

Purchase College Project #SU-112117
CMFT - Seating Risers

Bidder's Questions & Answers

Updated December 11, 2017

- Q1. Are the individual room set-ups planned to be independent Staging Risers units (i.e., are there (3) three separate units needed)?
- A1. The intent is that each room will have its own staging riser units. The (3) three rooms that will have riser units in the building are the Performance Theater E (room #0061), Studio Classroom B (room #1031), and Performance Studio (room #2043). The drawings included in the bid package illustrate some possible layout options. Design intent is to allow as much flexibility with the setup.**
- Q2. Will the units be stored in the room or moved out of the room when not in use or not fully set up?
- A2. The units will be stored in the rooms. Both the Performance Theater E and Performance Studio have large storage rooms in their spaces to store the units when not in use. The Studio Classroom B does not have its own storage room. Intent is to condense unit and leave it in the room.**
- Q3. Is this a union job?
- A3. All projects on campus must be prevailing wage. Certified payrolls are to be submitted with invoicing and are a requirement for payment.**
- Q4. Please confirm expected delivery date.
- A4. We would like to see the product onsite mid-to-end of January 2018.**
- Q5. What is the anticipated date the bid will be awarded?
- A5. We intend on awarding the project at the end of December 2017.**
- Q6. Can the freight elevator be used? Will it provide easy access to the Level 1 and Level 2 rooms?
- A6. There's is not a freight elevator in the building. There is a passenger elevator that services all the floors of the building. Contractor will be responsible for protection of the elevator and other finishes in the building as they deliver and setup. (i.e., floors, walls, doors, door frames, etc.).**
- Q7. What is the weight limitation of the elevator?
- A7. Weight limitations of the elevator is 4000lbs.**
- Q8. What is the expected level of training required for the campus staff?
- A8. Delivery and set-up is intended to serve as staff training. Manufacturer to supervise with campus staff providing labor. The training should be comprehensive of all configurations. Set-up should include as many configurations as necessary to demonstrate all equipment and techniques, but can be limited where redundant. Final configuration to be selected by Staff, or fully stored.**

Purchase College Project #SU-112117
CMFT - Seating Risers

Bidder's Questions & Answers

Q9. In drawing DP102 detail 5 there is a call out for the platforms to provide a smooth contact vinyl dance floor surface which is not listed in the specification. This contradicts the specification as that calls out for a carpeted surface for all of the platforms. Is there any additional information on what is to be provided for those platforms in drawings DP102 detail 5? If not, we can simply provide our standard black poly vinyl surface for those platforms.

A9. The note detail on drawing #DP102 refers to the Studio Classroom only, and is not referring to the platform surface. It refers to the legs or frames that will sit on the vinyl floor surface. The intent is to provide a smooth leg bottom or frame edge appropriate for a vinyl floor, to avoid denting or tearing the flooring finish.

Q10. Is there a specific wheel type (hard/soft) you would like used on your carts?

A10. Casters should be heavy-duty and non-marking, typically rubber, i.e. "soft".

Q11. Do you prefer your carts to have the deck lying flat down or a vertical style cart where they stand up?

A11. Per manufacturer's standard to minimize total number of carts in storage, typically lay flat is preferred.

Q12. Are the electrical requirements for the building adequate for the aisle power lighting? (Are there enough receptacles and in convenient locations?)

A12. Convenient receptacles are provided.

Q13. Are we just to provide the lighting systems components and the ability to plug in to existing receptacles?

A13. Correct.

Q.14. Are we providing loose seats, or setting up loose seats as part of the training?

A.14 Loose chairs not in contract. Campus will provide seating. This is not part of the training.

Q15. What is the intent of this statement: "Widths of doorways in the path of the storage dollies"?

A15. Components, i.e. rolling carts, must fit through related doorways and into storage areas.

Q16. Is there any requirement for drawing approval?

A16. Theatre Consultant requires review and approval. Owner may specify others.

Q17. What is the carpet color?

A17. Dark grey.

Purchase College Project #SU-112117
CMFT - Seating Risers

Bidder's Questions & Answers

- Q18. What lumens and color does the lighting need to be? Does the lighting need to be adjustable (brighter, dimming)?
- A18. Aisle lighting should be warm-white. Aisle lights MAY be dimming, but not required. Although if non-dimmable lighting levels should be no greater than code minimum (i.e. not too bright). If dimmable, control should be via line-voltage transformer or on board dimming control (no DMX or alternate protocol).**
- Q19. Define normal route, and any doorway.
- A19. Carts and components to store in closets within each space. Carts should also fit through smallest doorway in each space, (i.e. no more than 3'-0" wide).**
- Q20. When is the submittal for Owner review due?
- A20. With product submittal.**
- Q21. Who is the coordinating authority for scheduling? How do we review the schedule and include our scope of work? The Riser system should be the last installed.
- A21. The Campus will have an assigned project manager (campus representative) for this project. That person will be your point of contact and coordinate the work between other trades and vendors working in the spaces. Schedules will be submitted to this person for review and approval.**
- Q22. Under Section 3.3 "Cleaning & Repairs" it notes "Repair any work or finishes that are damaged during installation by the Contractor...". We should not be held responsible for the work of others.
- A22. This refers to damaged caused by you of others work, (i.e., damages to walls and floors, door openings, etc.). It is your responsibility to protect the spaces and pathways of travel to the spaces from damage.**
- Q23. Is MWBE participation required?
- A23. There are MBWE goals set for this project as outlined in the bidding documents. Refer to Exhibit A-1 and other documents for additional information and percentage goals. It is the responsibility of the contractor to demonstrate that they meet or exceed the goals or have made a good faith effort to meet the participation goals outlined. This need to be documented in a written format, and be submitted for review and approval.**