

MUSIC PERFORMANCE: PERCUSSION (122 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the Degree Progress Report.

Important Reminders:

1. A minimum of 30 Core/General Education credits must be completed from the required seven areas.
2. A minimum of 120 credits are required for this degree

Year 1

Fall Semester		
Course		Credits
WRI1110	College Writing (Basic Comm Core)	4
MTH1010	Music Theory I	2
MTH1410	Solfege I	1.5
MPE1010	Keyboard Studies I	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1800	Purchase Symphonic Winds	2
MPE4220	Private Study (Arts Core)	3
Total		15.5

Spring Semester		
Course		Credits
Core	Mathematics	4
MTH1020	Music Theory II	2
MTH1420	Solfege II	1.5
MPE1020	Keyboard Studies II	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1800	Purchase Symphonic Winds	2
MPE0200	Freshman Classical Jury	0
MPE4220	Private Study (Arts Core)	3
Total		15.5

Year 2

Fall Semester		
Course		Credits
MTH2050	Music Theory III	2
MTH2410	Solfege III	1.5
MPE2010	Keyboard Studies III	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1201	Symphony Orchestra	2
	Survey of Music History I (Languages and Culture)	3
MTH2510		3
MPE4220	Private Study	3
Core	Social Science	3
Total		17.5

Spring Semester		
Course		Credits
MTH3050	Music Theory IV	2
MTH2420	Solfege IV	1.5
MPE2020	Keyboard Studies IV	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1201	Symphony Orchestra	2
	Survey of Music History II (Humanities Group)	3
MTH2520		3
MPE0300	Sophomore Jury	0
MPE0310	Mid Point Assessment	0
MPE4220	Private Study	3
Core	Natural Science	4
Total		18.5

MUSIC PERFORMANCE: PERCUSSION (122 credits)

8 Semester Graduation Plan

Year 3 and Year 4

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the Degree Progress Report.

Important Reminders:

1. A minimum of 30 Core/General Education credits must be completed from the required seven areas.
2. A minimum of 120 credits are required for this degree

Year 3

Fall Semester		
Course		Credits
MTH4050	Music Theory V	2
MTH3410	Solfege V	1.5
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MTH****	Music History Elective	2
MPE1165	Purchase New Music	2
MPE4220	Private Study	3
SOA1500	Hand Drumming Workshop	1
Total		15.5

Spring Semester		
Course		Credits
MTH4010	Seminar in Analysis	2
MTH3420	Solfege VI	1.5
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MPE3991	Junior Recital	1
MPE4220	Private Study	3
MTH****	Music History Elective	2
MPE1165	Purchase New Music	2
Total		15.5

Year 4

Fall Semester		
Course		Credits
MPE4220	Private Study	3
MPE1160	Contemporary Ensemble	2
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
Elective	Elective of choice	2
Core	Health/Wellness	1
Total		12

Spring Semester		
Course		Credits
MPE4220	Private Study	3
MPE1160	Contemporary Ensemble	2
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MPE4991	Senior Recital	1
Elective	Elective of choice	2
Total		12