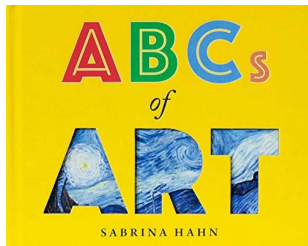


[This Little Artist: An Art History Primer](#)

By Joan Holub

Painting, shaping, making art. With creative joy, hands, and heart. Little artists have great big imaginations.

Reading Level: 3 – 5 years | Grade Level: Preschool – K



[ABCs of Art \(Sabrina Hahn's Art & Concepts for Kids\)](#)

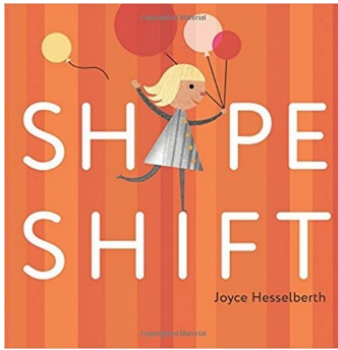
by Sabrina Hahn

Learn the alphabet through fine art! Spark your child's creativity and curiosity with this delightfully curated alphabet book featuring some of the world's most iconic paintings.

In this collection, your child will discover artwork by Leonardo da Vinci, Vincent van Gogh, Mary Cassatt, and many others. Help them locate the earring in Vermeer's *Girl with the Pearl Earring*, teach them different colors while examining Monet's *Water Lilies*, and count the pieces of fruit in Cezanne's *The Basket of Apples*.

With a fun rhyming scheme and large, colorful text, *ABCs of Art* will inspire your budding art lovers as they learn the alphabet and new words by finding objects in paintings. Then, as your child grows, you can read the playful poems aloud together and answer the interactive questions that accompany each painting.

Reading Level: 3 – 6 years | Grade Level: P – 1



Shape Shift

by Joyce Hesselberth

Round, curvy, pointy, or straight—shapes are all around us. With vibrant illustrations that highlight shapes in all their forms, this book reinforces the identification of circles, squares, crescents, diamonds, triangles, rectangles, trapezoids, and ovals while encouraging kids to pair shapes together to make new forms.

Reading Level: 2 – 6 years | Grade Level: Preschool – 1



My Color Is Rainbow

By Agnes Hsu (Author) and Yuliya Gwilym (Illustrator)

Follow Little White Arch on his journey as he wonders what his color could be. Along the way he meets many colorful characters who help him realize the answer. A playful story about kindness, acceptance, and openness that celebrates how we are not defined by one, but many wonderful characteristics.

Reading Level: 5 – 7 years | Grade Level: Preschool – 2



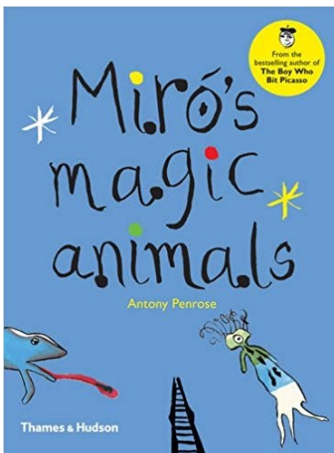
The Museum

by Susan Verde (Author) and Peter H. Reynolds (Illustrator)

When I see a work of art, something happens in my heart!

As a little girl tours and twirls through the halls of the art museum, she finds herself on an exciting adventure. Each piece of art evokes something new inside of her: silliness, curiosity, joy, and ultimately inspiration. When confronted with an empty white canvas, she is energized to create and express herself.

Reading Level: 5 – 7 years | Grade Level: Preschool – 2

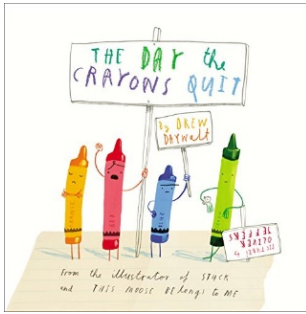


Miró's Magic Animals

by Antony (Tony) Penrose

As might be expected of the son of photographer Lee Miller and writer Roland Penrose, Antony Penrose's childhood was populated with some of the greatest artists of the twentieth century. *Miró's Magic Animals* is a delightful story, chronicling Tony's encounters with the great Spanish artist Joan Miró. Tony introduces Miró as a quiet, kind, and smartly dressed man who "dreamed when he was awake" and painted wonderfully strange worlds filled with magical animals. The book brings Tony's memories to life with beautiful reproductions of some of Miró's finest works. We see the renowned painter from a new perspective, as the slightly eccentric visitor to Tony's childhood home, during an excursion to Miró's farm—filled with extraordinary creatures—and on a trip to London Zoo, during which Miró asked to see "large birds, snakes, and strange creatures of the night."

Reading Level: 3 – 5 years | Grade Level: Preschool – 2



[The Day the Crayons Quit](#)

by Drew Daywalt

Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun.

