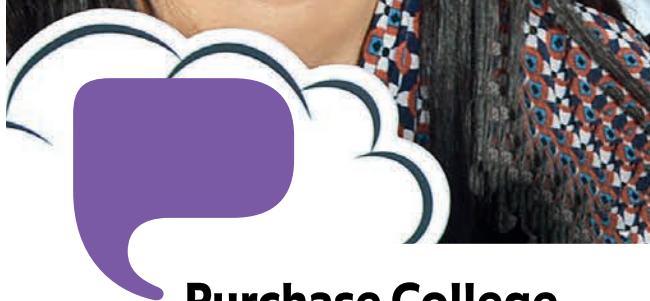


PURCHASE

PURCHASE COLLEGE MAGAZINE | THINK WIDE OPEN

WINTER 2017



Purchase College

STATE UNIVERSITY OF NEW YORK



**SECOND ANNUAL REUNION BALL
DRAWS MORE THAN 300 ALUMS TO NYC**

PLUS:

FACULTY PURSUITS: Collaborating with Students and Alumni

NEWS BRIEFS: Purchase Is Everywhere

ALUMNI IN ACTION

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On the Cover:

More than 300 alums gathered in New York City in November for the second annual H&P Alumni Reunion Ball.

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[THIS MOMENT] IN TIME

By Thomas J. Schwarz



As we look back on the previous year, it's hard not to dwell on the uncertainty in our country. While many of us have been shaken by the rhetoric that has divided our nation, I can't help but be proud of the accomplishments our students, faculty, and alumni have made – in spite of the obstacles they may have faced.

Over the past year, students and faculty members have collaborated on any number of important projects, redoubling the college's commitment to community engagement. Casa Purchase, the Outreach Center for Latin American Studies, led by Professor Leandro Benmergui and supported by his student interns, has done great work in Port Chester and here on campus, offering free English

classes, workshops, and legal help in collaboration with their partners at the Westchester Hispanic Coalition. Professors Christopher Robbins, Raphael Zollinger, and Rachel Owens have been working with a team of students to create a new community center in Detroit in conjunction with the Ghana Think Tank and the Oakland Avenue Artist Coalition.

These activities, and many others, give me hope that in the new year we can continue to do great things together. I also want to reiterate that while political landscapes may change, our mission does not. Purchase remains a place where we embrace our diversity, where we are committed to fostering a safe and secure environment, and where we can all grow intellectually and creatively.

I'm also pleased to tell you that in early 2017, when we launch our new website, it will be even easier to stay connected to the campus community. The new, responsive site will be full of stories about our greatest assets—the remarkable people I am proud to call our faculty, students, and alumni.

Yours very truly,

Thomas J. Schwarz
President

SCHOOL OF THE ARTS

Darrah Carr, Dance, served on the program committee for the “UpRising!” conference held by Dance Research Forum Ireland at New York University, June 23–26, 2016. The conference commemorated the centennial of Ireland’s 1916 Easter Rising and featured presentations of papers, lecture demonstrations, films, and performances, including work by Carr’s company, Darrah Carr Dance.

Lenora Champagne, Theatre and Performance, appeared in Fernando Rubio’s *Everything by My Side* at the Singapore International Festival of the Arts in the city-state’s National Gallery, Aug. 10–14, 2016. Champagne also wrote an essay, “Setting the Table,” for *Audience Revolution: Dispatches from the Field*, published by Theatre Communications Group (TCG) in June and launched at the TCG National Conference in Washington, DC. She directed scenes from Luigi Chiarella’s play *The Mask and the Face* in Pisciotta, Italy, as part of Purchase’s summer program abroad. The performance, on July 27, included Purchase students Jasai Chase-Owens, Francesco Ciaramella, Kimberly Guzman, Emma Myers, Michael Nicola, Riley Stanzione, Jovan Tyler-Graham, and Jessica Tolve-Winn.



Poster for Lenora Champagne’s performance in *Everything by My Side*, Singapore, August 2016.

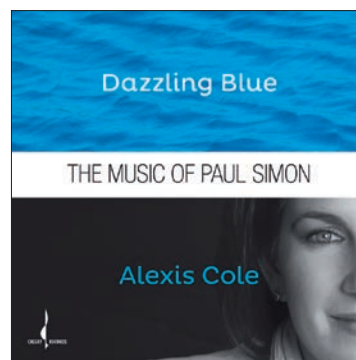


Fernando Rubio and actors after Lenora Champagne’s performance in *Everything by My Side*, Singapore, August 2016.



Lenora Champagne and Robert Lyons with Purchase students, Pisciotta, Italy, July 2016.

Alexis Cole, Music, released a new album in February 2016 on Chesky Records. *Dazzling Blue: The Music of Paul Simon* features jazz versions of lesser-known songs from Simon’s solo career. The album includes two Purchase students as backup singers: Maria Quintanilla and Evan Sundquist.



Todd Coolman, Music, was profiled in the September 2016 issue of *Downbeat* magazine. The article



Todd Coolman

covers topics ranging from Coolman’s views on time to a discussion of fly fishing and its relation to music, and praises his recently released album *Collectables* (Sunnyside Records), which features the trio of bassist Coolman, pianist Bill Cunliffe, and drummer Dennis Mackrel (aka Trifecta). The album, Coolman, and Trifecta were also covered in *For Bass Players Only* in June. Coolman was a guest lecturer at the Prince Claus Conservatory of Music in Groningen, the Netherlands, in January, and during the summer he directed the 29th annual Skidmore Jazz Institute.

Rebecca Haviland, Music, received news at the Grammy Awards in February 2016 that the 2015 children’s album *Home* by Tim Kubart, to which Haviland contributed vocals and guitar, had won a Grammy.



Rebecca Haviland

Cassandra Hooper, Art+Design, won the juried Prix de Print award from the journal *Art in Print*. Her winning work, *Spencer Field Series*, was featured in the March 2016 issue; her print *Play Things* appeared in an earlier issue. Hooper’s work was recently included in several group exhibitions: *Near Mint* at the Land Gallery and at the MK Gallery in Portland, OR, and *New Prints 2016/Winter* at the International Print Center in New York. She is an artist in residence at the Institute for Electronic Arts this fall. Hooper and **Jessica Wexler**, Art+Design, initiated the Archive Project, in which Purchase students investigated the role of the artist as a preservationist; the resulting study, *This Could Be You: A Guidebook for Survival in Contemporary Personhood*, was published by the Center for Editions at Purchase this past spring, and was featured at Printed Matter’s New York Art Book Fair at MoMA PS1 in September.



This Could Be You



Spencer Field Series

PURSUITS/FACULTY NEWS & NOTES

Laura Kaminsky, Music, was awarded a 2016 fellowship to the Camargo Foundation in Cassis, France, where she composed much of her new opera, *Some Light Emerges*, with co-librettists Mark Campbell and Kimberly Reed. The opera will premiere at the Houston Grand Opera in March 2017. Kaminsky's *As One*, also written with Campbell and Reed and produced by International Opera Projects, received its European debut in Berlin. Kaminsky's *Rising Tide* was performed by the Cassatt String Quartet across Maine at the Seal Bay Festival of American Chamber Music in July; in attendance as composer fellows were Gen Tanaka and Cat Toren.



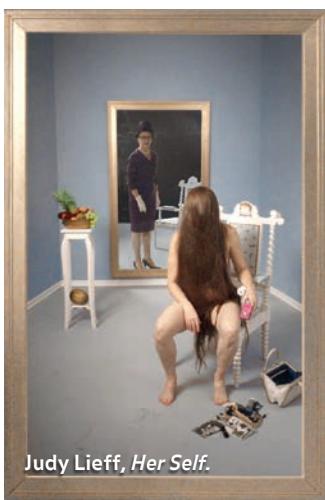
Laura Kaminsky (far left) with Gen Tanaka (4th from left) and Cat Toren (3rd from right), the Cassatt Quartet, and composer fellows at the Seal Bay Festival, Maine, July 2016.

Jared Kirby, Theatre Arts, was featured on the *Inside Hook* website: "While martial artist Jared Kirby only offers combat classes for stage and screen (meaning: not much use in a real fight), his 'Anything Is a Weapon!' seminar helps you choreograph a fight scene using pretty much anything, be it a broom, pool noodle or banana. Anyone who once taught Steve Guttenberg how to fight is OK by us." Kirby was also noted in a *Mental Floss* article, "Sixteen Behind-the-Scenes Secrets of Stunt Performers." A recently released documentary, "Jared Kirby's Violent Magic," has received more than 25,000 views on YouTube.

Andy LaVerne, Music, released *Genesis* on the SteepleChase label in August 2016. The CD features a program of his original music, with LaVerne on piano, Mike Richmond on bass and cello, and Jason Tiemann on drums.



Judy Lieff, Dance, had the premiere of *Her Self* at the 2016 Cannes Film Festival Short Film Corner. An interactive installation version of this project was presented in New York City during Fashion Week in September at both the Angel Orensanz Center and the Aileen Fields Gallery in Chelsea. Lieff also collaborated on *SpinTime TV*, a six-week online community remixing of footage about the 2016 elections, designed as a new approach to civics and media literacy.



Judy Lieff, *Her Self*.



Rachel Owens, Art+Design, organized the exhibition *Gut Rehab*, held at the Realty Collective in Brooklyn in June and July 2016. It included Christopher Jiles '17, Jennifer Dawson '12, Emily Greco '16, Jason Guevara '16, and Jasmine Yeh '16. In the site-specific, multidisciplinary project, contributors were given PDF prompts with images and words, and were asked to explore the hierarchies of space, including questions of who takes up space, who doesn't, and who doesn't even think to ask for it.



Gut Rehab, June-July 2016.



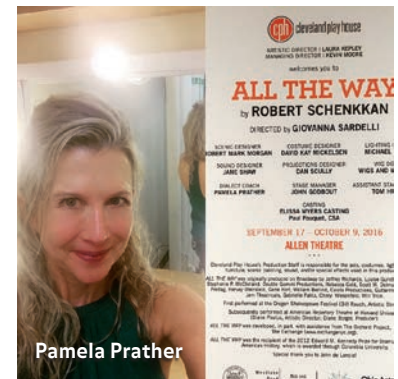
Gut Rehab, June-July 2016.



Gut Rehab, June-July 2016.

Lenka Pichlíková, Theatre and Performance, spent the first two weeks of January 2016 in Central Europe, researching the career, technique, and pedagogy of the Russian actor, director, and teacher Michael Chekhov, and gave a lecture at the Drama Faculty of the Academy of Fine Arts in Prague. She presented a program on Chekhov at the International Chekhov Festival in Ridgefield, CT, where she serves as dramaturg, and created a display of photos on Chekhov's career for the Purchase College Library in April. She gave a lecture, "Mime in Ballet," at Barnard College of Columbia University in March and at Purchase in September. Pichlíková continues to give performances for underserved preschool children in various cities in Connecticut. In January she also offered a pantomime workshop in Stamford and two assembly performances in New Canaan.

Pamela Prather, Acting, served as a dialect coach for the play *All the Way* at the Alley Theatre in Houston, TX, the Cleveland Playhouse in Ohio, and the Dallas Theater Center in Texas; her work involved 17 actors playing close to 50 characters. She also coached *Around the World in Eighty Days* at the Alley Theatre. Prather was elected a national board member of VASTA (the Voice and Speech Trainers Association) and gave a presentation at the VASTA conference in Chicago with colleagues from New York University and Brooklyn College.



Pamela Prather

Christopher Robbins, Art+Design, is collaborating with his Art+Design colleagues **Raphael Zollinger** and **Rachel Owens** on a new public-art endeavor, the Detroit Riad Project, led by Ghana ThinkTank and the



The Detroit Riad project.

