

Thank you for showing interest in the Performing Arts Center's second largest of four performance spaces. **The Pepsico Theater**, is capable of handling many types of events, from large multimedia presentations to dance or opera.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four Theater complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCad, Vectorworks, and PDF files of the theatre's ground plan and section, as well as lineset schedule, are available by request.

For further inquiries about space or equipment availability, please contact the Director of Production at (914) 251-6266, fax (914) 251-6220.

The Performing Arts Center's address is

Shipping:

Performing Arts Center,
Purchase College
ATTN: Production Office
735 Anderson Hill Rd.
Purchase, NY 10577

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For visiting wireless access:

Log in: Purchase Guest

Password: (Please Ask Production Staff Member)

PEPSICO THEATER STAGING:

Loading Dock Access:

The Pepsico Theater has one loading dock, accessed through Parking Lot West 1. It is truck level, can handle one 53' tractor trailer at a time. Dock height is 4'-0". Overnight parking for trucks is available by prior arrangement in Parking Lot West 2.

Stage Deck, Stage Lifts, Flooring:

The Pepsico Theater is equipped with 2 full stage lifts downstage of the proscenium. Normally both lifts hold five rows (total) of removable seating. For loading in/out and adjusting orchestra pit levels, the lifts can operate independently and, but must remain stationary during performances. The Hanamichi platforms in the house extend over both the US and DS lifts. In order for both the US or DS lift to become flush with the stage, the edges of the lift must remain completely clear of any materials.

The Pepsico Theater has a Harlequin Cascade dance floor. The floor has been cut to 50'. There is enough flooring to cover the playing depth of our Theater upstage of the proscenium. The floor is black and non-reversible.

Rigging:

The Theater is equipped with a single purchase counterweight system. Arbor capacity is 1,200 lbs. above batten weight. All battens are 60' in length with limited 4' extensions available. There are 74 linesets available for variable use in The Pepsico Theater. Our current lineset schedule is available upon request. The house curtain is blue and a guillotine type, operated from the deck, stage right. There is a center split, but it does **not** travel.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a "Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.

General Equipment:

Each theater is equipped with a variety of A-frame ladders and a personnel lift.

The Performing Arts Center owns orchestral chairs, bass stools, music stands, and lights for orchestra use. There are 4' x 8' risers in heights of 8", 16" and 24". **We do not own choral risers.**

The PERFORMING ARTS CENTER also maintains an assortment of concert quality Steinway pianos which are available by prior arrangement. **Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICTLY ENFORCED.**

The PERFORMING ARTS CENTER has a stienway trained house piano tuner, contact the production office in advance to arrange tunings, standbys and to discuss associated fees.

The house also maintains a **lecture package** including a lectern, chairs, and tables, and front projection movie screen available through prior arrangement. The Center does not own projectors

Movie Projectors:

Permanently housed in the control booth of the Theater are two 35mm reel, rollover projectors with a rewinding machine. The projectors are not removable from the booth and are available for rental use with prior arrangement through the Production Office. The Pepsico Theater maintains a permanent movie screen hung on lineset 8.

Dressing Rooms:

Dressing rooms for this Theater are located one floor below stage level, and accessible via stairs stage right and stage left or by the freight elevator, located stage left. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room. Rooms breakdown as follows:

- | | |
|-----------------|-----------------|
| 4 chorus rooms | 10 people each. |
| 5 private rooms | 2 people each. |

Laundry:

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.

Seating Capacity:

Orchestra	405
Balcony	197
Pit rows	71
Lift rows	<u>40</u>
Total:	713

Special Effects:

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

Telephones:

Stage telephone numbers are as follows:

Backstage (914) 251-6250
Control booth (914) 251-6271

These numbers are for incoming and on-campus outgoing calls only. If you would like a private outgoing line installed for the length of your stay this service can be provided by the production office with 5 working days notice. There is a fee for installation and an itemized bill of local and long distance calls will be generated for the line.

Cellular Phone Coverage:

Most cell phones work through out our buildings

Wireless Internet

There is wifi available on the stage, wings, house, dressing rooms, and the lobby. There is a hard wired internet line available in th visiting production office.

