

MUSIC PERFORMANCE: WOODWINDS (120 credits)

8 Semester Graduation Plan

Year 1 and Year 2

FOR STUDENTS ENTERING IN FALL 2015 AND LATER

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/ GENERAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 1

Fall Semester		
Course		Credits
WRI 1110	College Writing (Basic Comm Core)	4
MTH 1010	Music Theory I	2
MTH 1410	Solfege I	1.5
MPE 1010	Keyboard Studies I	1
MPE 1201 MPE 1800	Symphony Orchestra or Purchase Symphonic Winds	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study (Arts Core)	3
Total		16.5

Spring Semester		
Course		Credits
Core	Mathematics	4
MTH 1020	Music Theory II	2
MTH 1420	Solfege II	1.5
MPE 1020	Keyboard Studies II	1
MPE 1201 MPE 1800	Symphony Orchestra or Purchase Symphonic Winds	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
MPE 0200	Freshman Classical Jury	0
Total		16.5

Year 2

Fall Semester		
Course		Credits
MTH 2050	Music Theory III	2
MTH 2410	Solfege III	1.5
MPE 2010	Keyboard Studies III	1
MPE 1201 MPE 1800	Symphony Orchestra or Purchase Symphonic Winds	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
MTH 2510	Survey of Music History I (Languages and Culture)	3
Total		15.5

Spring Semester		
Course		Credits
MTH 3050	Music Theory IV	2
MTH 2420	Solfege IV	1.5
MPE 2020	Keyboard Studies IV	1
MPE 1201 MPE 1800	Symphony Orchestra or Purchase Symphonic Winds	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
MTH 2520	Survey of Music History II (Humanities Group)	3
MPE 0300	Sophomore Classical Jury	0
Total		15.5

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8 Semester Graduation Plan

Year 3 and Year 4

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/ GENERAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 3

Fall Semester		
Course		Credits
CORE	Natural Science	3
MTH ****	Music History Elective	2
MTH 4050	Music Theory V	2
MTH 3410	Solfege V	1.5
MPE 1201	Symphony Orchestra	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
Total		16.5

Spring Semester		
Course		Credits
MTH ****	Music History Elective	2
MTH 4010	Seminar in Analysis	2
MTH 3420	Solfege VI	1.5
MPE 1201	Symphony Orchestra	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
MPE 3991	Junior Recital: Classical	1
Total		14.5

Year 4

Fall Semester		
Course		Credits
CORE	Social Science	3
MTH ****	Music History Elective	2
MPE 1201	Symphony Orchestra	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
Total		13

Spring Semester		
Course		Credits
CORE	Health and Wellness	1
Elective	Gen Ed Elective	2
MPE 1201	Symphony Orchestra	2
MPE 1110	Chamber Music	2
MPE 1210	Wind Performance Class	1
MPE 4***	Private Study	3
MPE 4991	Senior Recital: Classical	1
Total		12

REVISED February 1, 2015