Oakland Avenue Artist Coalition, exploring how Americans can adopt elements of Islamic culture to solve American problems, such as social isolation. The art-and-architecture collaboration focuses on creating an innovative community center promoting long-term affordability, sustainability, and the retention of predominantly African-American neighborhood residences, businesses, and culture in a gentrifying neighborhood. Purchase students are contributing as part of a new study-away course, "Making Community: Art and Urban Renewal." The project received a SUNY Research Foundation's Network of Excellence award, and is supported by Eugene and Emily Grant, Creative Capital, and the Kindle Fund.

Jordan Schildcrout, Theatre and Performance, published the essay "Transgressive Engagements: The Here and Now of Queer Theatre Scholarship" in the winter 2016 issue of the *Journal of American Drama and Theatre*, and presented a paper on the pioneering gay playwright Doric Wilson at the Queer Visibility Matters conference in London, England. He also served as the dramaturg for the Representatives' Edinburgh Fringe Festival production of *Private Manning Goes to Washington*, which earned a five-star review from the *British Theatre Guide* and was called "an urgent, thoughtful whistle-blower drama" by the *Guardian*.

Rob Swainston, Art+Design, had two solo shows pushing the limits of large-scale installations with wood-blocks on fabric and paper: *They Said What We Said, Only Clearer* at the Marginal Utility Gallery in Philadelphia, PA, in April and May 2016, and *We Thought They Thought What We Thought, But They Didn't* at the University Galleries at Illinois State University in Normal, IL, from May through September. During the summer, Swainston was in residence at Burlington City Arts in Vermont, and presented an outdoor public piece for the show *Fixed/Fluxed* from June through October.



Rob Swainston, *We Own the Sky*, 2016. Woodblock print on fabric, 16 x 10 feet. Burlington City Arts, Burlington, VT.

Larry Tamburri, Arts Management, was the co-author, with Jeffrey Pompe, of "Fiddling in a Vortex: Have American Orchestras Squandered Their Supremacy on the American Cultural Scene?" published in the *Journal of Arts Management, Law, and Society* in April 2016.



Above: From *This Is Where She Walked with Me*, choreographed by Michelle Thompson Ulerich, January 2016.

Michelle Thompson Ulerich, Dance, worked with dancers Jane Cracovaner and Elise Ritzel on a sculptural duet, *This Is Where She Walked with Me*, in January 2016 at the Mark Morris Dance Center for National Choreography Month. In April, she choreographed for the *Moving Beauty* series in Brooklyn, featuring music by Damien Simon '17. That same month, Ulerich collaborated with composer Catherine Davis on *Illusory Impressions* for the Texas Federation of Women's Clubs at the Mansion. Participants included Oliver Greene-Cramer '13 and Nicole Del Bene '15.

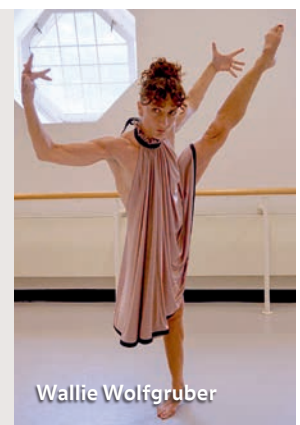
Right: From the *Moving Beauty* series, choreographed by Michelle Thompson Ulerich, April 2016.



Right: From *Illusory Impressions*, choreographed by Michelle Thompson Ulerich, April 2016.



Wallie Wolfgruber, Dance, created a new solo, *Once Upon a Time between the Heart Region and the Amygdala*, and performed it in the Dance/Now Festival at Joe's Pub at the Public Theater in New York in September 2016. During the summer, she taught professional-level ballet in Germany at Dock 11 in Berlin and at the Iwanson School in Munich, and she was nominated as best dancer of the year by the German online dance magazine *Tanznetz.de*.



Wallie Wolfgruber

SCHOOL OF LIBERAL ARTS & SCIENCES

Shemeem Abbas, Political Science, is working on a memoir. In connection with that project, she wrote an article, "The Last Letter," published on September 2, 2016, in a Pakistani paper, the *Friday Times*. The article concerns the death of her husband in 1965 while he was on a secret military mission in Indian-held Kashmir—a death Abbas was not able to confirm for fifty years. In the three days following its release, the article was shared almost 6,000 times on Facebook and Abbas received emails from all over the world.

Nicholas Baer, Cinema Studies and Philosophy, is the co-editor of *The Promise of Cinema: German Film Theory, 1907–1933*, published in March 2016 by the University of California Press. The 700-page sourcebook renders into English more than 275 essays, including Baer's translations of texts by Rudolf Arnheim, Béla Balázs, Lotte Eisner, Siegfried Kracauer, László Moholy-Nagy, Hans Richter, Joseph Roth, and Walter Ruttmann. The book has been reviewed and featured in *Film Comment*, *Film Quarterly*, *October*, and UCLA's Archival Spaces blog, and was selected by Hans Helmut Prinzler as the "Film Book of the Month" in May.

Christian Bailey, History, published "Honor Among Peers" in the *Journal of Modern History* in January 2016. The article compares how modern Germany and Britain have sought to reward national service and cultivate citizens' loyalty and devotion through the awarding of state honors. In February, a revised edition of Bailey's monograph *Between Yesterday and Tomorrow: German Visions of Europe, 1926–1950*, appeared in paperback. In May, his contribution was chosen to open the book *Jürgen Habermas and the European Economic Crisis: Cosmopolitanism Reconsidered*, edited by Gaspare M. Genna, Thomas O. Haakenson, and Ian W. Wilson (Routledge).

Ellen J. Brooks, College Writing, received a mini-grant from the New York State English Council for her project "Teaching Nonfiction Writing: An Arts Approach," which offers a framework for integrating the visual arts with the teaching of nonfiction writing by helping young writers use imaginative visualization to show, explain, and make points. Her essay "Dayenu," published in the *Blue Lyra Review*, was nominated for a Pushcart Prize.

Grace Caporino, Jewish Studies, attended the Museum Teacher 20th Anniversary Event in July 2016 at the United States Holocaust Memorial Museum in Washington, DC. She was acknowledged for her continued Holocaust scholarship since 1991.

Cédric Ceulemans, Economics, participated in the 19th International Conference on Cultural Economics in Valladolid, Spain, in June 2016. He presented a paper, co-written with Shomar Lowe '14, on sampling and the economics of copyright in hip-hop music.

Stephen Cooke, Chemistry and Biochemistry, and Stewart Novick of

Wesleyan University received a three-year award, beginning in September 2016, of \$339,333 from the National Science Foundation to study unusual ions and molecules.

Sara Cooper, Play-writing and Screen-writing, wrote the book and lyrics for *The Memory Show*, with music by Zach Redler. The New Bard Productions version opened at the Drayton Arms Theatre in London on February 11, 2016.

The show had an Off-Broadway run in 2013 at the Duke on 42nd Street in New York City with the Transport Group and received two productions in Seoul, South Korea, in 2012 and 2013.

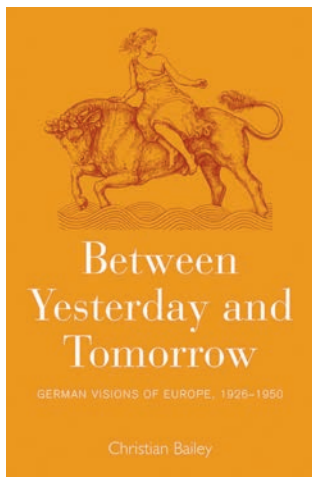
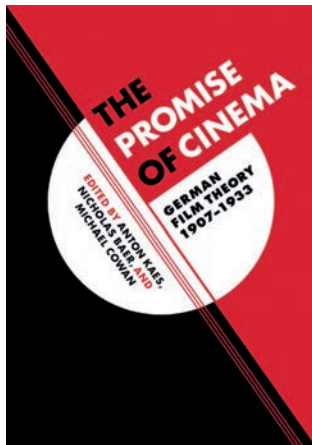
Anthony Domestico, Literature, published an essay, "Modernism and Religion," in *The Routledge Companion to Literature and Religion* (2016). He also presented "'What to Make of a Diminished Thing': Wallace Stevens, Robert Frost, and the Edenic Imagination" at the Modern Language Association Conference in Austin, TX, in January 2016.

Shinelle L. Espaillet, College Writing, had her poem "Comp and Circumstance" published in *How Higher Education Feels: Commentaries on Poems That Illuminate Emotions in Learning and Teaching*, edited by Kathleen M. Quinlan (Sense Publishers) in August 2016.

David H. Jameson, Natural Sciences, has been touring with his band, the Security Project; the band released two new CDs in 2016.

Mary Kosut, Sociology, Media, Society, and the Arts, and Gender Studies, published "Queering Gender, Art, and Culture in an Age of Media Convergence" in the *Sage Handbook of Cultural Sociology* (Sage Publications, 2016); "Urban Api-Ethnography: The Matter of Relations between Humans and Honeybees" (co-authored with **Lisa Jean Moore**, Sociology and Gender Studies) in *Mattering: Feminism, Science, and Materialism* (NYU Press) in August 2016; and "Nature in the Museum" in *Gender: Nature* (Macmillan) in September. In the summer of 2016, she also founded Pay Fauxn, a gallery experiment in an abandoned phone booth in the Bedford-Stuyvesant section of Brooklyn, NY.

George Kraemer, Environmental Studies, has published research he conducted with colleagues at the University of Connecticut; "Life History Interactions between the Red Algae *Chondrus crispus* and *Grateloupia turuturu* in a Changing Global Environment" appears in the journal *Phycologia*.



The Memory Show, London, February 2016.



Emily Shanahan, *If You Hear My Voice Clap Once*, at Pay Fauxn Gallery, Brooklyn, summer 2016.

Keith Landa, Teaching, Learning, and Technology Center, took students from his Mars Explorations section of Science in the Modern World to Flagstaff, AZ, over spring break 2016. The group explored the Grand Canyon, the Meteor Crater, the Sunset Crater Volcano, the Lava River Cave, and other Mars geology analog sites, and visited the Lowell Observatory, the U.S. Geological Survey Astrogeology Center, and the Museum of Northern Arizona. Students on the trip included Caitlin Aulet, Skylar Kelleher, Rebekah Kerzhnerman, John Mastroberardino, Allison McCloat, and Lexie Stodden.



Lava flow at Sunset Crater Volcano National Monument, March 2016.



Grand Canyon National Park, March 2016.



Meteor Crater site, outside Winslow AZ, March 2016.

Susan Letcher, Environmental Studies, recently contributed to two papers concerning the global dialogue on tropical forest restoration. The first, "Biomass Resilience of Neotropical Secondary Forests," published in *Nature* in February 2016, highlights the importance of naturally regenerating tropical forests. The second, "Carbon Sequestration Potential of Second-Growth Forest Regeneration in the Latin American Tropics," published in *Science Advances* in May, calculates how much carbon could be removed from the atmosphere by allowing tropical forests to grow back. Letcher also published a commentary on the *Nature* paper for general audiences in *The Conversation* in February, excerpts from which were quoted by the BBC.

Edwin Martinez, Film, wrote an essay, "Navigating the River: The Hidden Colonialism of Documentary," on the relationship between colonialism and the process of documentary filmmaking, which was published by the International Documentary Association in the summer 2016 issue of *Documentary* magazine. *City of Trees*, a feature-length film edited by Martinez, had its world premiere broadcast on PBS; it is currently being shown at domestic and international film festivals.

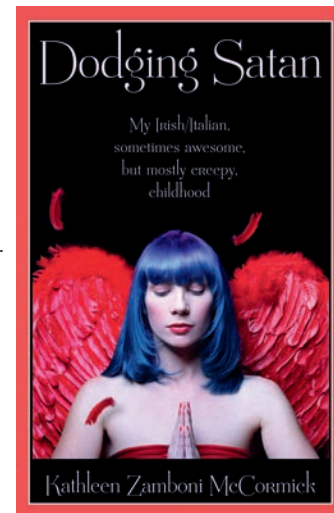
Kathleen McCormick, Literature and Pedagogy, won first prize in the Religion and Spirituality category and second prize in the Humor category from the Colorado Independent Publishers Association on August 20, 2016, for her debut novel, *Dodging Satan: My Irish/Italian, Sometimes Awesome, But Mostly Creepy, Childhood*. The contest featured entries from all over the world.

