

# OUR EDDIE

## Playwright

**DANCING ON QUICKSAND** 2nd Edition

THE COLLECTED PLAYS OF EDWARD POMERANTZ AND AN ORIGINAL SCREENPLAY

**ELECTRA THE REWRITE**

staged in Greece at the Athens Fringe Festival

**BRISBURIAL**

produced by the New Federal Theatre

## Screenwriter

**CAUGHT**

released by Sony Pictures Classics and nominated for three Independent Spirit Awards

**LA COMIDA**

won the London Discover Film Festival Award for Best International Short Film

## Author

**INTO IT**

the novel from which Pomerantz wrote the film *Caught*

## Television Writer

**LAW AND ORDER, THE GOLD BUG** (Emmy Winner)

**NEW YORK CITY TOO FAR FROM TAMPA BLUES** (Writers Guild Award)

## Fulbright Specialist

*Master Classes and Seminars in playwriting, screenwriting, and TV Writing*

St. Petersburg State Theatre Arts Academy, St. Petersburg, Russia

## Creative Advisor, Mentor, Visiting Writer

International Screenwriting Labs in Mexico, Europe, South America, and Cuba

## Adjunct Associate Professor

Filmwriting, Columbia University

## Adjunct Associate Professor

Writing For Television, Purchase College, SUNY

## Creator and Co-Director

Writers Guild of America East Foundation

Columbia University School of the Arts Harlem Arts Alliance Screenwriting Workshop

## Co-Founder and Director

Harlem Arts Alliance Dramatic Writing Academy

workshops and mentoring in playwriting, screenwriting, and writing for television.