Reading Level: 3 – 7 years | Grade Level: Preschool – 2

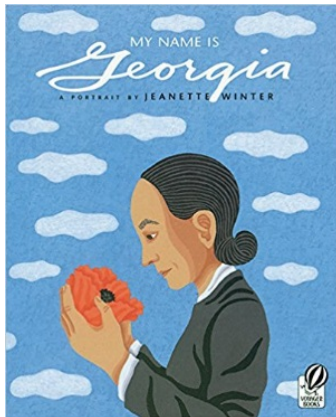


[Georgia O'Keeffe \(Little People, Big Dreams Book 12\)](#)

By Isabel Sanchez Vegara (Author), Erica Salcedo (Illustrator)

Discover the incredible life of Georgia O'Keeffe, one of America's greatest artists, in this true story of a talented painter who broke boundaries. As a child, little Georgia viewed the world differently from other people. She roamed outdoors with her sketch book, while other girls played. As an adult, she painted all day. From New York City to New Mexico, she was influenced by the landscapes of her environment. With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world.

Reading Level: 4 – 7 years | Grade Level: Preschool – 2

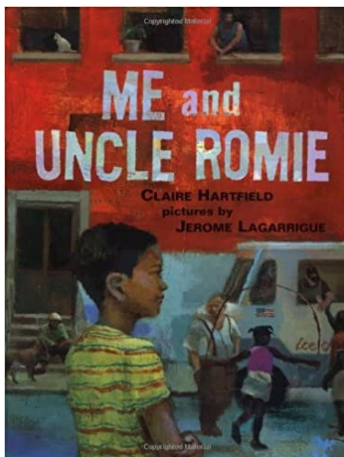


[My Name Is Georgia: A Portrait](#)

by Jeanette Winter

From the time she was just a young girl, Georgia O'Keeffe viewed the world in her own way. As an adult, Georgia followed her love of art from the steel canyons of New York City to the vast plains of New Mexico. There she painted all day, and slept beneath the stars at night. Throughout her life Georgia O'Keeffe followed her dreams--and so found her way to become a great American artist.

Reading Level: 4 – 7 years | Grade Level: Preschool – 3



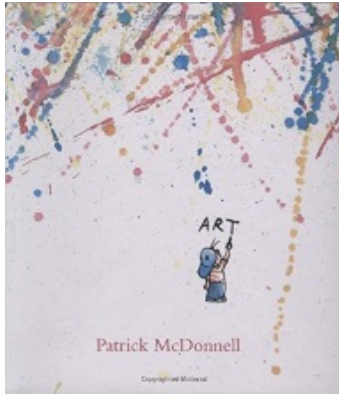
[Me and Uncle Romie: A Story Inspired by the Life and Art of Romare Beardon](#)

by Claire Hartfield (Author) and Jerome Lagarrigue (Author)

Whooo-ooo! Train's a' coming! James can't wait to get on board and go visit his uncle way up north in New York City. But he also just wishes he could take a little bit of home along with him—things like baseball games, and the special birthday cake Mama always makes. Will Uncle Romie, who's some kind of artist, know about things like that?

Young readers will feel as if they're discovering the city's wonders, and making an unexpected friend, right along with James in this vibrant story. A how-to section on storytelling collages and a short biography of Romare Bearden are included.

Reading Level: 4 – 8 years | Grade Level: Preschool – 3



Art

by Patrick McDonnell

A rhyming tribute to a budding young artist. In a play on words that carries throughout the story, Art, a young boy, joyfully tries his hand at all kinds of art. He **DRAWS SCRIBBLES THAT SQUIGGLE, SPLOTCHES WITH BLOTCHES, ZIGS and ZAGS**, doodles and dogs, and so much more. His creations, rendered in watercolor and crayon, extend from the drizzles on the title page to swirls and curls and Jackson Pollock-like spreads until the doodles become a picture in which Art and his dog blast off for the moon: **THERE'S NO STOPPING ART...WHEN ART IS INSPIRED**. He falls asleep amid his work and awakens to find it on the refrigerator, **PUT THERE BY MOTHER 'CAUSE MOTHER LOVES ART**. The rhyming text is brief and takes a backseat to the little boy's exuberant pictures.

Reading Level: 4 – 8 years | Grade Level: Preschool – 3

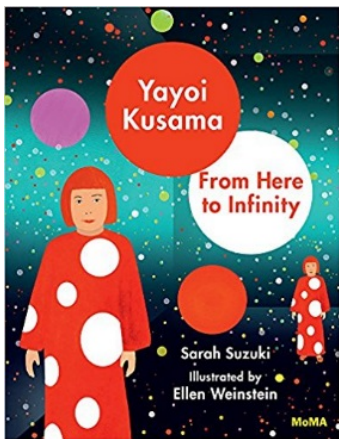


My Museum

by Joanne Liu

A young boy learns that art is all around us in this captivating picture book about a day at the museum. While other visitors are busy trying to find their way through the museum's galleries, or fighting for room to view a masterpiece, our hero examines the gallery upside down from a bench, plays with his shadow, and makes friends with the custodian. Joanne Liu's whimsical illustrations remind us that sometimes the best kind of art is the kind you make yourself.

Reading Level: 4 – 8 years | Grade Level: Preschool – 3

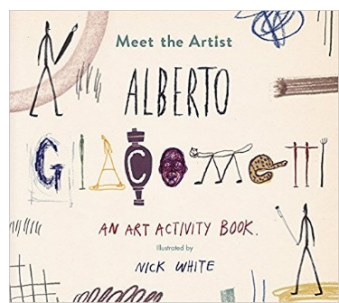


Yayoi Kusama: From Here to Infinity!

by Sarah Suzuki

Growing up in the mountains of Japan, Yayoi dreamed of becoming an artist. One day, she had a vision in which the world and everything in it were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. Different people saw these dots in different way. Some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does.

Reading Level: 5 – 8 years | Grade Level: Preschool – 3



Meet the Artist: Alberto Giacometti (Tate Meet the Artist Series)

by Nick White (Illustrator)

Starting with a brief introduction to the life of Alberto Giacometti (1901–1966), an important Italian sculptor best known for his distinctive elongated figures, the book then offers a series of creative activities that explore prominent themes and ideas in the artist's work.

Reading Level: 5 – 8 years | Grade Level: Preschool – 3



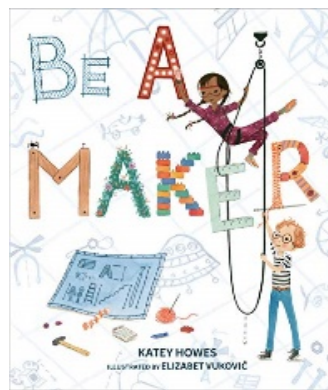
[The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art](#)

by Barb Rosenstock

Vasya Kandinsky was a proper little boy: he studied math and history, he practiced the piano, he sat up straight and was perfectly polite. And when his family sent him to art classes, they expected him to paint pretty houses and flowers—like a proper artist.

But as Vasya opened his paint box and began mixing the reds, the yellows, the blues, he heard a strange sound—the swirling colors trilled like an orchestra tuning up for a symphony! And as he grew older, he continued to hear brilliant colors singing and see vibrant sounds dancing. But was Vasya brave enough to put aside his proper still lifes and portraits and paint . . . music?

Reading Level: 4 – 8 years | Grade Level: Preschool – 3

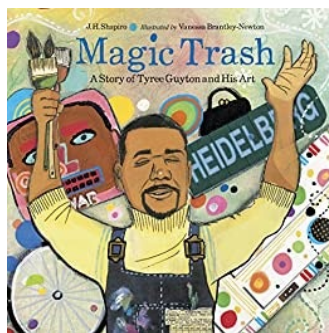


[Be a Maker](#)

By Katey Howes

How many things can you make in a day? A tower, a friend, a change? Rhyme, repetition, and a few seemingly straightforward questions engage young readers in a discussion about the many things we make—and the ways we can make a difference in the world. This simple, layered story celebrates creativity through beautiful rhyming verse and vibrant illustrations with a timely message.

Reading Level: 4 – 9 years | Grade Level: Preschool – 3

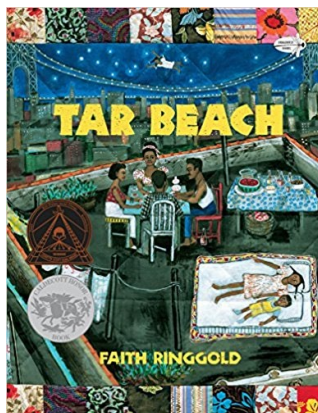


[Magic Trash: A Story of Tyree Guyton and His Art](#)

By J. H. Shapiro

Tyree Guyton loved his childhood home--that's where his grandpa Sam taught him to "paint the world." So he wanted to wake people up... to make them see Detroit's crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park.

Reading Level: 5 – 8 years | Grade Level: K – 3

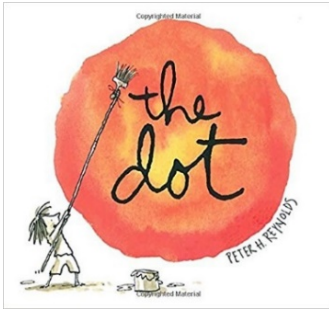


[Tar Beach](#)

by Faith Ringgold (Author)

Artist Faith Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the 'tar beach' of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The spectacular artwork resonates with color and texture. Children will delight in the universal dream of mastering one's world by flying over it. A practical and stunningly beautiful book.

Reading Level: 5 – 8 years | Grade Level: K – 3

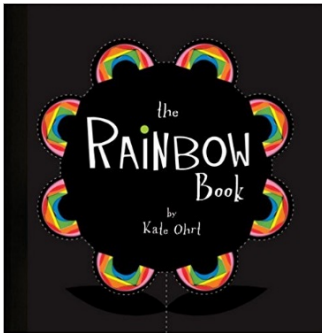


The Dot (Creatrilogy)

By Peter H. Reynolds (Author, Illustrator)

Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw – she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery.

Reading Level: 5 – 9 years | Grade Level: K – 3

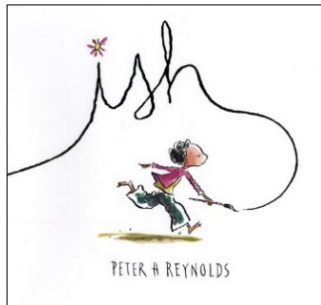


The Rainbow Book

by Kate Ohrt

Emotions are as bright and unique as rainbows. *The Rainbow Book* explores the relationship between colors and sentiments they might inspire. Set against a deep black background, each page reveals an intricate paper-cutting in a single color and the emotion it suggests: "When I feel RED, I am fiery and bold." Each turn of the page reveals another color, leading to a bright rainbow of feelings.

Reading Level: 3 – 8 years | Grade Level: K – 3

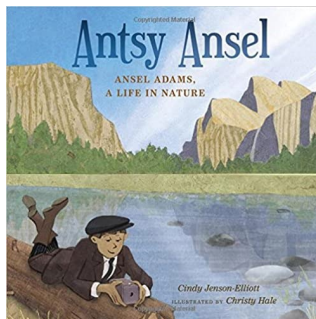


Ish (Creatrilogy)

by Peter H. Reynolds (Author, Illustrator)

Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

Reading Level: 5 – 9 years | Grade Level: K – 4

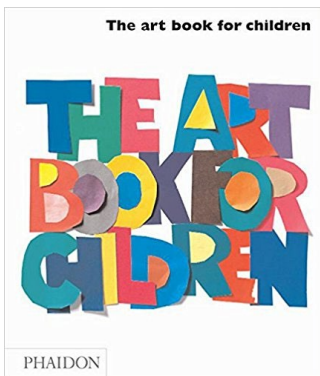


Antsy Ansel: Ansel Adams, a Life in Nature

by Cindy Jenson-Elliott (Author), Christy Hale (Illustrator)

As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere—he ran. Even when he sat, his feet danced. But in nature, Ansel felt right at home. He fell in love with the gusting gales of the Golden Gate, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, Antsy Ansel chronicles a restless boy's path to becoming an iconic nature photographer.

Reading Level: 5 – 9 years | Grade Level: K – 4

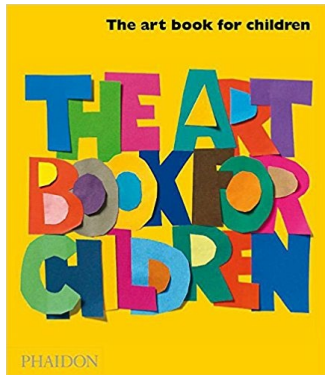


[The Art Book for Children – Book One](#)

by Editors of Phaidon Press

A perfect introduction to art for children everywhere. From Leonardo's iconic *Mona Lisa* to Andy Warhol's equally iconic *Marilyn*, and from Jeff Koons' exuberant, flower-encrusted *Puppy* to Grant Wood's severe *American Gothic*, 30 artists have been selected from the original *The Art Book* for their significance in art history as well as their appeal to children.

Reading Level: 3+ years | Grade Level: K – 5

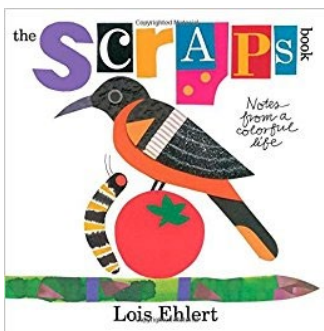


[The Art Book for Children - Book Two](#)

by Editors of Phaidon Press

This second volume will continue to expand the minds and creativity of children aged from seven to eleven. Thirty new artists and key examples of their works have been selected to encourage children to ask why the artists do what they do.

Reading Level: 3 and up | Grade Level: K – 5

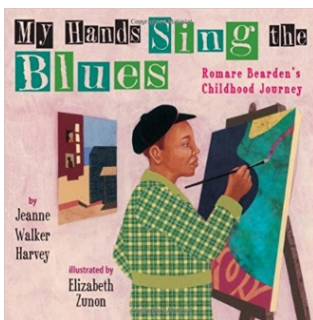


[The Scraps Book: Notes from a Colorful Life](#)

by Lois Ehlert

The renowned illustrator of *Chicka Chicka Boom Boom* provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. In this book, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams.

Reading Level: 4 – 8 years | Grade Level: K – 5

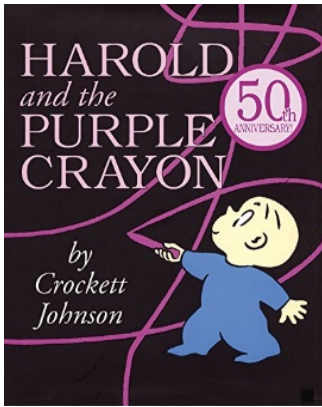


[My Hands Sing the Blues: Romare Bearden's Childhood Journey](#)

by Jeanne Walker Harvey (Author) and Elizabeth Zunon (Illustrator)

As a young boy growing up in the south, Romare Bearden listened to his great-grandmother's stories and heard the train that took his people to the North—people who wanted to be free. Later he captured those scenes in a famous painting, *Watching the Good Trains Go By*. Using that painting as inspiration and creating a text influenced by the jazz that Bearden loved, Jeanne Walker Harvey describes the patchwork of daily southern life that Romare saw out the train's window and the story of his arrival in shimmering New York City.

Reading Level: 6 – 8 years | Grade Level: 1 – 3



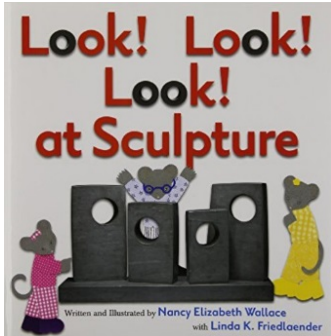
[Harold and the Purple Crayon](#)

by Crockett Johnson

One evening, after thinking it over for some time, Harold decided to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his crayon travel through woods and across seas and past dragons before returning to bed, safe and sound.