Jeanine Meyer, Mathematics and Computer Science, participated in the Joint Mathematics Meetings in Seattle, WA, in January 2016. She gave a presentation, "First Lessons in Origami (with Mathematics)," as part of a session funded by the National Science Foundation on origami in the K-12 classroom. Meyer participated in a "Meet the Author" session for *Elementary Number Theory with Programming*, published by Wiley, which she wrote with Purchase Professor Emeritus Marty Lewinter. She also took part in a focus group for directors and chairs of undergraduate mathematics programs and spoke to two high school AP computer science classes on her career and computer science at the college level.

Lisa Jean Moore, Sociology and Gender Studies, published three pieces in 2016 with Purchase College alumni who graduated in sociology and philosophy. With Kayla Delbiondo '15, she wrote a chapter about food ethics and human identity—"Interactions between Self, Embodied Identities, and Food: Considering Race, Class, and Gender"—which appeared in *The Routledge Handbook of Food Ethics*, edited by Mary Rawlinson. Moore had two entries in *The Wiley-Blackwell Encyclopedia of Sociology*, 2nd ed., edited by George Ritzer: "Post-Humanism" with Kyle Moran '15 and "Embodied Knowledge" with Jeffrey Mathias '09. She also collaborated with Eben Kirksey, Dehlianna Hannah, and Charlie Lotterman on an essay published in 2016 in *Environmental Humanities*: "The *Xenopus* Pregnancy Test: A Performative Experiment."

Nontsikelelo Mutiti, New Media, facilitated a panel, "The Future of Art Education in Africa," at Àsikò 2016 in Addis Ababa, Ethiopia; she also was a coordinator for the Design Justice Network Gathering at the Allied Media Conference in Detroit. She was awarded the Keyholder Residency at the Centre for Book Arts in New York from 2014 through January of 2016, and won an emerging artist grant from the Joan Mitchell Foundation in New York. Mutiti had work in *Bronx: Africa* at the Longwood Art Gallery at Hostos Community College, February–May 2016; in the *Harlem Postcards Summer 2016* exhibit at the Studio Museum, Harlem; in *PopRally Presents: Ten* at the Museum of Modern Art in New York City in September; and in *Negotiated Realities* at the Macy Gallery, Columbia University, New York, in October. She has received graphic-design commissions for the Àsikò Reader for the Centre for Contemporary Art in Lagos, Nigeria, and for *Simone Leigh: The Waiting Room* at the New Museum in New York.

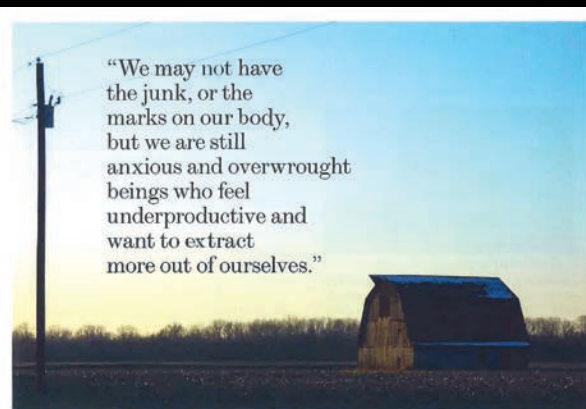
Liya Palagashvili, Economics, was named one of *Forbes* magazine's "30 under 30 in Law & Policy" for 2016. She co-wrote with Jon Hartley an op-ed piece, "Innovating Ancient Ride-Hail Regulation," published in the *San Francisco Examiner* in February. In March, she hosted and spoke at a conference at the New York University School of Law, "Tech Entrepreneurs and the Regulatory State"; seventeen Purchase students attended the event. Another op-ed piece, "Working Overtime to Avoid the Truth," appeared in April in the *Wall Street Journal*, and Palagashvili testified in May before the White House's Office of Information and Regulatory Affairs on the newly proposed overtime regulations. Her later interview



PURSUITSFACULTY NEWS & NOTES

with *Forbes* on the subject was published in May in the article “New Labor Department Rule Hits Startups and Telecommuting,” and she co-wrote an op-ed piece, “New Overtime Regulations Could Harm Tech Startups and Small Businesses,” for that magazine. She also published an op-ed piece in the *Orange County Register*, “New O.T. Rules Hinder 21st-Century Economy,” in May.

Jason Pine, Anthropology and Media, Society, and the Arts, is working on a book on home methamphetamine production in Missouri; he was interviewed about the project in the summer 2016 issue of the Berlin art and fashion magazine *O32C*, and it was also noted in the July-August issue of *GQ España*. Two of Pine’s essays were translated into Italian for the May 23 issue of the cultural-studies journal *Il Lavoro Culturale* and into German for the April edition of the media-studies journal *Drift: Zeitschrift für Recherche*.

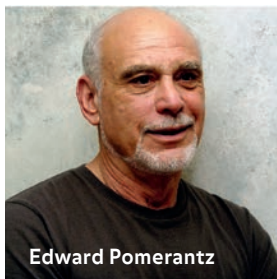


The recipe for “Shake and Bake” meat contains cold packs, Drono Crystals, Coleman Camp Fuel, lithium strips from Energizer batteries, Sulfonated capsules, in addition to other big box store items.



From *O32C*, Summer 2016.

Lorraine Plourde, Anthropology and Media, Society, and the Arts, was invited to give a talk on Muzak and the management of office workers in Japan at the Institute of Comparative Culture, Sophia University, in Tokyo in January 2016. In June, she was interviewed on the Atlanta public radio station about her research on cat cafes in Japan, and (in Japanese) by the Japanese sound design company Toyo Media Links about her research on background music in Tokyo.



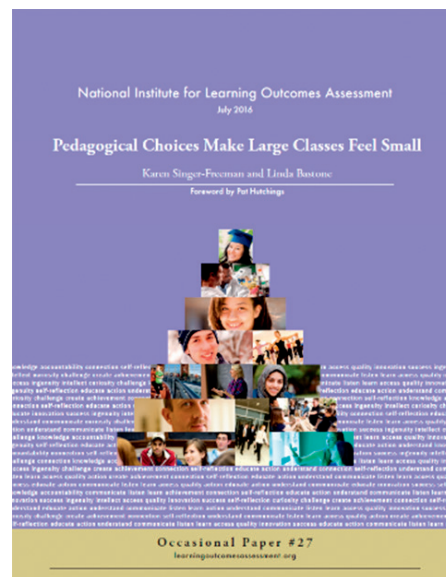
Edward Pomerantz

Edward Pomerantz, Screenwriting, wrote the short film *La Comida*; in April it won the 2016 London Discover Film Festival Award for Best International Short Film.

Karen Singer-Freeman, Psychology, and **Linda Bastone**, Psychology, have received a five-year grant of \$1.375 million from the National Institute of General Medical Sciences to develop the MARC U-STAR Honors Program. The program will support underrepresented STEM (science, technology, engineering, and mathematics) students interested in pursuing careers in the biomedical sciences by providing research opportunities, scholarships, and professional development, and will train faculty members in culturally sensitive pedagogy and curriculum development. Singer-Freeman and Bastone also published “Pedagogical Choices Make Large Classes Feel Small” for the National Institute for Learning Outcomes Assessment.



Karen Singer-Freeman and Linda Bastone.



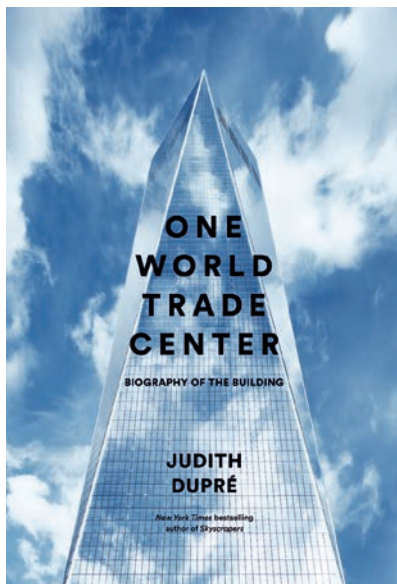
Gary Waller, Literature and Theatre and Performance, was inducted on May 31, 2016, in a ceremony in Albany hosted by Chancellor Nancy Zimpher, into the SUNY Distinguished Academy as one of Purchase’s two SUNY Distinguished Professors. The citation described his scholarly work, which focuses on medieval and Renaissance cultural and religious history, as distinctive for his putting “scholarly argument in the service of fundamental questions that lie at the heart of the human condition.”

Aviva Taubenfeld, Literature, and **Lisa Jean Moore**, Sociology and Gender Studies, taught courses off-site last semester at the Bedford Hills Correctional Facility (BHCF) as part of a program run by Marymount Manhattan College, which offers AA and BA degrees to qualified inmates. While only 18 miles from campus, at first BHCF seemed like another world to Taubenfeld, who taught literature, and Moore, who taught Social and Cultural Change. The professors had to pass through intimidating barbed wires and metal detectors to enter their classrooms. However, once there, they found students excited to learn and contribute to the discussions. “I have found it to be an amazing, moving, painful, disconcerting, and inspiring experience. As a literature professor, I am often asked by students (and friends), what can I do with this? Why is this important? What’s the point? My students at Bedford Hills don’t ask these questions. Literature, humanities, critical reading and thinking are the point. They are inherently and profoundly meaningful for the women I teach. Nothing can beat that!” says Taubenfeld. Moore’s students read books about issues such as reproductive rights, climate change, and discrimination. She introduces them to each theory, and frames everything through the lens of social justice. She looks forward to returning in the spring to teach Animal Studies for the undergraduate students.

SCHOOL OF LIBERAL STUDIES & CONTINUING EDUCATION

Owen Borda, Liberal Studies, presented “Engaging Adult Learners” at the national conference of the Council for Accelerated Programs (CAP) in Austin, TX, in July 2016. He is a member of the board of directors of CAP.

Edmund Cionek, Music History, had two recordings of his music produced this year. His work *Bad Robots*, for flute, viola, and cello, was released on Ravello Records by the chamber group Eight Strings and a Whistle. Cionek’s *Veni Creator Spiritus Boogie Woogie* for piano was issued on OutBack Records by Australian-based pianist Donna Coleman.



Judith Dupré, Writing and Humanities, has written *One World Trade Center: Biography of the Building* (Little, Brown, 2016). She was the only author given unfettered access to the building’s vendors, site, and archives by the Port Authority of New York and New Jersey. Dupré was a featured commentator on *CBS Sunday Morning* on September 11, 2016, and appeared on *CNBC’s Ground Zero Rising* and in *Time* magazine and *America*. The *New York Times* called the book one of the “most consequential new books about the redevelopment of the World Trade Center.”

Beth S. Gersh-Nesic, Art History, curated *Masako Inkyo: Utsuroi Transitions* at the Anderson Chase Gallery in Goldens Bridge, NY, in April 2016. On September 3, she performed as “Beth New York” with Collaborative Concepts on Saunders Farm in Garrison, NY. Her performance, *Word Exchange*, was a meditation on words as valuable currency. She gave a talk, “The Jewess in Art from Medieval Times to Today,” at the Jewish Community Center in Greenwich, CT, on September 15, 2016; it was the first in her *Painted Ladies* series. Gersh-Nesic joined the online travel magazine *Bonjour Paris* this year; recent articles include “Apollinaire, the Vision of the Poet at the Musée de l’Orangerie” in June; “Don’t Miss: Rousseau and Paula Modersohn-Becker Exhibitions in Paris” in July; “Introducing Picasso’s Gang with a Tour of Their Favorite Haunts” in August; and a review of Eunice Lipton’s *Alias Olympia: A Woman’s Search for Manet’s Notorious Model and Her Own Desire* in September.