For visiting wireless access:

Log in: Purchase Guest

Password: (Please Ask Production Staff Member)

ThePepsico Theater Dimensions

Loading Dock Doors:	9'-9" h x 7'-9" w	2.97m x 2.36m
Dock Height:	4'-0"	1.22m
Control Booth to Plaster Line:	78'-9"	24m
2 nd Bridge to Plaster Line:	75'-0"	22.86m
1 st Bridge to Plaster Line:	35'-6"	10.82m
FOH Balc Rail to Plaster Line	51'-7"	15.72m
Proscenium Width:	54'-9"	16.69m
Proscenium Height:	28'-0"	8.53m
Total Playing Depth:	48'-9"	14.86m
(Apron inc.)		
Stage depth:	43'-10"	13.36m
(Plaster line to back wall)		
Stage Lifts at Centerline:		
Downstage-depth:	8'-7"	2.62m CURRENTLY HAS SEATS
Upstage-depth:	9'-7"	2.92m CURRENTLY HAS SEATS
Apron at Centerline Depth:	7'-7"	2.31m
Stage Height from House Floor	3'-1"	0.94m
Stage left wing:	21'-7"	6.58m
Stage right wing:	18'-10"	5.74m
Grid Height:	75'-0"	22.86m
High Steel:	82'-3"	25.07m
Batten working height:	4'-6"	1.37m
Batten working weight:	1200 lbs.	544.3kg
Batten length:	60'-0"	18.29m
Batten Extension:	4'-0"	1.22m
Masking opening:	40'-0"	12.19m
Projection Bay:	37'-0" w x 37'-0" d	11.28m x 11.28m

The Pepsico Theater Drapery Inventory:

Black Legs	10	15' w x 35' h	4.57m x 10.67m
Black Borders	4	60' w x 12' h	18.29m x 3.66m
Black Borders	2	60' w x 15' h	18.29m x 4.57m
Blackout Cloths	2	60' w x 35' h	18.29m x 10.67m
Tab Curtains	4	6' w x 35' h	1.83m x 10.67m
Half-Travellers	2	34' w x 35' h	10.36m x 10.67m
Black Scrim	1	65' w x 40' h	19.81m x 12.19m
Natural Bounce	1	65' w x 40' h	19.81m x 12.19m
Movie Screen	1	48'-6" w x 22'-0" h	14.78m x 6.71m

The PepsiCo Theater Lighting and Electrical

Control:

The PepsiCo Theatre is equipped with an ETC Ion 1000 with 2x10 Fader Wing. An ETC Net3 RVI with 2 flat screen monitors available on request. An Ipad with iRFR app is available on request as the remote for the console. The control booth is located at the rear of the orchestra level. It uses an Expression 2-line Remote Focus Unit, which is available upon request.

DMX In ports are available for any touring consoles which may need to access the house system. They are located as follows:

- Control booth
- Tech table position (center orchestra)
- Downstage left
- Downstage right

There are two *DMX In* ports located at each position, allowing control of the house system (DMX addresses 1-439) and 585 additional DMX addresses.

DMX Out ports are available to add additional dimmers, scrollers, moving lights, and any other DMX-addressable equipment. They are located as follows:

- FOH - 1st Bridge, SL and SR
- Midrail - SL and SR
- Stage level - DSL and DSR

Company Power:

There are three(3) 400A, 208v company switches available in the dimmer room. These three disconnects draw from the same power that feeds the theater's dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are **NOT ground & neutral reversed**.

There is one 400 amp/three phase, 208v disconnect in the stage area which may be tapped from either USL or USR at midrail. This disconnect is equipped with lugs to accept bare-end tie-ins.

House Dimmers and Circuitry:

The PepsiCo Theater has 412 ETC dimmers (dimmer-per-circuit), configured as follows:

<u>Circuit</u>	<u>Dimmer</u>	<u>Capacity</u>
1-376	1-376	2.4 Kw
501-536	377-412	6.0 Kw

The house circuitry consists of 20A (to 2.4 Kw dimmers) and 50A (to 6.0 Kw dimmers) 2p&g connectors. If you anticipate using any 50 amp circuits, please check with the Lighting Supervisor for availability of 50A cable.

House Lights:

House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

House Hang:

There is a permanent Front of House hang, which is available upon request. Overhead are two (2) linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be struck as needed.

Follow Spots:

The theater has 2 Lycian StarkLite II 1.2kw follow spots located in a spot booth at the back of the house in the center of the 2nd bridge above the balcony seating.

