

## **APPLICATION: WINDGATE ARTIST IN RESIDENCE 2020**

The Windgate Artist in Residence Program (WAIR) in the School of Art+Design at Purchase College invites expressions of interest from contemporary artists and craftspeople working in the field broadly defined as applied design. WAIR is currently accepting applicants for **Spring 2020** and **Fall 2020** sessions with an application deadline of **SEPTEMBER 8, 2019**.

This program supports the development of new work by craft artists and designers that can benefit from the educational and financial support of this grant. We seek risk-takers with strong technical expertise and conceptual rigor in one or more of the following areas of specialization: environmental design, craft, applied design, craft in the expanded form, social practices, and/or architecture.

The Residency:

The Windgate Artist in Residence receives:

- a stipend of \$19,000
- 24/7 studio access (located within the college's Wood/Metal shops)
- on-campus accommodation
- an exhibition at the Richard and Dolly Maass Gallery

The residency is a four-month committment. The selected candidate is expected to live on campus for one semester (Spring 2020 or Fall 2020), to give a lecture on their work, and to deliver a community engagement event(s). Community engagements can include, but are not limited to: teaching a workshop or master class, co-teaching with an existing faculty member, delivering a performance, hosting a symposium, etc. Residents have an exhibition of their work in the semester following the residency at the Richard and Dolly Maass Gallery in the School of Art+Design. The \$19,000 stipend covers all necessary artist materials, travel, shipping, and living expenses for the duration of the residency.

Completed applications are due **SEPTEMBER 8, 2019** and must be sent in **one PDF file** containing the below materials:

- Completed WAIR Application Form (attached)
- Current curriculum vitae (maximum three pages)
- 20 digital images, labelled with number, your name, titles, dimensions, materials, date of completion, and any additional description needed to explain the work
- One-page statement of intent: a brief artist statement, how your work addresses applied design, and your expectations for this residency
- One-page proposal for community engagement: how you plan to engage with the Purchase College community during your residency
- Names and contact information for two professional references

Questions and completed applications can be sent to:

Sonja Ng, Curatorial Manager School of Art+Design, Purchase College, SUNY sonja.ng@purchase.edu (914) 251-7885



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Application Process:

The WAIR selection committee is made up of Faculty and Staff members from School of Art+Design. The committee will consider the quality of current portfolio, potential for artistic and professional growth, technical skill and artistic concepts, community engagement proposal, and proven ability to communicate with students in a studio environment.

Application Deadline: September 8, 2019 Deliberation Period: September - October, 2019 Notification of Results: by November 15, 2019 Spring Session: January 22 – May 12, 2020 Fall Session: August 31 – December 18, 2020

## Eligibility:

A successful applicant will have a wide range of skill sets and be eager to share their expertise in an academic studio environment. Chosen residents will be artists and practitioners who have a mature and developed body of work, proven experience of working directly with undergraduate and graduate students. They will have proven technical proficiency in their field and be self-sufficient in operating related facilities.

United States residents and International residents are encouraged to apply; international residents are responsible for obtaining legal status for residency during the period. Students enrolled in undergraduate or graduate study are ineligible candidates. Purchase College is committed to fostering a diverse community of outstanding faculty, staff and students, as well as ensuring equal educational opportunity, employment, and access to service, programs, and activities, without regard to an individual's race, color, national origin, religion, creed, age, disability, sex, gender identity, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, military status, domestic violence victim status, or criminal conviction. Women and minorities are encouraged to apply.

### More about the program:

Since its inception in 2006, Windgate Artist in Residence Program (WAIR) has hosted 27 residents to-date; featured 40+ guest speakers, artists and critics for panel discussions and symposiums; and engaged with nearly 5,000 graduates of the School of Art+Design at Purchase College. This semester-long residency in Applied Design has become a fixture at Purchase College that has enriched the educational experience of our students, fostered the development of new work by resident artists, and furthered public awareness of the importance of craft and design.

### The Facilities:

The School of Art+Design at Purchase College is one of the largest facilities of its kind in the Northeast, providing state-of-the-art software and hardware specifically geared to the demands of professional design and art making. See our website for a detailed list of equipment and facilities available for use by Windgate Residents. Applicants are expected to be technically proficient for their proposed project, as production assistance and training is not provided by the School of Art+Design at this time.



 Purchase College
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 state UNIVERSITY OF NEW YORK
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NAME	

NAME		
STREET ADDRESS		
CITY, STATE, ZIP		
COUNTRY		
TELEPHONE		
EMAIL		
CITIZENSHIP O UN	ITED STATES O OTHER, PLEA	SE INDICATE VISA TYPE
SESSION REQUESTEI	D 🔿 JANUARY - MAY 2020 🔿	AUGUST - DECEMBER 2020
I HAVE INCLUDED:	O CV O 20 IMAGES O STATEMENT OF INTENT	O LIST OF WORKS O COMMUNITY ENGAGEMENT PROPOSAL
REFERENCE 1:		
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STREET ADDRESS		
CITY, STATE, ZIP		
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REFERENCE 2:		
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STREET ADDRESS		
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