Beth S. Gersh-Nesic with sculptor Sheilah Rechtschaffer at *Word Exchange*.

Gene Panczenko

In Memoriam

A hallmark of the Purchase College experience will always be the mastery and dedication of the institution’s world-class faculty. The Purchase community is saddened by the loss of some of the college’s earliest faculty members.

Professor emeritus and longtime friend of the Design Technology program **Harold Tine** passed away August 29, 2016. A set designer for Broadway, off-Broadway, opera, and television, he died at the age of 73.

Former Conservatory of Dance graduate program director **Kazuko Hirabayashi** passed away at the age of 82 on March 25, 2016. An inspiration to generations of leading dancers, she had a vibrant career as a choreographer and as a teacher at Purchase, Juilliard, and the Martha Graham school.

Acclaimed painter and Professor emerita at the School of Art+Design, **Harriet Shorr**, passed away on April 9, 2016, at the age of 76. She was known for her large-scale, realistic still-life paintings and was also a gifted writer and poet.

Carl Resek passed away on May 27, 2016, at the age of 87. He was a senior member of the planning staff for Purchase College and subsequently served as dean of humanities from 1971 to 1990. As a respected scholar of American social and intellectual history, Dr. Resek received a Guggenheim Fellowship, a Woodrow Wilson Fellowship, and a Fulbright Lectureship, among other awards.

Joseph Gagen Stockdale Jr., whose illustrious 40-year career culminated when he became dean of theatre arts and film at Purchase College in 1975, passed away in October 2016. He directed 138 professional productions and worked closely with many notables, including James Earl Jones, Frances Farmer, and Anne Revere. In addition, he was the artistic director of the Woodstock Summer Theater, directed off-off-Broadway, and was a contributing writer for *TheaterWeek*. He also acted in some 60 productions.

SECOND ANNUAL HELIOTROPE & PUCE BALL

More than 300 Purchase alums attend reunion event in NYC



For the second year in a row, Purchase College hosted an all-alumni reunion event in New York City. Held May 6, the 2016 heliotrope and puce alumni ball drew more than 300 alumni from

nearly every year to e-space in midtown Manhattan.

Organized by the Office of Institutional Advancement, the event marked the 40th anniversary for the class of 1976—the first class ever to graduate from Purchase College.

Jay O. Sanders '76 served as master of ceremonies, and Purchase College President Thomas J. Schwarz raised a special toast in recognition of Ernie Palmieri, who retired from Purchase in 2016 after more than 40 years. Palmieri's many contributions extend from his start in physical education, recreation, and athletics to his work with campus, to his post as vice president of student affairs.

The third annual heliotrope and puce alumni ball will be held May 5, 2017 at e-space. For further information about next year's event, please contact heliotropeandpuce@purchase.edu. To see more pictures and news about the 2016 alumni reunion, visit www.purchase.edu/h&p.





■ NEUBERGER MUSEUM OF ART UNVEILS NEW SPACE IN NYC

In October 2016, the Neuberger Museum of Art celebrated the opening of its new space for public art, Neuberger Museum of Art SPACE | 42, located on the ground floor of 33 West 42nd Street in Manhattan, the recently renovated historic building occupied by the SUNY College of Optometry.

Dozens of community members joined museum patrons and college officials at the ribbon-cutting ceremony to inaugurate the space, which will feature

changing exhibitions by established and emerging artists. According to Tracy Fitzpatrick, director of the Neuberger Museum of Art, Neuberger Museum of Art SPACE | 42 aligns perfectly with the vision of the museum's founding patron Roy Neuberger, one of America's foremost art patrons and philanthropists, to support and encourage the work of living artists. "By expanding the museum's reach from our site on campus, and into the heart of New York City, we broaden our community and further expose the public to imaginative public art, thought, and dialogue," Fitzpatrick says.

The inaugural exhibition, *Deborah Kass: Day after Day*, is a large-scale, site-specific digital print, the artist's first wallpaper work, inspired, in part, by Andy Warhol's signature *Cow* (1966) and *Mao* (1974) wallpaper. It marks an exciting new direction in her practice and is based on one of the artist's favorite paintings, a 2010 canvas from her series *more! feel good paintings for feel bad times*, that is in the Neuberger's permanent collection.

"We are pleased to celebrate the opening of Neuberger Museum of Arts SPACE | 42 in New York City," says Purchase College President Thomas J. Schwarz. "Located in the SUNY College of Optometry in midtown Manhattan, this gallery will enable us to share innovative contemporary art projects, curated by our world-class museum, with visitors from around the world. We're grateful to our colleagues at the SUNY College of Optometry for making this collaboration possible."

■ ENTANGLEMENTS EXPLORES ORIGIN OF IDEAS

More than 65 students, faculty, staff, and community members gathered in the Library on October 15 for a daylong interdisciplinary conference, "Entanglements: Creative Process in the Arts and Sciences." Sweeping themes included history, the natural environment, and the mind, as scientists, artists, writers, composers, and philosophers discussed the origins of creative ideas.

Among the many fascinating presentations included those by poet and author Claire Hero (creative writing faculty member at SUNY New Paltz), who described viewing poems as laboratories, and

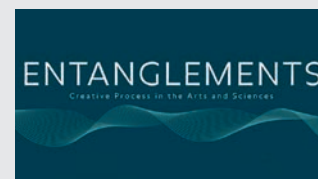


(L to R) Artist Deborah Kass; Helaine Posner, chief curator; and Tracy Fitzpatrick, director, Neuberger Museum of Art.



(L to R) Stacey Hengsterman, chief of staff, SUNY; Lynn Halbfinger, vice chair, board of directors, Friends of the Neuberger Museum of Art; Tracy Fitzpatrick, director, Neuberger Museum of Art; Thomas J. Schwarz, president, Purchase College; and David Heath, president, SUNY College of Optometry.

Selcuk Açar (assistant professor and the coordinator of the leadership minor program at the International Center for Studies in Creativity, SUNY Buffalo State), who explored new research on the neuroscience of creativity.



Presenter Julian Kreimer, associate professor of Art+Design, found particular inspiration from Susan Letcher, assistant professor of environmental studies, both from Purchase. "Her talk had a real 'Eureka!' moment when she and her team realized they'd discovered an important fact about tropical plant growth in areas recovering from clear-cutting; it felt so parallel to what I've discovered in the studio."

The event was organized by Letcher, Kreimer, and Tega Brain, assistant professor of new media, and was sponsored by the Conversations in the Disciplines Program of the State University of New York.

■ VISITING CHAIR CLAUDIA RANKINE WINS GENIUS GRANT

Claudia Rankine, a visiting professor serving as the 2016–17 Roy and Shirley Durst Distinguished Chair in Literature, received a prestigious MacArthur Fellowship in September. The "Genius Grant," as it's known, is a \$625,000 award with no strings attached.



Claudia Rankine

"Rankine is crafting critical texts that are proving to be essential for understanding American life, while also enriching the craft of poetry with a new sense of agency and urgency," writes the MacArthur Foundation. She is the author of five collections of poetry. Her most recent book, *Citizen: An American Lyric* (2014), won, among many other awards, the National Book Critics Circle Award in Poetry, the PEN Open Book Award, the NAACP Image Award, and the *LA Times* Book Award for poetry. Rankine is the Frederick Iseman Professor of Poetry at Yale University.



Tom Weinberger

■ RENOWNED DANCER TOM WEINBERGER IN RESIDENCE

Students in the Conservatory of Dance participated in a remarkable and significant experience this fall when Israeli dancer and choreographer Tom Weinberger, a visiting artist at Purchase, brought Gaga to campus.

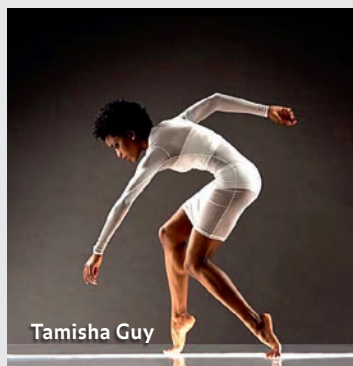
Gaga is among the most important movement languages today. Known worldwide, it was founded by Ohad Naharin, renowned choreographer and artistic

director of the Batsheva Dance Company. Naharin is said to have redefined the language of modern dance.

Weinberger began his career in the Batsheva Ensemble and graduated to the Batsheva Dance Company. He also danced with Sharon Eyal's L-E-V company and is currently dancing with Emanuel Gat in France.

Weinberger is teaching Gaga and staging Naharin's repertory with Purchase students as part of a repertory class—a first at Purchase. He also choreographed a new work for the Purchase Dance Company's Fall Concert 2016, which was performed December 9–11.

Rachel Neville



■ TAMISHA GUY '13 RECEIVES PRESTIGIOUS PRINCESS GRACE AWARD

Tamisha Guy '13 (dance/arts management) received the prestigious Princess Grace Award for emerging artists in theatre, film, and dance. The dance fellowship will support her work with Abraham.in.Motion, a modern-dance company founded by and under the artistic direction of

alumnus Kyle Abraham '00 (dance). Abraham received the Princess Grace Award in 2010 and was also honored with a special-project award this year.

A native of Trinidad and Tobago now residing in Brooklyn, Guy began her formal dance training at Ballet Tech, the New York City Public School for Dance. She later attended Fiorello H. LaGuardia High School before coming to Purchase as a double major in dance and arts management. Following graduation, she danced with the Martha Graham Dance Company and joined Kyle Abraham/Abraham.in.Motion in 2014. She was named one of 2016's "25 to Watch" by *Dance* magazine.

■ PRESIDENT'S AWARD FOR PUBLIC ART, 2016-17

Erica Raso '16 was selected to receive the President's Award for Public Art for 2016-17. Her steel-and-concrete sculpture, *Confounded Arch*, is on view on the West Loop.

"I believe my responsibility as an artist is to instill a sense of meaning in my work and attempt to create an awareness of the social and economic decline of my environment," Raso says.

Created seven years ago, the annual President's Award for Public Art competition is open to all Purchase students regardless of their majors and provides means and support to display their art on campus. The selected project remains on view for up to one year.



■ PURCHASE INVITED TO WHITE HOUSE WORKSHOP



Art+Design professor Christopher Robbins and Emily Greco '16 (art history and sculpture)

On July 13, the White House held a workshop to prepare for its Civic Initiative Kickoff Summit. The summit will build on President Obama's charge challenging all United States citizens to become civically engaged. One area of focus is college student civic learning and engagement in democracy.

Purchase College was invited to participate in light of its students' unusually high levels of political and electoral engagement. According to a National Study of Learning, Voting, and Engagement (NSLVE) conducted by Tufts University, Purchase College has the highest predicted voting rate of the nearly 900 colleges and universities in the study.

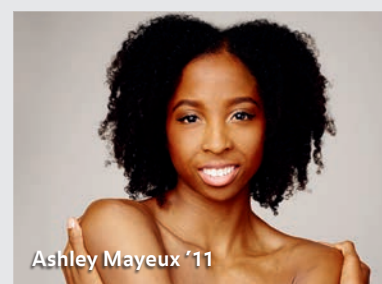
Art+Design professor Christopher Robbins and Emily Greco '16 (art history and sculpture) represented Purchase at the event, held in the White House/Eisenhower Executive Office Building.

"It was an intense and enlightening experience. Emily blew everyone away when she talked about how Purchase empowers its students to be civically engaged through student ownership and student-led activities," says Robbins.

"Chris and I described the way that our administration exhibits trust in our student body to shape the landscape of our community, and thus the efficacy assumed by our students in revising, reforming, and reconstructing the college in a continuous state of flexible momentum," explains Greco. "And students are not only permitted, but encouraged to exercise agency as citizens of their community, and that gives us all a sense of infinite possibility in effecting change within the world at large."