Additional Lighting Inventory:

The Performing Arts Center maintains a large inventory of ETC, Altman and other various instruments which is available to the user. Rental charges may apply. Due to the constant rotation of our inventory among our four theaters, we do not list fixtures quantities. Lighting equipment can be requested by completing an “Electrics Request Form”. Below is a list of a selection of fixture types in the PAC Inventory. For further information please contact the PAC Lighting Supervisor or the Prodcution Department (914)251-6262

<u>Focusing Units</u>	<u>Frame Size</u>
ETC Source Four 5° @575w	14"x14"
ETC Source Four 10° @575w	12"x12"
ETC Source Four 19° @575w	6.25"x6.25"
ETC Source Four 26° @575w	6.25"x6.25"
ETC Source Four 36° @575w	6.25"x6.25"
ETC Source Four 50° @575w	6.25"x6.25"

Additional Lighting Inventory:

<u>Wash Units</u>	<u>Frames Size</u>
PAR 64, 1Kw	10"x10"
ETC S4 PAR, 750w	7.5"x7.5"
8" Fresnel, 1Kw	10"x10"
6" Fresnel, 750w	7.5"x7.5"
3" Fresnel, 300w	3.75"x3.75"
Mini-ten, 1Kw	8.75"x5.5"
14" Scoop, T-3, 1Kw	14"x14"
Birdie, 150w	2.75"x2.75"
GAM Stick-up, 150w	N.F.

<u>CYC and Border Lights</u>	<u>Frames Size</u>
FAR-CYC, T-3, 4 CKT, 4 light, 1K per CKT, Top/Bottom	15"x18"
ALT T-3, 3 CKT, 6 light, 1K per CKT (Length 4'6")	8.5"x12.75"
KLG T-3, 3 CKT, 9 light, 1K per CKT (Length 6'-9")	8.5"x8.5"
KLG T-3, 4 CKT, 8 light, 1K per CKT (Length 6')	8.5"x8.5"
KLG T-3 4 CKT 12 light, 1.5K per CKT (length 8')	7.25"x7.75"

The Pepsico Theater Audio:

Auditorium Amplification:

The Pepsico Theater's house sound system is comprised of three separate speaker channels. House left and house right, mounted underneath the upper Hanamichi platforms, are EAW JF-500 speakers. They are horn-loaded bi-amplified three-way speaker systems powered by Carver PM 1.5 amps. The central cluster is an EAW MH 102 upper mid and high frequency cabinet with bass handled by a single 15" vented bass cabinet also powered by Carver PM1.5 amplifiers.

House Audio Console

The house console is a Yamaha M7CL-48 digital mixing console. In addition to the console, the house system is also equipped with a Denon DN-C635 CD player and a Tascam 302 dual cassette deck. The console, and associated electronics, are located in the control booth at the rear center of the orchestra level. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio editor, Shure wireless workbench, Wavelab 7, and Dante Virtual Soundcard. All software and firmware is kept to the most current version.

Audio Snake

The main house microphone snake has 37 channels, and the main box is located on the proscenium wall back stage left. Additional single and double microphone input plates are located throughout the Theater, with some on stage paralleled to the house snake. There are six audio tie lines running from the Theater's patch bay to a central patch point for the facility that can be used to cross-connect audio from various spaces within the facility.

Communication:

The Pepsico Theater is equipped with a single channel Clear Com system which is accessible from virtually all points within the Theater. There is also a house page/monitor system which puts program feed to the booths and dressing rooms. Six headsets and belt packs are included in the venue's basic audio package.

Assisted Listening System:

The Pepsico Theater also has permanently installed Sennheiser infrared system for the hearing impaired. A limited number of headsets are available at the door to patrons who request them. The system takes its feed from the standard monitor mic.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Director of Production or Audio Supervisor regarding the specific needs of your production.

Performing Arts Center Contact List:

Christy Havard Director of Production	(914) 251-6266 Christy.Havard@Purchase.edu
Peter Specce, Asst. Director of Production	(914) 251-6221 Peter.Specce@Purchase.edu
Peter Wylie Lighting Supervisor	(914) 251-6258 Peter.Wylie@Purchase.edu
Justin Herminghouse Audio Supervisor	(914) 251-6240 Justin.Herminghouse@Purchase.edu
Bennett Marrow Production Coordinator	(914) 251-6219 Bennett.Marrow@Purchase.edu
Nick Jowdy Production Coordinator	(914) 251-7921 Nicholas.Jowdy@Purchase.edu
Rosie Cruz Production Coordinator	(914) 251-6262 RoseMarie.Cruz@purchase.edu

Production Office	(914) 251-6262
Production Office Fax	(914) 251-6220
Booking Office	(914) 251-6180
Box Office – Sales/Ticket Purchases	(914) 251-6200
Box Office – Manager	(914) 251-6212
Concert Hall Backstage	(914) 251-6246
Pepsico Backstage	(914) 251-6250
Recital Hall Backstage	(914) 251-6285