Full of funny twists and surprises, this joyful story shows just how far your imagination can take you. Harold and the Purple Crayon has delighted readers of all ages for decades and has lost none of its imagination-sparking wonder.

Reading Level: 4 – 8 years | Grade Level: 1 – 3

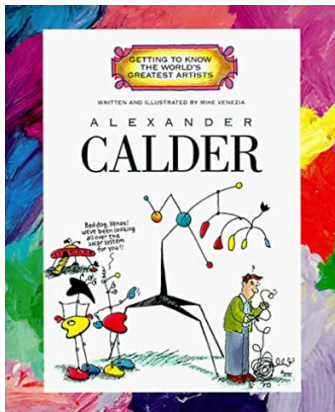


[Look! Look! Look! at Sculpture](#)

by Nancy Elizabeth Wallace (Author) and Linda K. Friedlaender (Contributor)

After sneaking into a museum, three tiny mice discover that sculptures can be big or little, textured or smooth, and made with different materials. Some stand alone, others are in a group, and still others move. The mice look at the front, the back, and the sides of a slate sculpture by Barbara Hepworth. They see shapes, and shapes within shapes. They think, feel, and then create their own sculptures.

Reading Level: 6-8 years | Grade Level: 1 – 3



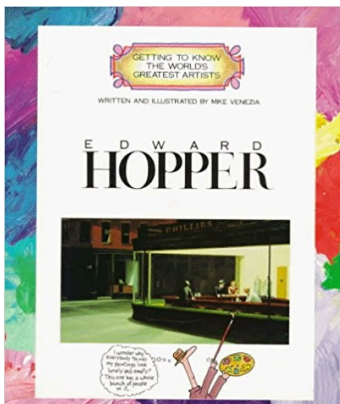
[Alexander Calder \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

Examines the life and work of the twentieth-century artist Alexander Calder, famous for creating the moving sculptures known as mobiles.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4



[Edward Hopper \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

Examines the life and work of the American realist painter, describing and giving examples of his art.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4



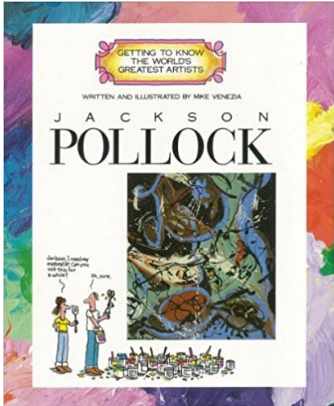
[Georgia O'Keeffe \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of Georgia O'Keeffe's life and style.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4



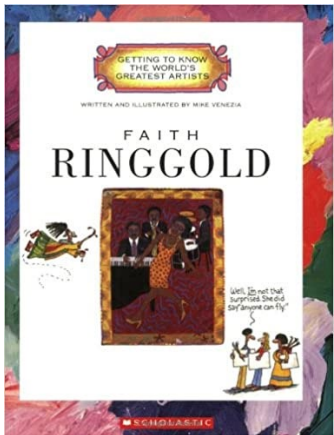
[Jackson Pollock \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

Recounts the artist's childhood and education, describes influences on his work, and looks at several of his major paintings.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4



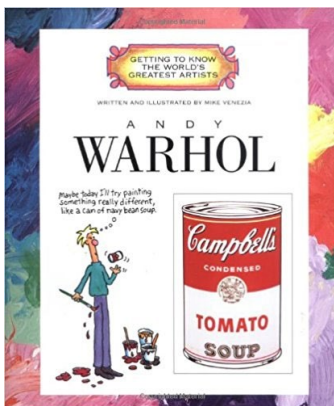
[Faith Ringgold \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

This book presents a biography of the African-American artist who created the painted story quilt, an art form that combines rich oral history with colorful paintings on quilted fabric and canvas.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4



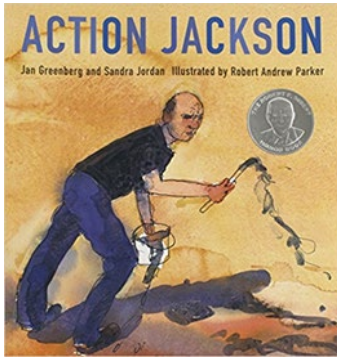
[Andy Warhol \(Getting to Know the World's Greatest Artists\)](#)

by Mike Venezia

A simple biography of a man who helped develop Pop Art and made art fun for many people.

Getting to Know the World's Greatest Artists series combines a delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations that bring to life the works of renowned artists, combining poignant anecdotes with important factual information for readers.

Reading Level: 8 – 9 years | Grade Level: 1 – 4

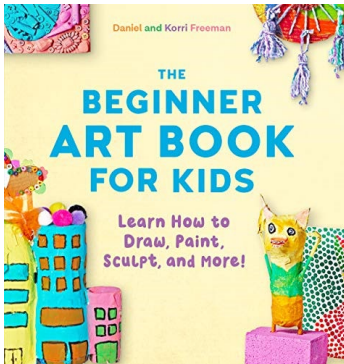


[Action Jackson](#)

by Jan Greenberg, Sandra Jordan, et al.

One late spring morning the American artist Jackson Pollock began work on the canvas that would ultimately come to be known as *Number 1, 1950 (Lavender Mist)*. This moment is the departure point for a unique picture book about a great painter and the way in which he worked. The photographic reproduction of the finished painting, bio, notes and sources make this an authoritative as well as beautiful book for readers of all ages.

Reading Level: 6 – 10 years | Grade Level: 1 – 5



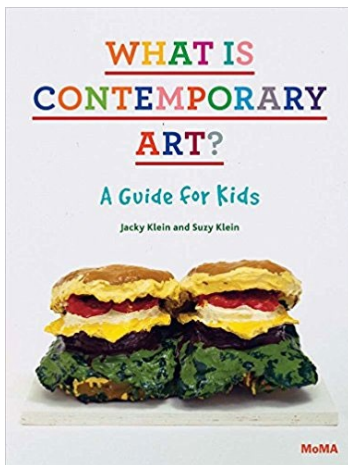
[The Beginner Art Book for Kids: Learn How to Draw, Paint, Sculpt, and More!](#)

by Korri Freeman and Daniel Freeman

Come along on an artistic adventure with The Beginner Art Book for Kids. This creative compendium is the latest and greatest in art books for kids, packed full of imaginative art projects and inspiration for budding artists aged 7 to 10—or for anyone who wants to get started making art.

Reading Level: 7 – 10 years | Grade Level: 2 – 3

FREE to download for Kindle

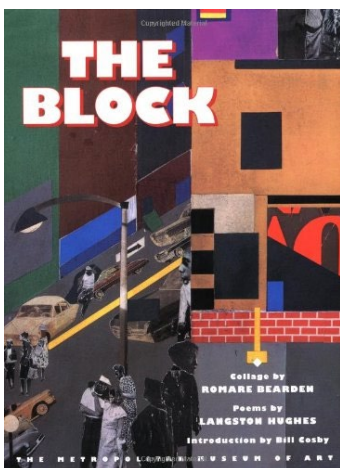


[What Is Contemporary Art? A Guide for Kids](#)

by Jacky Klein and Suzy Klein

What Is Contemporary Art? opens up the exciting, dynamic and sometimes bewildering world of contemporary art for a young audience, inviting readers to explore, enjoy and question a variety of artworks drawn from the collection of The Museum of Modern Art. From games and unusual materials to outer space and bizarre beasts, the book features nearly 70 works made over the past 50 years by a range of international artists, from modern icons of the early 1960s such as Andy Warhol's "*Campbell's Soup Cans*" and Yves Klein's "*Anthropometry: Princess Helena*" to recent pieces by contemporary artists such as Louise Bourgeois, Bruce Nauman, Olafur Eliasson, Andreas Gursky and Jeff Koons.

Reading Level: 8 – 12 years | Grade Level: 3 – 4

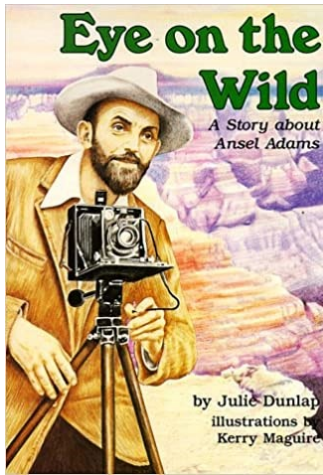


[The Block](#)

by Langston Hughes (Author), Romare Bearden (Illustrator)

Thirteen poems about the New York City neighborhood of Harlem are teamed with the collage painting, *The Block*, a celebration of the bustle of Harlem, from the corner grocery store to the local Baptist church.

Reading Level: 9 years and up | Grade Level: 3 – 4

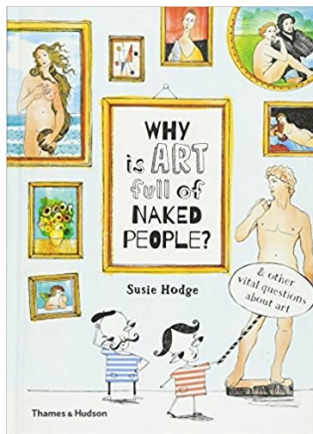


[Eye on the Wild: A Story about Ansel Adams](#)

by Julie Dunlap (Author), Kerry Maguire (Illustrator)

This book recounts the life and career of nature photographer Ansel Adams, whose work for the Sierra Club helped to increase public interest in wilderness preservation.

Reading Level: 8 – 12 years | Grade Level: 3 – 6



[Why is Art Full of Naked People?: And other vital questions about art](#)

by Susie Hodge (Author)

Why is Art Full of Naked People? is an irreverent and informative primer that asks tricky questions about what makes art art. What is with all the fruit? Why is art so weird nowadays? There are questions about how art views the world, from cave paintings through to Cubism, from the Renaissance to contemporary art, questions about different genres, including still-life painting, landscapes and portraits, and questions about the role and value of art in the past and today.

Reading Level : 9 – 12 years | Grade Level: 3 – 7

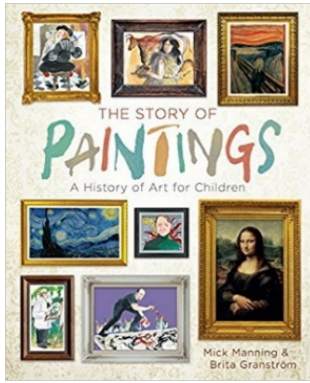


[Art Lab for Kids \(Lab Series\)](#)

by Susan Schwake (Author), Rainer Schwake (Author, Photographer)

A refreshing source of ideas for creating fine art with children, *Art Lab for Kids* encourages the artist's own voice, marks, and style. This fun and creative book features 52 fine art projects set into weekly lessons, beginning with drawing, moving through painting and printmaking, and then building to paper collage and mixed media. Each lesson features and relates to the work and style of a contemporary artist. Lisa Congdon, Megan Bogonovich, and Amy Rice are just a few of the artists included. The labs can be used as singular projects or to build up to a year of hand-on fine art experiences. The lessons in this book are open-ended to be explored over and over—with different results each time! Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. *Art Lab for Kids* is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises.

Reading Level: 8 – 12 years | Grade Level: 3 – 7

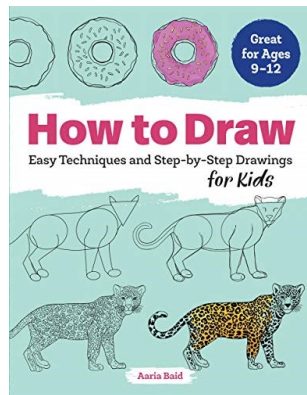


[The Story of Paintings: A History of Art for Children](#)

by Mick Manning (Author), Brita Granström (Illustrator)

Kids can time-travel through the centuries and learn all about 39 paintings, from a galloping horse drawn in the Lascaux Caves during the Stone Age, to Botticelli's The Birth of Venus, to masterpieces by Dalí, Picasso, Kahlo, and Basquiat. Each spread showcases a different painting, along with a profile of the artist, kid-friendly cartoons, and fun prompts that encourage children to ask questions.

Reading Level: 8 – 14 years | Grade Level: 3 – 9

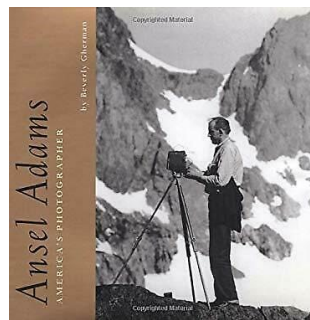


[How to Draw: Easy Techniques and Step-by-Step Drawings for Kids](#)

by Aaria Baid

Even if your little one has never drawn before, they can create pictures better than they ever imagined. Every artist starts with the basics and here is a step-by-step guide to them all. With this how to draw for kids book, every kid can be creative and capture whatever catches their eye. In *How to Draw*, kids ages 9-12 will try their hand at everything from magical creatures and cartoons to realistic landscapes, portraits, and so much more. Covering basic techniques as they go, this book will prepare and inspire young artists to create their very own masterpieces. It's easier than you think.

Reading Level: 9 – 12 years | Grade Level: 4 – 6



[Ansel Adams : America's photographer; a biography for young people](#)

by Beverly Gherman

The renowned—and revered—photographer would have been 118 years old in 2020. This biography takes young readers through Ansel Adams' rich life: from the earthquake that broke his nose to the valley that shaped his world, revealing the humorous, artistic, and thoughtful personality behind his legendary work.

Reading Level : 9 – 13 years | Grade Level: 4 – 7

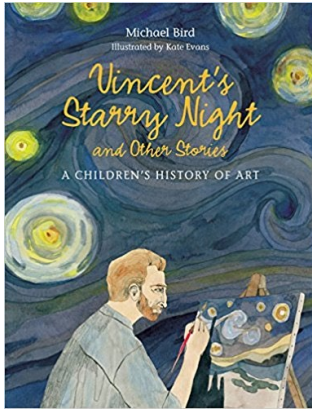


[Kid Artists: True Tales of Childhood from Creative Legends](#)

By David Stabler

Every great artist started out as a kid. Forget the awards, the sold-out museum exhibitions, and the timeless masterpieces. When the world's most celebrated artists were growing up, they had regular-kid problems just like you. Jackson Pollock's family moved constantly—he lived in eight different cities before he was sixteen years old. Georgia O'Keeffe lived in the shadow of her "perfect" older brother Francis. And Jean-Michel Basquiat triumphed over poverty to become one of the world's most influential artists. *Kid Artists* tells their stories and more with full-color cartoon illustrations on nearly every page. Other subjects include Claude Monet, Jacob Lawrence, Leonardo da Vinci, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Beatrix Potter, Yoko Ono, Dr. Seuss, Emily Carr, Keith Haring, Charles Schulz, and Louise Nevelson.

Reading Level: 9 – 12 years | Grade Level: 4 – 7

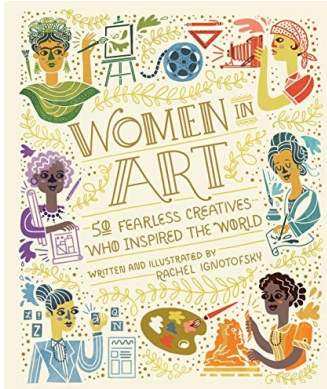


[Vincent's Starry Night and Other Stories: A Children's History of Art](#)

by Michael Bird (Author), Kate Evans (Illustrator)

An enthralling journey through the story of world art, from early cave paintings right up to the present day. Discover artists and their art around the world, in 68 exciting and imaginative tales about artists and the way they created their work.

Reading Level : 9 – 13 years | Grade Level: 4 – 8

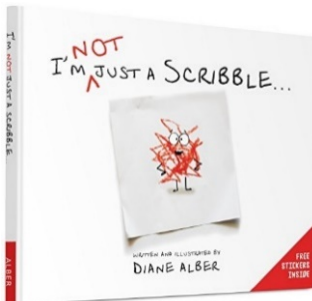


[Women in Art: 50 Fearless Creatives Who Inspired the World](#)

By Rachel Ignotofsky

A charmingly illustrated and inspiring book, *Women in Art* highlights the achievements and stories of 50 notable women in the arts—from well-known figures like painters Frida Kahlo and Georgia O'Keefe, to lesser-known names like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo. Covering a wide array of artistic mediums, this fascinating collection also contains infographics about artistic movements throughout history, statistics about women's representation in museums, and notable works by women. *Women in Art* celebrates the success of the bold female creators who inspired the world and paved the way for the next generation of artists.

Reading Level: 10+ years | Grade Level: 5 – 9

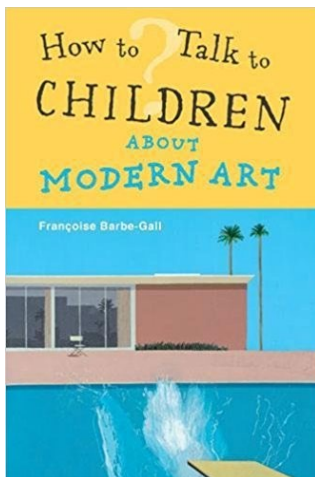


[I'm NOT just a Scribble...](#)

by Diane Alber

Scribble, the book's main character, never thought he was different until he met his first drawing. Then, after being left out because he didn't look like everyone else. Scribble teaches the other drawings how to accept each other for who they are. Which enables them to create amazing art together!

Reading Level: not stated | Grade Level: not stated



[How To Talk to Children About Modern Art](#)

by Françoise Barbe-Gall

This is a children's art book for grown-ups. In everyday language it shows how to explain to children what to look for and how to enjoy works from the twentieth and twenty-first centuries. *How to Talk to Children about Modern Art* examines 30 fascinating works by modern and contemporary artists, from Gustav Klimt's *Kiss* of 1907 to Tim Noble and Sue Webster's *British Wildlife* of 2000, in galleries around the world. The book gives examples of the kinds of observations and questions a child might ask about the works, and provides straightforward answers. 'The sculptor forgot to give her ears!' 'That can't have taken long to make!' 'Why wrap up a building?' 'Why make a painting look like an old wall?' The book demystifies art appreciation and reveals that the simplest questions can be among the most pertinent. There is plenty that will stimulate children's interest in art and enlighten grown-ups too.

Reading Level: 8 and up | Grade Level: not stated

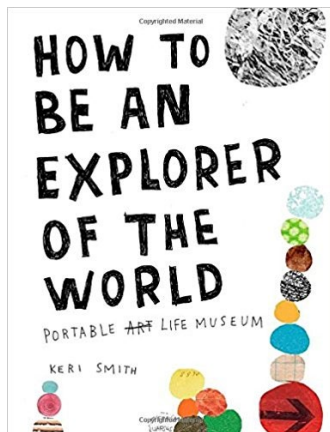


[Easy Origami For Kids](#)

by easy origami for kids

In this book, you will find 50 simple origami projects for beginners which are perfectly illustrated and colored. Simple instructions will help your child and you quickly start creating fantastic origami. The book presents easy and clear schemes: from hat to funny animals. From the book, you will learn how to make cute animals such as dog, cat, fox, mouse, and piggy from colored paper. You will also find fascinating schemes of fish, birds, cars, the moon, an envelope, ice-cream, magic hats, and many other things. The projects gradually become more complicated allowing you to create more and more exciting things.

Reading Level: not stated | Grade Level: not stated



[How to Be an Explorer of the World: Portable Life Museum](#)

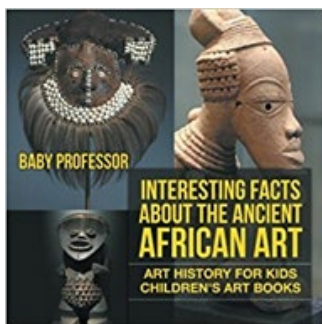
by Keri Smith

Artists and scientists analyze the world around them in surprisingly similar ways, by observing, collecting, documenting, analyzing, and comparing. In this captivating guided journal, readers are encouraged to explore their world as both artists and scientists.

The mission Smith proposes? To document and observe the world around you as if you've never seen it before. Take notes. Collect things you find on your travels. Document findings. Notice patterns. Copy. Trace. Focus on one thing at a time. Record what you are drawn to.

Through this series of beautifully hand-illustrated interactive prompts, readers will enjoy exploring and discovering the world in ways they never even imagined.

Reading Level: not stated | Grade Level: not stated



[Interesting Facts About The Ancient African Art](#)

[Art History for Kids | Children's Art Books](#)

by Baby Professor

Ancient African art is history, culture and tradition fused into one. Studying art will provide a glimpse into the culture and belief systems of a civilization. It also tells a lot about tradition. Yes, there's more to art than meets the eye. Use this history book to learn more about art.

Reading Level: not stated | Grade Level: not stated