■ ALVIN AILEY WELCOMES PURCHASE DANCERS

Alvin Ailey American Dance Theater welcomed three new members to its company this season, and two have ties to Purchase. Ashley Mayeux '11 joined the company at the Saratoga Performing Arts Center last July when her contract with Complexions Contemporary Ballet expired. She joined two fellow alumni from the class of 2011 currently in the company: Samantha Figgins and Chalvar Monteiro. A second new Ailey member, Constance Stamatiou, also studied dance at Purchase from 2012 to 2013.



John Ambroseo '83 (chemistry) stands with Suzanne Kessler, dean, School of Liberal Arts and Sciences (right), and Associate Professor Emerita of Chemistry Taina Chao (left).

■ PURCHASE RINGS THE BELL WITH JOHN AMBROSEO '83

John Ambroseo '83 (chemistry) stands with Suzanne Kessler, dean, School of Liberal Arts and Sciences (right), and Associate Professor Emerita of Chemistry Taina Chao (left), at the Nasdaq Opening Bell Ceremony on May 17 to celebrate Coherent, Inc.'s 50th anniversary. Ambroseo

is president and chief executive officer, as well as a member of the board of directors, of the company, one of the world's leading providers of lasers and laser-based technology for scientific, commercial, and industrial customers.

■ STUDENT RESEARCH SYMPOSIUM A HUGE SUCCESS

The School of Natural and Social Sciences held its 35th annual Student Research Symposium on Saturday, April 30. Held in the Natural and Social Sciences Buildings, 44 students gave talks and 48 students presented their work in poster format. They represented anthropology,





biology, biochemistry, chemistry, economics, environmental studies, mathematics/computer science, psychology, and sociology.

The event brought together current students, alumni, faculty, staff, family, friends, and community partners to support and learn from our seniors.

"The symposium represents the best of Purchase, with seniors reporting on the intensive, yearlong thesis projects they have conducted with our accomplished faculty," says Linda Bastone, chair of the School of Natural and Social Sciences.

STUDENTS PRESENT WORK AT SURC

Last April, thirty students representing Purchase presented their work at the second annual SUNY Undergraduate Research Conference (SURC), hosted by SUNY Cobleskill. Jill Bargonetti '85 (biology) served as the keynote speaker.

The SUNY Undergraduate Research Conference is a multidisciplinary event that brings together undergraduate student researchers and faculty mentors from across the SUNY system for a day-long event, including sessions devoted to student presentations (ranging from panel presentations to artistic displays and poster presentations), luncheon with keynote speakers, a SUNY graduate school and career fair, and professional development workshops for students, as well as faculty members.



CASA PURCHASE WELCOMES RECENT IMMIGRANT STUDENTS

Hosted by Casa Purchase, a group of students from Port Chester High School visited the campus on May 5, but these weren't just any students. Leandro Benmergui, director of Casa Purchase and professor of history and Latin American studies, tells the story of their visit in his own words:

"Today, we received a group of students from Port Chester High School who visited the Neuberger Museum of Art, the Library, and the new TV studio in the Humanities Building, and then had dinner at the Dining Hall.

"This is a group of recent Latin American immigrants, kids who arrived unaccompanied within the last year—a couple of them just two months ago. You might remember the news a year ago about kids who were crossing the US-Mexico border, most of them traveling without parents.

"All of them (mostly from Guatemala and Ecuador, along with some from El Salvador, one from Mexico, and one from Honduras)



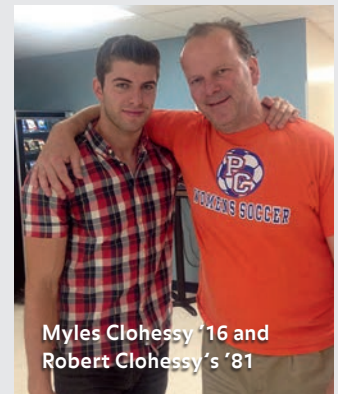
visited a museum and a college campus for the first time in their lives. And they really enjoyed it.

"We ended the visit having dinner in the Dining Hall, listening to two Purchase students give a concert. My student Belkys Vera, who came to campus for this occasion, talked to the kids about the experience of being an immigrant from Ecuador and being a part of the Purchase community."

LIKE FATHER, LIKE SON

Former Panthers men's soccer standout turned professional actor Myles Clohessy '16 (theatre and performance) made his debut guest-starring role in the CBS hit series *Blue Bloods* on December 9.

Clohessy, an all-conference soccer player and a starring member of the Panthers' championship squad in 2014, is following in his father Robert Clohessy's '81 (acting) footsteps. Robert currently stars on the popular television series as Lt. Gormley.



Myles Clohessy '16 and Robert Clohessy '81

"I'm very excited," the younger Clohessy says. "And none of it would have been possible without everything I learned at Purchase!"

ACTORS LAND BIG ROLES ON THE SMALL SCREEN

Three alumni from the Conservatory of Theatre's Acting Program have landed starring roles on hit television shows—and garnered critical acclaim along the way.

Malcolm Goodwin '03

plays Clive Babineaux in *iZombie* on the CW.

Goodwin stars as a police detective alongside coroner and zombie Liv, played by Rose McIver, whose "psychic" ability is really just information gained from consuming brains. Goodwin is pictured here with fellow acting alum Steven Weber '83, who played the antagonist Vaughn Du Clark opposite Goodwin in season two. The CW renewed *iZombie* for a third season.



Malcolm Goodwin '03

ICYMI: Goodwin appears in LMFAO's "Party Rock Anthem" music video. You may have seen him while he was still at Purchase, in a 2001 performance of *Dopey in Gilead*.

Jason Ralph '10

plays Quentin Coldwater in *The Magicians* on SyFy.

Ralph has a leading role as an awkward guy who discovers the depth and power of magic. He's appeared in several television series and films and on Broadway.

Look for season two of *The Magicians* to air in 2017.



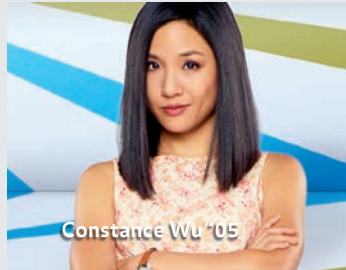
Jason Ralph '10

ICYMI: Ralph also serves as artistic director for his theatre company, Strangemen & Co., which produced the off-Broadway hit *The Woodsman*, currently playing to rave reviews at New World Stages. Classmate James Ortiz '10 created and stars in the origin story of L. Frank Baum's character the Tin Man.

Constance Wu '05

plays Jessica Huang in *Fresh Off the Boat* on ABC.

In 2014, the network cast Wu to star in *Fresh Off the Boat*. The comedy is based on Eddie Huang's memoir revealing the culture shock of a Taiwanese-immigrant family following its move to the suburbs of Orlando, FL.



Fresh Off the Boat has been renewed; the air dates for season three have yet to be announced.

ICYMI: Lately, she's emerged as a strong voice denouncing systemic racism in Hollywood, calling out the controversial casting of Scarlett Johansson as a beloved Japanese character in the upcoming feature *Ghost in the Shell*, among others.

STUDIO PRODUCTION ALUM TOPS BILLBOARD CHARTS

The number-one song on the Billboard Pop Chart the week of April 18 was "Me, Myself, and I" by hip-hop artist G-Eazy and singer Bebe Rexha. The song was co-written and produced/engineered by studio production graduate Michael Keenan '10.

Keenan also produced *Alone Together*, the studio debut of his long-time collaborator Skizzy Mars, which recently debuted and quickly became the #1 hip-hop download on iTunes. Jeff Levin '11 (arts management) is senior director of A&R at Atlantic Records and helped develop Skizzy Mars. It's a small Purchase world.



ALUM MICHAEL O'SHEA'S FIRST FEATURE FILM OFFICIAL SELECTION AT CANNES

The first feature film by alumnus Michael O'Shea '91-'96 was an official selection of the Cannes Film Festival in 2016. *The Transfiguration*, a horror film, screened in the *Un Certain Regard* section, which encourages innovative and daring works.

It was also an honor for three current BFA students in the film program who served as interns on the film: Sebastian Montjuich '18 and Gabriella Murillo '17 in the production department and Brandon Barr '17 in the art department. The 69th Festival de Cannes took place May 11 through 22.

NEW ENDOWED FUND CREATED IN MEMORY OF WALL STREET JOURNAL EDITOR PETER KELLER

Last winter, Purchase was pleased to announce the creation of The Peter Keller Fund, a new endowment in the School of the Humanities, dedicated by Keller's daughter, Lisa Keller, professor of history at Purchase, and her husband, Saky Yakas, managing partner at SLCE Architects. The fund is a fitting tribute to Peter Keller, a distinguished journalist at the *Wall Street Journal* for more than 56 years, who was a voracious reader of history and literature.

Brooklyn-born Peter Keller studied at City College at night where he edited a student newspaper. After serving in World War II, he returned to New York and quickly got a job at the *Wall Street Journal*. He worked his way up, holding several positions before eventually being named night news editor in 1966, a position he held for 25 years. Keller retired after September 11, 2001, and passed away at the age of 87 in 2005, leaving a legacy of several generations of intrepid reporters and editors.

Inspired by her father's profession, Lisa Keller founded the journalism department at Purchase College in 1998 with the understanding that young journalists could best learn from those seasoned in the field. She directed the program until 2008, and continued to honor her father's memory by supporting the students through the Peter Keller Journalism Scholarship Fund, which was created upon his death.

Lisa Keller says, "Once my father retired, I encouraged him to come on campus and take classes. One of the things he enjoyed most was meeting young journalism students. He was very interested in encouraging a new generation of reporters and



helping them on their way. He knew that journalism is a tough business and that students often need financial support to help launch their careers."

The new endowment will provide support for several initiatives. The Peter Keller Journalism Award will be given annually to an outstanding junior or senior enrolled in the journalism department. The Dina Reutershan Epstein Memorial Award will go to a junior or senior

enrolled in the School of the Humanities who excels in community service, academic accomplishment, and the ability to overcome obstacles. The Peter Keller History Award will recognize one student in the history department for excellence in essay writing. The fund will also provide support for the Peter Keller History Lecture, to be given by a visiting history professor or lecturer.

"We're grateful to the Keller family for their dedication to the humanities and for providing the best training and support to the next generation of journalists," says Purchase College President Thomas J. Schwarz. He continues, "As the world only becomes more complex, the country needs well-rounded journalists now more than ever. This new fund will enable students to get the training they need to navigate this profession and world events."



(L to R) Juan-Camilo Sanchez, drums; Richard Bomzer, tenor saxophone; Ray Drummond, bassist and judge; Xun Jiao, guitar; Marcio Garcia, piano; Silvain Castellano, bass; Gary Smulyan, saxophonist, judge, and Purchase jazz studies professor

■ QUINTET COMPETES AT NEXT GEN JAZZ FEST

A quintet from the Conservatory of Music competed last April in the 46th annual Monterey Next Generation Jazz Festival in California. Richard Bomzer, Silvain Castellano, Marcio Garcia, Xun Jiao, and Juan-Camilo Sanchez earned a spot in the College Combo division.

More than 130 groups applied, but only a few were selected as finalists to perform before a panel of internationally renowned artists serving as judges. While the Purchase quintet did not place, they certainly made Purchase proud with their fantastic performance.

■ PROFESSOR EMERITA ELYSSE CRADDOCK ENDOWS RESEARCH FUND

More than forty alumni, faculty, and staff gathered on March 12 for an alumni symposium to honor Professor Emerita of Biology Elysse Craddock on her retirement.



Five of Craddock's many highly accomplished former students gave talks about their career paths, current research and work, and how their experiences working with Craddock contributed to their success.

During the event, Suzanne Kessler, dean of the School of Liberal Arts and Sciences, announced a generous gift from Craddock to endow a fund in her name, the Elysse Craddock Senior Research Award in Biology. The award will help students conduct research in biology, especially in the revered professor's own areas of study: molecular, developmental, and evolutionary biology.

■ JOURNALISM STUDENT ON ASSIGNMENT WITH ROGER DALTREY

While freelancing for the *New York Daily News* last March, journalism major Chris Sommerfeldt '16 was on assignment to cover Pete Townshend and Roger Daltrey of the legendary rock band the Who. Sommerfeldt was reporting on the story of Daltrey and Townshend opening the new Memorial Sloan Kettering Cancer Center Teen and Young Adult space, a progressive new environment called the Lounge, uniquely designed for teenagers suffering with cancer. The opening took place on March 18, in New York. Roger Daltrey and Pete Townshend were there with representatives of Teen Cancer America, the nonprofit organization Daltrey co-founded to develop specialized facilities for teens and young adults with cancer.

Robert Sabo, a photographer for the *Daily News*, is a lecturer in the journalism program at Purchase.



Journalism major Chris Sommerfeldt '16 on assignment with Roger Daltrey.

■ STUDENT-RUN EMS PROVIDES EMERGENCY CARE ON CAMPUS

More than 120 Purchase College students recently added emergency medical response to their lists of extracurricular activities.



The Purchase Student Government Association (PSGA) voted to fund the creation of the Purchase College Emergency Medical Services (PCEMS), a student-run organization dedicated to providing the highest quality prehospital emergency care possible to patients on the Purchase College campus.

The only student-run EMS agency in Westchester County, PCEMS is headed by part-time student Stephen Schiff. A trained emergency medical technician (EMT) and University of Albany graduate, Schiff is taking additional science classes in order to apply to physician's assistant school. As a member of the Eastchester Volunteer Ambulance Corps, Schiff saw the benefits of creating a similar organization at Purchase College.

Schiff says, "I look forward to making a positive impact on campus and inspiring others to volunteer. While I hope no one on campus will need our services, when the call for help goes out I am confident that the dedicated students of PCEMS will be able to respond and cut down on the response time significantly, ensuring the safety of our community."

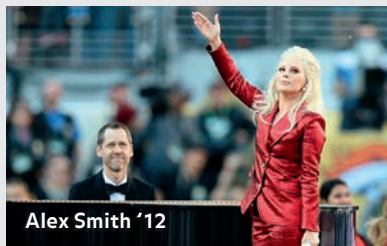
The \$10,000 budget approved by the PSGA will provide free CPR and first-aid classes, as well as fund oxygen tanks and other essential equipment. Working in tandem with the New York State University Police and the Harrison EMS, PCEMS will serve the entire campus community, including students, staff, faculty, and the Children's Center.

Student volunteers study CPR and first-aid techniques along with important skills related to dealing with patients suffering a wide range of medical emergencies. PCEMS is made up of at least a dozen student EMTs who have received additional training and certification.

It is Schiff's hope that the program will continue to grow. "In the coming years as the population around us ages, the need will be even greater for a dedicated, well-trained EMS agency."

■ ALEX SMITH '12 ACCOMPANIES LADY GAGA AT THE SUPER BOWL

Alex Smith '12 (MM, jazz studies) played for an audience of 60,000 at Levi's Stadium, and millions of television viewers, when he accompanied Lady Gaga during her outstanding rendition of the national anthem to open Super Bowl 50 last February.



Smith is the pianist, organist, and arranger for the Brian Newman Quintet, a group who performed on Lady Gaga's album of jazz standards with Tony Bennett, *Cheek to Cheek*, and later accompanied the duo on tour in North America and Europe.

Smith resides in Peekskill, NY, and teaches music in Yorktown, NY, and privately.



■ THE MULTICULTURAL CENTER OPENS TO STANDING-ROOM-ONLY CROWD

On January 22, 2016, dozens of students, faculty, and staff gathered to celebrate the opening of the Multicultural Center—the result of ongoing dialogue on diversity and inclusion at Purchase.

Arising from critical conversations among students and the administration during the 2014–15 academic year galvanized by the Black Lives Matter movement, the Multicultural Center is just one response here at Purchase to a complex set of issues college campuses are grappling with nationwide.

The Multicultural Center is centrally located in a storefront space on the ground floor of the dormitory building Fort Awesome. Geovanna Borden '15, the college's first coordinator of diversity programming and initiatives, thanked everyone involved in seeing the space come to fruition. "You are all a part of this space," she said.

In September 2016, Daisy Baez-Torres took over as coordinator of diversity programs; she oversees the Multicultural Center.

■ WORK BY ALEXA EUGENE '16 NAMED BEST OF SUNY

Congratulations to Alexa Eugene '16 for earning Best of Show in this year's Best of SUNY art exhibition. Every spring, hundreds of student artists submit work for the Best of SUNY Student Art Exhibition.

In 2016, three Purchase seniors majoring in painting and drawing had their work featured in the show. Alexa Eugene, Taylor Pineiro, and Monique Romney were



among the 34 artists chosen from across the SUNY system. The exhibition was on view at the New York State Museum in Albany through October 23.

Eugene is one of three student artists selected as Best of Show and will receive a \$1,000 scholarship. The SUNY student art shows were initiated in 2002 as a platform to allow the work of SUNY's most talented student artists to be seen by a wider audience.

■ IN MEMORIAM:

Longtime donor Dolly Maass passed away on August 25 at the age of 94. She was a passionate patron of the arts and a dedicated supporter of the Conservatory of Dance, the Jewish Studies program, and the School of Art+Design, home to the Richard and Dolly Maass Gallery, named in honor of Dolly and her late husband. She will also be remembered as a staunch feminist and political activist who took on many causes from desegregation to protesting the Vietnam War, among others. She was a member of the American Jewish Committee's board of governors and was a strong supporter of the Jewish community in the United States and in Israel. Many other Westchester organizations, such as the White Plains Public Library, the White Plains YWCA, and Blythedale Children's Hospital, were also recipients of her generosity.

■ SUNY CHANCELLOR AWARDS FOR EXCELLENCE

State University of New York Chancellor Nancy L. Zimpher presented awards in seven categories acknowledging excellence in teaching and service across the SUNY system. Congratulations to the following recipients from Purchase for 2016.

ADJUNCT TEACHING

Phil Listengart
Associate Professor of
Art+Design (sculpture)

Michael Taub
Lecturer in Liberal Studies

PROFESSIONAL SERVICE

Chris Marsigliano
Technical Support Engineer,
Campus Technology Services

Rosalie Reutershan

Assistant to the Chair, School
of Humanities

LIBRARIANSHIP

Carrie Marten
Resource Sharing Librarian

CLASSIFIED SERVICE

Hugo Reyes
Maintenance Supervisor,
Facilities Management

■ SUNY NAMES SCHOLAR ATHLETES

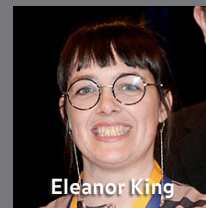
In May, State University of New York Chancellor Nancy L. Zimpher announced 78 recipients of the 2015–16 Scholar Athlete Award, which recognizes outstanding academic excellence and athletic achievement. Three Purchase athletes were recognized for their hard work on and off the field, court, and pool. "Congratulations to each of this year's SUNY scholar athletes, and thank you to the many faculty, coaches, and staff across SUNY who mentor and support them," said Zimpher.

Kevin Carges '17 (Men's Volleyball)

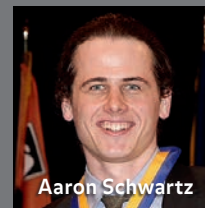
Riley Damerell '17 (Men's Tennis)

Colleen Ferguson '19 (Women's Swimming)

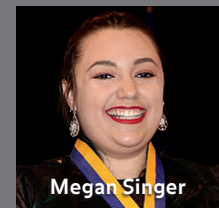
■ SUNY CHANCELLOR'S AWARD FOR STUDENT EXCELLENCE



Eleanor King



Aaron Schwartz



Megan Singer

Congratulations to recent graduates Eleanor King, Aaron Schwartz, and Megan Singer, selected to receive the 2016 SUNY Chancellor's Award for Student Excellence. They were among the nearly 250 students from across the university

system acknowledged during an event in Albany on April 5.

Congratulations also to Amelia McNally '16, who was a co-winner of the Patricia Kerr Ross Award, recognized for her artistic promise in creative writing. McNally was a double major in music and creative writing. The Patricia Kerr Ross Award recognizes excellence,



Amelia McNally

originality, and promise and comes with a prize of \$1,000, to be shared this year by two winners.

ALUMNI | *in Action*

1977

Michael Ketchek (political science) has published a book of haiku, *Who I Am*, available from Free Food Press.

Robert Score (theatre arts) was recently reelected for a fourth term as the recording-corresponding secretary of the stagehands' union, T.P.U. Local One, IATSE. He also serves on the Broadway Cares/Equity Fights AIDS board of trustees and on the Actors Fund's national board of advisors. Score is married to Haviland Morris.

1978

Terese Capucilli (dance) is a Juilliard faculty member and a former principal dancer and artistic director of the Martha Graham Dance Company. She received a grant from the Princess Grace Foundation to document the wealth of knowledge of dance accompanist Reed Hansen. *Lawrence "Reed" Hansen: The Sacrosanct Accompanist* is a documentary and educational tool focusing on Martha Graham's "floor-work" vocabulary; it offers an inside look at the technique from the unusual perspective of an accompanist.

Laurie Cassel (psychology) received her doctorate in educational administration from Fordham University. She served as an elementary school principal in upstate New York and currently is the deputy superintendent for the Ulster County Board of Cooperative Educational Services. Cassel and her wife Veronica married in 2009, and they have two daughters and three grandchildren.

Peter Kurz (political science) lives in Israel. In his spare time he is the president of the Israel Association of Baseball—an outgrowth of his time as catcher on the Burnouts softball team at Purchase in 1974. He is also the general manager of Israel's national team, which played in the World Baseball Classic qualifiers in Brooklyn in September 2016.

Geoff Loftus (humanities) wrote the thriller *Murderous Spirit* (a Jack Tyrrell novel), which was published in January 2016. The second book in the series, *Dark Mirage*, came out in December 2016.



Geoff Loftus

1979

Audrey Cozzarin (visual arts) lives in Norwalk, CT, with her husband, Serafino Carri, and their one-year-old kitty, Little Man. She is working from home as a semiretired graphic designer. She teaches a "Yoga n' Things" class at St. Paul's on the Green church in Norwalk and has a new cookbook, *Food Wisdom: Recipes for the Simple Life*, which includes healthful dishes and ideas for fostering community and peace. To purchase *Food Wisdom*, write to Cozzarin at cozzarin@snet.net.

David Ronis (voice) has been chosen as the director of opera at the Mead Witter School of Music at the University of Wisconsin, Madison, for the 2016–17 academic year; the position was the first appointment made by the Karen K. Bishop Fund for Voice and Opera. Ronis, the winner of four National Opera Association production awards, previously taught at Queens College of the City University of New York, Wagner College, and Hofstra University.

1980

Terry McCarthy (acting) released his latest CD, *Go Fourth*, in October 2016. In support of the new music, he performed at the Artists without Walls October showcase at the Cell Theater in New York City, followed by an album-release show at Tierney's in Montclair, NJ. For his three previous releases, visit TerryMcCarthyMusic.com.

1981

Pedro de Alcantara (music) is based in Paris, France, and travels widely to give workshops and performances. He recently went to Montevideo, Uruguay, where he collaborated with dancer/choreographer Mariana di Paula on a dance-theatre piece inspired by the myth of Orpheus and Eurydice, presented at the Teatro Sodre, Uruguay's prime performance center. Upcoming projects will take de Alcantara to Scotland, Mexico, Australia, and the United States.

Allyson C. Johnson (music–clarinet performance) has been editing Baz Luhrmann's Netflix series *The Get Down*, whose first six episodes were released in August 2016. Previously she was the editor of the pilot for the ABC series *Quantico* and cut the NBC series *The Slap*. Johnson is now editing *The Breaks* for VH1. She lives in Jersey City with her wife, Tammy Walters, and their 11-year-old son, Beckett.