Performing Arts Center Website: www.artscenter.org
Site contains venue information and e-mail links to most of the center's staff.
facebook: The Performing Arts Center @ Purchase College

LOCAL INFORMATION

*Note: All information following is provided as a courtesy to those using our facilities.
Information is subject to change and the PAC is not responsible for changes or other misinformation.*

Transportation and Lodging

Airports:

The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

AVIS

(914) 997-2300

www.avis.com

Hertz

(914) 948-1016

www.hertz.com

National

(914) 946-9080

www.nationalcar.com

Taxi services:

Rye Taxi & Cab

(914) 967-0500

Harrison Taxi

(914) 835-3400

Connecticut Limo

(800) 472-5466

www.ctlimo.com

Westchester Car & Limo Airport Service

(800) 452-4225

Hotels:

Deluxe-

Doral Arrowwood

975 Anderson Hill Rd.
Rye Brook, NY 10573
(914) 939-5500 Phone
(914) 935-6615 Fax
www.arrowwood.com
Approx. (3) minutes from venue

Moderate-

Courtyard Marriott

631 Midland Avenue
Rye, NY 10580
(914) 921-1110 Phone
(914) 921-2446 Fax
www.marriott.com
Approx. 10-15 minutes from venue

Hampton Inn

200 West Main Street
Elmsford, New York 10523
(914) 592-5680 Phone
(914) 592-6727 Fax
www.whiteplainstarrytown.hamptoninn.com
Approx. 15-20 minutes from venue

Summerfield Suites Westchester:

101 Corporate Park Drive
White Plains, New York 10604
www.westchester.summerfieldsuites.hyatt.com
(914) 251-9700 Phone

Crowne Plaza White Plains:

66 Hale Avenue
White Plains, New York 10604
www.crowneplaza.com
(914) 682-0050 Phone
(914) 682-0405 Fax

La Quinta Inn

94 Business Park DR
Armonk, NY 10504
(914) 273-9090 Phone
(914) 273-4105 Fax

The Rye Town Hilton

699 Westchester Ave
Rye Brook NY 10573
(914)-939-6300 Phone
(914)-939-5328 Fax

Westchester Marriott

670 White Plains Rd.
Tarrytown, New York 105791
www.marriott.com/hotels/travel/nycwe-westchester-marriott/
(914) 631-2200 Phone
(914) 631-7819 Fax

Esplanade

95 South Broadway
White Plains, New York 10604
www.esplanadecorporate.com
(914) 761-8100 Phone
(914) 761-9015 Fax

DINING

On-Campus Dining

Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub

On Purchase campus

Mon – Thurs 7:30am – 12:00am

Sat – 10:00am – 1:00am

Sun – 10:00am- 12:00am

Starbucks

On Purchase Campus

Located in Fort Awesome

On Lincoln Ave

(914) 251-6988

Mon-Fri 7:30am-11pm

Sat&Sun 10am-11pm

SUMMER HOURS

Starbucks: Mon-Thurs: 10am – 2:00pm

Restaurants:

Hours Subject to Change. *D means restaurant delivers

Cobblestone Restaurant

American

Anderson Hill Rd

Purchase, NY

11:30am – Midnight

(914) 253-9678

www.cobblestone-thecreek.com

Trattoria 632 (*D)

Italian

632 Anderson Hill Road

Purchase, NY 10577

11:00am-10:00pm

(914) 481-5811

www.trattoria632.com

The Pub Restaurant

@ Doral Arrowood Hotel

975 Anderson Hill Rd

Rye Brook, NY 10573

(914) 939-5500 Phone

Mon-Thur: 2:30pm-12:00am

Fri: 2:30pm-1:30pm

Sat: 11:30am-1:30am

Sun: 11:30am-12pm

Chipotle Mexican Grill

100 South Ridge Street

Rye Brook, NY 10573

(914) 937-0351

11:00am-10:00pm

<http://order.chipotle.com>

Grocery Stores:

Stop & Shop

154 Westchester Avenue

White Plains, NY 10604

(914) 997-0715

(24 Hours Tues-Sat)

Production Resources

Office Supplies:

Staples

515 Boston Post Road
Port Chester, NY
(914) 937-8193
www.staples.com

FedEx Office Print & Ship

137 E Post Rd
White Plains, NY 10601
(914) 684-2679
www.fedex.com/us/office

Dry Ice:

Arctic Glacier, Inc.

