

## Thursday, November 14

### **Studio Visit with Engels the Artist**

12:30–3:00pm

Neuberger Museum of Art

Meet Engels the Artist as his residency at the Neuberger draws to a close. The artist joins curator Patrice Giasson in the artist's studio to answer questions or just talk about the work on display.

### **Roundtable with Lorraine Mangones**

4:00–5:30pm

The Buffer, Admissions Center

Lorraine Mangones, Director of FOKAL, Open Society Foundation Haiti, will host a roundtable conversation about her organization's work to support the populations that are most apt to become agents for change in Haitian society.

### **Durst Distinguished Chair Edwidge Danticat Keynote: New Haitian Narratives**

6:30–8:00pm

Humanities Theatre, Humanities Building

Celebrated author Edwidge Danticat will address the role of the writer for contemporary Haiti, followed by a conversation with Assistant Professor of Creative Writing Mehdi Tavani Okasi and the audience.

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## Friday, November 15

### **Panel Discussion: New Storytellers**

12:30–2:30pm

Humanities Theatre, Humanities Building

Durst Distinguished Chair Edwidge Danticat will lead a discussion with a new generation of storytellers who are disrupting Haiti's media and journalism landscape. Featuring Ayibopost's Jétry Dumont and Wildore Merancourt, as well as comedian, playwright, and feminist Gaëlle Bien-Aimé.

### **Short Film Screening: Transnational Short Films**

3:00–5:00pm

PepsiCo Theatre, The Performing Arts Center

To foster collective and collaborative dialogue, Purchase College has launched a transnational filmmaking project in which film students from the U.S., Benin in West Africa, and Haiti in the Caribbean work together to produce short films and promote cross-cultural conversations. The program seeks to inspire young filmmakers to address art, politics, and social issues of relevance across the world. A selection of short films produced in 2018 and 2019 with a focus on Haitian directors will be showcased during the festival and followed by a discussion with the student filmmakers.

### **Panel Discussion: Haiti's Sustainability Revolution in Agriculture**

5:00–6:30pm

Upper Lobby, The Performing Arts Center

Atlanta McIlwraith from Timberland Corporation will be joined by Timoté Georges and Hugh Locke, co-founders of the Smallholder Farmers Alliance, for a discussion about their partnership to transform agriculture in Haiti. They're joined by artist in residence Thony Loui, who has created a female comic book superhero to represent smallholder farmers.

### **Pop-Up Music: Hand Drumming**

6:30–7:00pm

Upper Lobby, The Performing Arts Center

Pre-Concert: Haitian drumming demo featuring Conservatory of Music faculty Dave Lewitt's Hand Drumming Class.

### **Music and Dance Performance: Haiti Alive!**

7:00–9:00pm

Recital Hall, The Performing Arts Center

Ticketed Event: \$20

Discounts for students and seniors

This musical program includes dance and highlights different intersections between Haitian folk music and the classical and jazz traditions. Featuring professional artists Steven Mayer (piano), Rudy Perrault (viola/composer), talented young dancers from the Purchase Conservatory of Dance and drummers, chamber musicians, jazz musicians, and orchestra musicians from the Purchase Conservatory of Music.

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## Saturday, November 16

### **Interactive: Studio/Artist Visit with Engels the Artist**

12:00–2:00pm

Neuberger Museum of Art  
Note: Requires Reservation

Meet Engels the Artist as his residency at the Neuberger draws to a close. The artist joins the curator of the exhibition in the artist's studio to answer questions or just talk about the work on display.

### **Envisioning Haiti's Future: Conversations with Frontline Organizations**

2:00–5:00pm

Upper Lobby, The Performing Arts Center

An invitation to one-on-one, interactive dialogue with community engagement organizations based in Haiti and the U.S., including: FOKAL (Foundation for Knowledge and Liberty), Haiti Adolescent Girls Network, Haiti Cultural Exchange, The Public-Private Alliance Foundation, Purchase Students of Caribbean Ancestry, Smallholders Farmers Alliance, Solar Cookers International, The Université Notre Dame d'Haiti at Hinche, Solar CITIES Global Biogas Education, Solar Education Project/GDS, and SUNY's Learning Through Development Haiti.

### **Film Screening: *Stones in the Sun***

Directed by Patricia Benoit (in attendance)

12:30–2:45pm

PepsiCo Theatre, The Performing Arts Center

In the midst of increasing political violence in their homeland, the lives of three pairs of Haitian refugees intersect in 1980s New York City. They all must confront the disturbing truth of their pasts, as we slowly learn the history of their interlocked lives. (2014, 95 min.)

### **Film Screening: *Broken Stones***

Directed by Guetty Felin (in attendance)

3:30–5:00pm

Center for Media, Film and Theatre (CMFT)

The oldest quartier in the city of Port-au-Prince, Haiti, Quartier Cathédrale (Cathedral Quarter) was the most devastated sector in the city in Haiti's 2010 earthquake. This film documents the cathedral's cracked columns and open air, the ruins resembling an amphitheater, where the daily realities of Haitian life unfold. (2012, 61 min.)

### **Film Screening: *The Sun Will Rise***

Directed by Gessica Génés (in attendance)

5:15–6:45pm

Center for Media, Film and Theatre (CMFT)

Haitian filmmaker and actress Gessica Généus undertakes a journey to understand what she calls Haiti's "illness of the soul"—the country's fraught religious divide between Vodou and Christianity. With her mother's bipolarity as her poignant point of departure, Généus seeks to connect the dots of her family's, and her island's, fractured history. (2018, 51 min.)

### **Musical Performance: Chouk Bwa**

8:00–10:00pm

PepsiCo Theatre, The Performing Arts Center

Ticketed Event: \$6.25–\$27.50

From the countryside of the New World's first free black republic, Chouk Bwa performs stripped-down Haitian roots music: enthralling percussion, dance, call-and-response singing, work songs, Vodou performances, and Holy Week rara music.

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## Ongoing

### **Food Trucks**

Friday and Saturday: 12:00–8:00pm

West 2 Parking Lot

Enjoy cuisine from Haiti, the Caribbean at large, and the U.S.

- Caribbean Thyme Restaurant
- Caribbean Pearl Food Truck

### **Studio Visit and Art Exhibition: Creating Tanama, Haitian Superhero**

Friday 3:00–5:00pm

Saturday 2:00–5:00pm

Upper Lobby, The Performing Arts Center

With the help of Purchase students, Haitian comic book artist and School of Art+Design artist in residence Thony Loui will complete work on the first comic book featuring his latest superhero creation, Tanama. She uses her special powers to support smallholder farmers—and women smallholders in particular—in Haiti and around the world as they overcome tremendous hardships and fight off evil forces to combat climate change through tree planting. Visit the Tanama Studio, meet the artist, check on the comic book's progress, and see Loui's art on display.