1982

Linda McCauley Freeman (literature) earned an MFA in poetry and an MBA before leaving a successful corporate career to become a

freelance writer, swing-dance teacher, and yoga instructor. She and her husband, Chester Freeman, started Got2Lindy Dance Studios in 2004 in the mid-Hudson Valley, and have traveled from the Amazon to the Asia Pacific region to Australia as cruise-ship dance instructors. She is widely published and is working on a novel. Visit got2lindy.com.



Linda McCauley Freeman and Chester Freeman

Marie Riccio (visual arts) had a solo exhibit of contemporary still-life oil paintings, *Revealed Truths*, at TAG/The Artists Gallery in Frederick, MD, in November 2016. This was her second solo show at the gallery; she writes that her work "relies upon direct observation of life's everyday

Send your news, updates, and high-res digital photos to alumni@purchase.edu. Remember to include your class year and major, and please keep content under 50 words.

objects to reveal a true and personal view of the world." To see more of Riccio's work, visit mariericcio.com.



Marie Riccio



Marie Riccio

1983

Nora Raleigh Baskin (literature) published her 13th novel for young adults, *Nine, Ten: A September 11 Story*; it was reviewed in the *New York Times* and was featured in the weekend Arts section of that paper the following week. The novel received starred reviews from *Kirkus Reviews* and *Publishers Weekly*, and went to a second printing before its release date in June 2016. Visit norabaskin.com.

1985

Risa Bell Hoag (political science) was recently reelected as president of the Greater Nanuet Chamber of Commerce, as well as vice president of marketing for the Rockland Business Women's Network. She owns a public relations/marketing/social media firm and works



Risa Bell Hoag

with businesses and nonprofit organizations based in Rockland and Westchester Counties. Hoag is proud to announce that her daughter Kelley, a 2015 graduate of SUNY Purchase, is pursuing her master's in applied behavior analysis at Northeastern.

Anne Wennerstrand (dance) was recently named co-director of the two-year postgraduate training program in feminist psychotherapy at the Women's Therapy Centre Institute in New York City. She has a private practice in Katonah, NY, specializing in psychotherapy for eating and body-image disorders for adults and adolescents.

1986

Deirdre Haj (acting) has relocated to the Twin Cities, where her husband, Joe, is now artistic director of the Guthrie Theater. Haj commutes to direct the Full-Frame Documentary Film Festival in North Carolina. Recently, she collaborated with fellow Purchase grad Lesli Klainberg '85 to celebrate ten years of the Garrett Scott documentary grant at the Film Society of Lincoln Center. Haj spoke at New York Film Week and at the "Getting Real" conference in Los Angeles in September 2016.

Jeremy Shatan (culture and society) recently started as director of development at the New York Genome Center, a nonprofit pursuing genomic research as it pertains to disease and genetics, following 11 years at Hope & Heroes. He writes about music at AnEarful.blogspot.com and recently played bass onstage for the first time in 30 years. Shatan writes, "My wife, Karen Capucilli (Purchase '85), and I will always miss our son Jacob and have been touring colleges with our daughter, Hannah, who is a year ahead of our son Noah."



Jeremy Shatan

1987

Robin Diller Torres (literature) was promoted to assistant dean of student engagement and leadership at Marist College, where she has served as a director and adjunct faculty member for the past 24 years. An author, therapist, and speaker, Torres was recently certified as an executive coach by Gallup. She lives in New Paltz, NY, with her husband, Wil Torres '87, and their three children. Torres and her husband were married under the Elephant Tree in June 1987.

1988

Emily Duff Hofstetter (BALA, feminist theory and performance art) went to Muscle Shoals, AL, in January 2016 to record at the world-renowned FAME Studios. Appearing on her record is Clayton Ivey, who played with Aretha Franklin, Clarence Carter, and Chet Atkins, as well as Charlie Giordano, who is in Bruce Springsteen's E Street Band. The record was released in November.

Sarajeen Rossitto (sociology) has been living in Tokyo on and off since 1990. She has worked with an array of local nonprofits and humanitarian NGOs in Japan and East Asia. Rossitto has also been active in several community-theatre groups in Tokyo, most recently appearing in *Seven* as a women's rights activist in Afghanistan. Since her time at Purchase, she has remained committed to social-justice issues.

1989

Annie Wiesenthal (visual arts) moved from New York to the greater Ft. Lauderdale area earlier this year. Her work was exhibited in the *ArtRageous* show at Tedd's Artworks in Wilton Manors and at the ArtServe Main Gallery in Ft. Lauderdale. Two pieces from her 2016 series "Avert the Gaze" were selected for inclusion in the *Rude and Bold Women 2016* exhibit at the Garland Gallery in Binghamton, NY, in October. Her new website is chanawiesenthalelias.com.

1990

Racquel Badalament-Tirrell (piano performance) and **Scott Tirrell '91** (bass performance) celebrated two milestones this summer: July 20, 2016, was their 25th anniversary, and on September 9, Tirrell was sworn in as a federal judge. He will serve in the Social Security Administration as an administrative law judge. They both took a law class at Purchase when they were music majors, which opened up a new career path for Tirrell. They still compose, teach, and play music together, and contribute to the soundtrack for the family-friendly entertainment site *Hetrea.com*, run by their sons, Sky and Jett. Tirrell composed the opening theme for the YouTube gaming channel SkyJam.

1991

David Bianciardi (studio composition) founded AV&C (av-controls.com) in 1999, working with brands, artists, and architects to design and create digital icons in the physical world. The company's recent work includes experiential projects with Cadillac, Nike, Zaha Hadid, and Google, and several large-scale architectural media projects, including Terrell Place in Washington, DC. Bianciardi reports that AV&C is "always interested in collaboration and hiring dynamic teammates—especially Purchase alumni!"

Edward O'Dowd (visual arts) has been collaborating with Genesis P-Orridge for the last 15 years. Together they have toured the world as Psychic TV and released numerous albums

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through O'Dowd's Angry Love Productions. O'Dowd also produces and manages the act and creates its graphic-design visuals. An exhibition of his work, *Discipline*, opened at the Lethal Amounts Gallery in Los Angeles in December 2016, accompanied by a limited-edition book.

Debra Whitman (music) has had an active musical career as a private piano teacher, professional harpist, and teaching artist. In 1999, she created the Classical Kids program to promote music appreciation in young children. Her music-appreciation coloring book, *Composer Celebration*, accompanies the program and is available online and at independent book and music stores throughout the Westchester area. Whitman maintains a home piano studio in Larchmont, NY, where she lives with her husband and 12-year-old daughter.

1992

Gail Kotel (visual arts) continues her work as a sculptor, painter, and printmaker, and after two successful shows of her watercolor portraits in local Philadelphia venues, she participated in POST (Philadelphia Open Studio Tours) at the gallery that showed her work in October 2016. Kotel received her master of physical therapy degree and is celebrating ten years in private practice at Therapeutic Pilates in Philadelphia. Visit Therapeuticpilatespt.com for details.



Gail Kotel

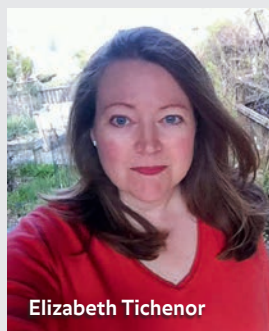
1993

Arielle Greenberg (drama studies) edits *(K)ink: Writing While Deviant*, a series of essays for *The Rumpus*; *(K)ink* is entering its second year. Greenberg's most recent book, *Locally Made Panties*, a collection of micro-essays, came out in the summer of 2016 from Ricochet Press, and she read from it in Los Angeles in October. She has more reading dates scheduled in Arizona in March 2017, and notes that she would love to see Purchase friends there.

Kristina Bullock Valcarce (music) is a professional classical singer in Los Angeles. She's been a staff singer with the Choir of St. James' in the City for the past eight seasons, and has toured England with this ensemble. Valcarce is about to begin her fourth season as the soprano soloist and section leader with the San Gabriel Valley Choral Company, which just performed the music of Samuel Coleridge-Taylor in concert. She's been married to Marcel Valcarce for 21 years, and they have a 10-year-old daughter, Lorien.

1994

Elizabeth Tichenor (liberal studies) is currently working as an investigative analyst in corporate security for a pharmaceutical company in Stamford, CT, in the law enforcement education department. The group aims to educate workers in healthcare and law enforcement about preventing prescription-drug diversion. In 2013, she earned an MBA in leadership and management from the John F. Welch College of Business at Sacred Heart University.



Elizabeth Tichenor

1996

Sarah Kankiewicz Arkins (fine art) took on the role of employee communications and engagement manager with her employer, Availity, which was named one of the Achievers 50 Most Engaged Workplaces in North America. Arkins lives in Savannah, GA, with her son AJ, and says she continues to travel and find adventure everywhere she goes.



Sarah Kankiewicz Arkins

Stephanie Silber (literature) writes that *Fanatic Heart*, a documentary about New York City's "house band," Black 47, which she produced and directed with her partner, Vic Zimet, is gearing up for the festival circuit in 2017. Seventeen years in the making, the film features, Silber says, a "musical mélange of hip-hop, reggae, rap, rock, and traditional Irish music with a diverse New York vibe. It's all about passion, politics, and poetry, mashed up into a giant dance party."

1997

Dannielle Tegeder (visual arts) had an exhibition in June 2016 at the Montclair Art Museum with site-specific animations and installations. Her work was recently exhibited at the Carrie Secrist Gallery in Chicago and the Galeria Max Estrella in Madrid, and she participated in *Untitled* at Art Basel with the Carrie Secrist Gallery.

1998

Elyzabeth Gregory Wilder (women's studies) opened her play *White Lightning* at the Alabama Shakespeare Festival in the spring of 2016. Her new play, *Everything That's Beautiful*, will open at the New Conservatory Theatre in San Francisco in March 2017. Wilder turned 40 this summer and is celebrating by taking 40 influential people in her life out to lunch. To follow along, visit 40lunches.com. She currently teaches theatre and English at Sewanee, the University of the South.



Elyzabeth Gregory Wilder

2000

Marisa Johnson (visual arts) lives outside Washington, DC, where she is senior counsel at Atlantic Media, publisher of *The Atlantic*.

2001

Christopher Speich (music) is currently touring and recording with American Idol finalist Amelia Eisenhauer. He has been busy performing live with a number of artists, and is tracking drums and percussion for both local and remote clients from his studio, Drumattic, in Nashville, TN. Speich reports that he enjoys his free time with his wife, Lori, and his two kids, Abbie and Avery.

2002

Karen Beltran (anthropology) is currently an assistant county attorney in the Family Court

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Bureau of the Westchester County Attorney's Office. She is a member of the Westchester County Bar Association, where she serves as co-chair of the Diversity Committee and coordinates the summer internship program for high school students. Beltran is the regional director for the Westchester-East Putnam Region PTA and a member of the board of the nonprofit Yonkers Partners in Education.



Karen Beltran

Kevin Doyle (drama studies) received a Bicentennial Swedish-American Fund Award from the Svenska Institutet in Stockholm to support a new film about Iraqi refugees in Sweden, and premiered *THUIS: The First Season of Frank* (with Belgian artist Evelin Brosi) at the World Breakers Festival in Centrale Fies, Italy. Doyle will travel to Bangladesh with the support of the Asian Cultural Council of New York to create a new project exploring sweatshop labor in the garment industry.

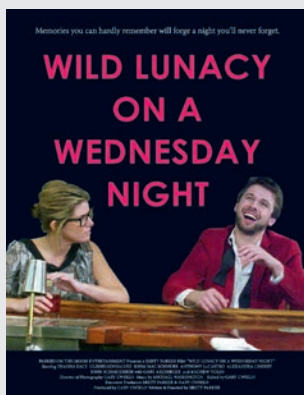
2004

Glen Parker (philosophy) started a new position in September 2016 as a principal court analyst for the New York State Unified Court System.

2005

Joel Ballezza (liberal arts) writes that his short feature film *Why She Runs* was selected as a semifinalist for Best Amateur Short at the Trail Film Festival. The film, about Ballezza's dog Luna's passion for exploring the wilderness, was screened at the 2015 tour kickoff in Seattle. He notes that this accolade fuels his passion to continue long-distance trail running and pursue his interest in storytelling in every form.

Crystal Maruszak (liberal studies) has been working for ten years in information technology services with Pepperidge Farm. She is pursuing a master of communications degree at Sacred Heart University.



2006

Brett Parker (cinema studies) premiered his first short film, *Wild Lunacy on a Wednesday Night*, in September 2016.

2007

Jared Albert (journalism) is now the manager of

public relations and communications at the Discovery Family Channel in Miami, FL. He

previously worked as a senior publicist at Animal Planet in New York.

Frank Wartinger (studio production) earned a doctorate in audiology from Salus University in Philadelphia. Last year, he founded Earmark Hearing Conservation, an audiology practice with the specific mission of improving the hearing health of musicians in the greater Philadelphia area. Services have expanded to include hearing-conservation consultations, custom hearing-protection fittings, and professional in-ear monitor systems. More information is available at EarmarkHC.com.



Frank Wartinger

2008

Rob Corradi (history) left the Obama administration, where he was the speechwriter for the U.S. surgeon general and the assistant secretary for health, for a new appointment at CLS Strategies, a strategic consulting firm based in Washington, DC. Previously, Corradi worked as the chief speechwriter for the lieutenant governor of Maryland, and as a consultant and staffer for a number of political offices and campaigns. He and his wife, Tabitha, a museum curator, live in Annapolis, MD.



Rob Corradi

2009

Jenna Marcus (literature) teaches international baccalaureate (IB) and international general certificate of secondary education (IGCSE) English literature at EF Academy, a boarding school with students from more than 70 nations. She is the IGCSE exams officer and the director of the English curriculum, as well as the advisor for the school's literary magazine, which will publish

its sixth book this year. Marcus also works as an IB English literature examiner. She reports that she loves "being able to teach students to appreciate a vast array of literary works."



Jenna Marcus

Sam Newsome (MA, jazz performance) received a 2016 New York Foundation for the Arts (NYFA) fellowship. He was one of 18 composers and sound artists selected to receive NYFA's highly competitive cash grant of \$7,000 in the music/sound category. Newsome was also appointed as the coordinator of the music program at Long Island University in Brooklyn. Visit samnewsome.com.



Sam Newsome

Daniel Pereira (music) wrote, with oboist Bert Lucarelli, the book *We Can't Always Play Waltzes*, published by Carl Fischer in New York in January 2016. His article "The Teachings of Alfred Cortot" appeared in the January-February 2016 issue of the piano magazine *Clavier Companion*.

Alexander Rodman (cinema studies) traveled to Costa Rica after graduation and taught English for six months. He then became a certified personal trainer with the National Academy of Sports

Medicine, and has been been training clients for six years. In May 2017, Rodman will graduate from Montclair State University with a bachelor's degree in nutrition and food science; he then plans to become a registered dietitian.



Alexander Rodman

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2010

Hannah Khromov (piano performance), having earned her degree at Purchase under Paul Ostrovsky, went on to teach piano in Westchester. She spent her summers traveling to Europe and then Moscow with her fiancé—now her husband—as he conducted archival research and she honed her Russian and French language skills. In spring 2015 she passed the United Nations' language competitive exam and has been working as a staff interpreter at the organization's New York headquarters since the spring of 2016.



Hannah Khromov

2011

Kaitlyn Raitz (cello performance) earned a performer's certificate at Purchase after graduation, and then a master's in music at McGill University in Montreal, Quebec. There, she performed with the Grammy-nominated cello ensemble Uccello. Raitz then dove into folk music and toured with the acts Bride & Groom, the Bombadils, Ozere, and her own duo with fiddler Ben Plotnick. She recently moved to Nashville, TN, and is pursuing a career in both folk and classical music.

2012

Alyse La Padula (history) is currently in her third year of teaching global history at the Martin Luther King, Jr., High School in Westchester County. In addition to her teaching role, she is the head varsity girls' basketball coach at Byram Hills High School. La Padula coaches alongside one of her good friends, Albana Krasniqi '06.

Stephanie deTroy Miller (modern and contemporary art history) is now the registrar, curatorial assistant, and Lewis B. Cullman Associate for Museum Education at the Guild Hall Museum in East Hampton, NY. She is actively curating and creating programs with the goal of broadening the museum audience in both age and culture. Miller lives with her husband in Southampton, NY.

2014

Brielle Schiavone (arts management) serves as the A&R and communications coordinator for Music Sales Group, an independent global music publishing company. She pitches unsigned artists and bands for sync placements within TV and film. Schiavone contributes to various Brooklyn-based arts and culture publications (*Bushwick Daily*, *Speak into My Good Eye*), where she reviews local craft beer, interviews artists, and writes album reviews. Her work can be viewed at brielleschiavone.com.

2015

Kasey Bury (psychology) is an executive recruiter at Criterion Management, working with companies such as Wells Fargo, JPMorgan, and Raymond James. She is in her first year of a

master's program in economic analysis at Brooklyn College.

Nicolas Tesla Douglas Hornyak (creative writing) developed a book while at Purchase; *Aimless Sky* was released in September 2016. Originating as a short story in Hornyak's freshman year, the idea was rebooted for his senior project, and he completed the full manuscript just before he graduated. It is a coming-of-age story about a bisexual teenager, set in a future when climate change has flooded the Earth, leaving mountains as islands and zeppelins in the skies.



Nicolas Tesla Douglas Hornyak

MEET THE NEW DIRECTOR OF ALUMNI ENGAGEMENT



Purchase College is pleased to welcome Nadege Boisson Roc as director of alumni engagement. Joining the Office of Institutional Advancement (OIA), Nadege began her position on November 21.

In this new role, Nadege will work to enhance alumni engagement and support by strengthening the presence of the alumni association and creating opportunities to bolster new and existing relationships and networks. She will also partner with faculty and colleagues across campus to foster connections with students and parents, and to increase alumni visibility through communications and recognition programs.

Selected from dozens of applicants and through an extensive national search pro-

cess, Nadege brings to Purchase College a wealth of experience in cultivating and stewarding alumni, students, faculty, and parents. She also has a strong background in creating a philanthropic culture in collaboration with the college and university communities at large.

Most recently, Nadege was associate director of development and alumni relations for the Rory Meyers College of Nursing at New York University (NYU). While there, she developed a robust alumni engagement program, guided the college's Alumni Association Board of Directors and converted it into an active membership, and oversaw the planning and execution of more than 40 annual special events. She also handled development initiatives for the college's Annual Fund, Senior Class Gift, Faculty/Staff Campaign, student scholarships, and capital campaign.

Prior to NYU, Nadege worked at Pace University School of Law as assistant director of alumni relations, and before that for

New York State as director of community relations for a member of the NYS Assembly. Nadege also had a rewarding career as a marketing and broadcast productions professional, partnering with ad agencies, and developing strategy to market and brand products and programs for national and international companies and organizations.

Nadege earned a bachelor of arts in French Studies from the City College of New York (CUNY).

OIA Vice President Catherine Brod says, "I am excited that Nadege joined the Advancement team at Purchase. Our alumni are smart and talented folks who are making great impact around the world. Nadege brings creative ideas to engage and connect our alumni with one another and build the foundation of a strong relationship with the college."

Please extend your welcome to Nadege by contacting her at (914) 251-6054 or nadege.roc@purchase.edu.

Neuberger Museum of Art

What's Neu?

Fred Wilson, a 1999 John D. and Catherine T. MacArthur (genius) Grant Award winner, is one of Purchase College's most illustrious graduates, earning his B.F.A. with the college's first graduating class in 1976. The Neuberger Museum of Art's exhibition *Fred Wilson* will be created in direct response to the museum, its community, and its location in the historically enriched area of Purchase College. Wilson's methodology often includes an intensive period of research into a museum's collection and archives, followed by an artistic intervention in the exhibition spaces. These interventions frequently reveal hidden agendas and tacit rules of the modern museum as an extension of how history is codified by societies in power and perpetuated by its institutions. His capacity to give prominence to diversity in the communities he encounters is one of the most valuable aspects of Wilson's practice, along with the capacity to articulate local diversity within the context of a museum.

Fred Wilson is organized by the Neuberger Museum of Art, Purchase College, SUNY, and curated by Jacqueline Shilkoff, curator of new media and director of digital initiatives. Support for this exhibition has been provided by ArtsWestchester with support from the Westchester County government. Additional support has been provided by the Friends of the Neuberger Museum of Art and by the Purchase College Foundation.

FREE MEMBERSHIP

Did you know that as an alum you are automatically a member of the Neuberger's Purchase College Circle of Friends? As a member you get free admission to the museum, all exhibition openings, 10% off in The Shop and our annual Holiday Party. It's FREE. All you have to do is activate and then annually renew your membership with your current email address.

Activate or renew TODAY by calling (914) 251-6114.

Destination: Latin America
July 24, 2016–January 22, 2017

POP! Prints from the Permanent Collection
October 30, 2016–February 19, 2017

Winter Family Day
February 18, 1:00–4:00pm

Fred Wilson
March 19–July 30, 2017

Leandro Erlich: Port of Reflections
February 5–July 30, 2017

Leandro Erlich: Port of Reflections
February 5–July 30, 2017



Fred Wilson



Looking Back, Looking Ahead: This Season at The PAC

The Performing Arts Center kicked off its 2016–17 season by announcing a new vision—that now is the time to be much more than a traditional performing arts center. The 2016–17 season will curate new work from established artists, incubate new artists of the future, and engage in new ways the finest arts patrons, both new and returning. This season takes a big step toward advancing a vision that is dynamic and deepens The PAC's commitment to artistic excellence, now and for the future. Here are just some examples:

In October, The PAC launched a brand new jazz series co-curated by renowned jazz trumpeter and faculty member Jon Faddis. If you missed the kickoff *Piano Spectacular*, don't fear, there are two more festival-style events still to come: a tribute to Ella Fitzgerald, performed by jazz/cabaret diva **Ann Hampton Callaway on February 25**, and on **April 29, a celebration of the music of Sonny Rollins** featuring Ravi Coltrane and friends.

The Chamber Music Society of Lincoln Center has extended its PAC residency for another three years, and this season its series will include performances as well as preconcert Artist Talks and master classes for Conservatory of Music students. Two concerts remain in the series: ***Brahms and Fauré* on January 28**, and ***Return to Mozart* on May 6**.

The Dance Series got off to a strong start as The PAC presented the world premiere of **Doug Varone's *in the shelter of the fold*** in early November. The piece was co-commissioned by The PAC and the Conservatory of Dance; it featured 12 dancers from the conservatory. It was created on campus and the community was treated to unprecedented access throughout the process. Still to come in the spring: **Paul Taylor Dance Company on January 28**, **Donald Byrd's *Spectrum Dance Theatre* on February 18**, **Shen Wei Dance Arts on March 25**, and finally, **Bill T Jones / Arnie Zane Company on May 13**.

Still to come, actress **Joanna Gleason** returns to lead three open-to-the-public master class / workshops for Conservatory students; **Kronos Quartet** will bring us a concert of new works commissioned as part of its 50 for the Future project, of which The PAC is partner—and there is so much more. Check the website at www.artscenter.org, sign up for email blasts, follow The PAC on Facebook, Twitter, YouTube, and Instagram @PurchasePAC or just call the box office at (914) 251-6200, and make sure you don't miss a thing!



Kronos Quartet



Bill T. Jones



Ravi Coltrane



CMS Alessio Bax

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