500 Fenimore Road
Mamaroneck, NY
(914) 698-8910
www.arcticglacierinc.com

Dry Cleaning:

Convenience Cleaners

142 Midland Avenue
Port Chester, NY
(914) 937-0666
www.conveniencecleaner.com

Saveway Cleaners

615 North Broadway
White Plains, NY
(914-949-6766)
Pick Up and Delivery
www.savewaycleaners.com

Flowers:

House of Flowers

229 Mamaroneck Avenue
Mamaroneck, NY
(914) 698-2522
www.houseofflowersny.com

Massage Therapist Services:

Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital

41 East Post Road
White Plains, NY 10601
(914) 681-0600
www.wphospital.org

Rye Walk-in Medical Center

150 Purchase Street
Rye, NY 10580
(914) 967-3266
M-F 8am-7pm
Sat 9am-2:00pm
Sun 10am-2:00pm

Stop & Shop Pharmacy

154 Westchester Avenue
White Plains, NY 10604
914-997-1530
Mon-Fri: 8am-8am
Sat: 9am-5pm
Sun: 9am-3pm

Greenwich Hospital

5 Perryridge Road
Greenwich, CT 06830
203-3000
www.greenhosp.org

Hardware / Lumber / Gas Supplies:

Home Depot

150 Midland Ave
Port Chester, NY 10573
(914) 690-9745
M-Sat 6am-10pm,
Sun 7am-8pm
www.homedepot.com

Tulnoy Lumber, Inc.

1620 Webster Ave.
Bronx, NY 10457
(718) 299-2002
www.newmilfordlumber.com

Grainger

505 Saw Mill River Road
Elmsford, NY 10523
(914) 347-6800
M-F 7am-5pm

Tech Air of White Plains

Atmospherics
465 Knollwood Rd
White Plains, NY 10603
(914)949-5151
Mon-Fri: 7am to 6pm
Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford

32 Hayes Street
Elmsford, NY 10523
(914) 592-7488
www.penske.com

U-Haul Moving & Storage

1 Virginia Road
White Plains, NY 10603
(914) 949-2525
www.uhaul.com

United Rentals

224 Selleck Street
Stamford, CT 06902
(203) 327-0090
Fax – 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

Ayers Percussion

Percussion Rental
410 West 47th St.
New York, NY
(212) 582-8410
www.ayerspercussion.com

HB Group (Audio)

Audio Rentals
60 Dodge Ave
North Haven, CT
(800) 331-1804
www.hbrentals.com

Altman Stage Lighting

Lighting Rentals
57 Alexander St.
Yonkers, NY
(914) 476-7987 x165
www.altmanlighting.com
ATTN: Kris Hodge

Carroll Music

Backline
625 West 55th Street
New York, NY
(212) 868-4120
www.carrollmusic.com

Sound Associates

Sound Equipment
979 Saw Mill River Road
Yonkers, NY
(914) 963-3452
www.soundassociates.com

Shaboo Productions

Backline
117 Ash St
Willimantic, CT
(860) 455-9460
www.shaboo productions.com

Directions to Purchase College, SUNY Performing Arts Center:

Location Access via:

Parking Lot West 1	Underpass in between Parking Lots West 1 and West 2	Parking Lot West 2
<ul style="list-style-type: none"> • The Concert Hall “A” Loading Dock • PepsiCo Theatre “B” Loading Dock 	<ul style="list-style-type: none"> • Main Lobby • Box office • Administrative offices • ADA Elevator • The Repertory Theatre “D” * • Loading Area and Elevator 	<ul style="list-style-type: none"> • Recital Hall “C” Loading Dock • Paint Deck (Concert Hall Alternate Loading Dock) • ALL Overnight Parking (With Prior Approval)

* The Repertory Theatre (“D”) Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

By Car:

From New York City, Southern Westchester, and Long Island:

Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn **right onto Anderson Hill Road**. The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):

Take I-287 (Cross Westchester Expressway) to **exit 8E**. Shortly after first traffic light, **bear left onto Anderson Hill Road**. Proceed approximately 2.5 miles. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Northern Westchester:

Take I-684 south to **Exit 2** (Route 120), drive over the bridge and **turn right onto Route 120 South** (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and **turn left**. Take Anderson Hill Road to 2nd traffic light. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):

Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). Turn **right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn **right onto Anderson Hill Road**. **The campus is on the left**, just after intersection at Lincoln Avenue

From Connecticut, via I-95:

Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. **Turn left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road. The campus is immediately on the left.**

By Train:

Metro North Schedule Information:

Phone: (800) METRO-INFO (212) 532-4900

www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)

The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020

www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends