



January 25, 2017

To: The Faculty and Staff  
From: Barry Pearson, Provost

Dear Colleagues:

With the advent of the new year, I thought I'd revisit some old topics—a discussion of what's new with the old in this new year.

First, like many of you, I am still moonlighting as a cynic by day and cultivating my True Believers Syndrome whenever possible. My conditioning is going well.

In October, I discussed the use of “intended major” and the importance of helping our students to think about the fluidity of the 21st-century economy. On **Thursday, February 2, at 10:30 a.m.** in the **Red Room**, we will pick up on this topic again in a **Campus Forum** that will focus on our use of “test optional” applications.

The Campus Forums will continue in March with a presentation by Catherine Brod, vice president for institutional advancement, who will provide an overall view of advancement operations at the college.

Wrapping up in April, Patty Bice, dean of student success, will present on our efforts to develop and expand our Student Success Network (SSN). Patty's presentation will update everyone on our efforts with predictive analytics, success campaigns, and, with the assistance of Patrick Callahan, director of the Purchase College Library, will bring everyone up to date on plans for reuse of library space.

And, of course, let me end by saying welcome back.

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## Save the Date!

- **Spring 2017 Faculty Colloquium**  
**Wed., February 15, 4:30–6:30 p.m.**, in the Buffer  
**Presenters: Liya Palagashvili** (Economics), **Mariel Rodney** (Literature), and **Joshua Lutz** (Photography)  
*Watch for your email invitation, which you will receive in early February.*

## Purchase College Faculty Awards

Application/nomination deadlines are approaching for the following Purchase College faculty awards:

[2016–17 Emily and Eugene Grant Faculty Award](#): **February 10**

[2017–19 Kempner and 2017–18 Leff Senior Faculty Research Awards](#): **February 10**

[Summer 2017 Topol Faculty Development Awards](#): **February 10**

[Spring 2017 Faculty Support Awards](#): **March 1**

[Spring 2017 Part-Time Teaching Support Awards](#): **March 15**

[2017–19 Fishbein Junior Faculty Research Award in the Liberal Arts](#): **March 31**

I am pleased to announce nine recipients of the [Junior Faculty Development Leave Awards](#) for **2017–18**. Awardees are offered a semester's leave at full salary, during which they are released from all teaching and service obligations to the college. These awards are, in effect, internal fellowships that provide an opportunity for junior, untenured faculty to concentrate exclusively on advancing or completing an important professional or scholarly project. Please join me in congratulating them!

**Elliott Abrams**, Biology: Spring 2018 leave  
**Suzanne Clerkin**, Psychology: Spring 2018 leave  
**Rachel Dickstein**, Theatre and Performance: Fall 2017 leave  
**Cobina Gillitt**, Theatre and Performance: Spring 2018 leave  
**David Kim**, Anthropology: Spring 2018 leave  
**Nontsikelelo Mutiti**, New Media: Spring 2018 leave  
**Mehdi Okasi**, Creative Writing: Spring 2018 leave  
**Lawrence O'Neil**, Film: Fall 2017 leave  
**Krystal Perkins**, Psychology: Fall 2017 leave

[Faculty Support Awards](#) are used to fund research, academic travel and conference presentations, artistic endeavors, or other comparable professional activity. Please join me in congratulating the **fall 2016 recipients**:

**Nicholas Baer**, *Film & Media Studies*  
**Karen Baird**, *Natural & Social Sciences*  
**Linda Bastone**, *Natural & Social Sciences*  
**Michael Bell-Smith**, *Film & Media Studies*  
**Leandro Benmergui**, *Humanities*  
**Tega Brain**, *Film & Media Studies*  
**Jessica Carnevale**, *Natural & Social Sciences*  
**Laura Chmielewski**, *Humanities*  
**Suzanne Clerkin**, *Natural & Social Sciences*  
**Todd Coolman**, *Music*  
**Anthony Domesticco**, *Humanities*  
**Stella Ebner**, *Art+Design*  
**Ager Gondra**, *Humanities*  
**Mark Jonas**, *Natural & Social Sciences*  
**Paul Kaplan**, *Humanities*  
**David Kim**, *Natural & Social Sciences*  
**Mary Kosut**, *Natural & Social Sciences*  
**Steven Lambert**, *Film & Media Studies*  
**Susan Letcher**, *Natural & Social Sciences*  
**Cynthia Lin**, *Art+Design*  
**Peter Malinverni**, *Music*  
**Edwin Martinez**, *Film & Media Studies*  
**Kathleen McCormick**, *Humanities*

**Maryann McEnroe**, *Natural & Social Sciences*  
**Shaka McGlotten**, *Film & Media Studies*  
**Nontsikelelo Mutiti**, *Film & Media Studies*  
**Mehdi Okasi**, *Humanities*  
**Rachel Owens**, *Art+Design*  
**Jason Pine**, *Film & Media Studies*  
**Lorraine Plourde**, *Film & Media Studies*  
**Janine Polak**, *Art+Design*  
**Kristine Potter**, *Art+Design*  
**Shruti Rajagopalan**, *Natural & Social Sciences*  
**Laura Ricciardi**, *Liberal Studies*  
**Christopher Robbins**, *Art+Design*  
**Irina Shablinsky**, *Natural & Social Sciences*  
**Alexis Silver**, *Natural & Social Sciences*  
**Brooke Singer**, *Film & Media Studies*  
**Liza Steele**, *Natural & Social Sciences*  
**Michelle Stewart**, *Film & Media Studies*  
**Ryan Taylor**, *Natural & Social Sciences*  
**Hakan Topal**, *Film & Media Studies and Art+Design*  
**Knarik Tunyan**, *Natural & Social Sciences*  
**Ragnhild Utheim**, *Natural & Social Sciences*  
**Gary Waller**, *Humanities*  
**Jo Ann Walters**, *Art+Design*

## Second Annual Darwin Day Lecture

**How Understanding the Evolution of Microbiomes Should Be Changing Our Lives**

[Robert DeSalle](#), PhD

*Curator, Principal Investigator, and Professor  
American Museum of Natural History*

**Tuesday, February 7, 7 p.m.**

Natural Sciences Building, Room 1001

Robert DeSalle leads a group of researchers working on molecular systematics, molecular evolution, population, conservation genetics, and evolutionary genomics of a wide array of life forms, ranging from viruses, bacteria, corals, and plants to all kinds of insects, reptiles, and mammals. His current research concerns the development of bioinformatics tools to handle large-scale genomics problems. *This lecture is made possible by Consolidated Edison, Inc. as part of the Science in the Modern World program.*

## Upcoming Events: January–February

For the most current information on upcoming public events, please refer to the following calendars: [campus](#), [Neuberger Museum](#), [Performing Arts Center](#), or [School of the Arts: Spring 2017 Events](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

*Exhibitions on view:*

### Neuberger Museum of Art:

- [POP! Prints From the Permanent Collection](#) (through February 19)
- [Leandro Erlich: Port of Reflections](#) (February 5–July 30)

### Neuberger Museum of Art at SPACE | 42:

- [Deborah Kass: Day After Day](#) (through May 28)

### Richard and Dolly Maass Gallery:

*Windgate Artist in Residence:*

- [Peter Galbert: Continuous Grain](#) (Jan. 25–Feb. 10), **opening reception: Wed., Jan. 25**, 6 p.m.

### Gallery Conversation: Peter Galbert and Jonathan Binzen

*Held in conjunction with the opening reception for the Peter Galbert: Continuous Grain exhibition*

**Wed., Jan. 25**, 6 p.m.

Visual Arts Building, Richard & Dolly Maass Gallery

### [Chamber Music Society of Lincoln Center](#)

**Sat., Jan. 28**, 5 p.m.

Performing Arts Center

### [Paul Taylor Dance Company](#)

**Sat., Jan. 28**, 8 p.m.

Performing Arts Center

### [National Theatre Live: No Man's Land](#)

**Sun., Jan. 29**, 3 p.m.

Performing Arts Center

### [From Campfire to Cabaret](#)

**Wed., Feb. 1**, 8 p.m.

Performing Arts Center

### Campus Forum Session: Test Optional and College Admission

**Thurs., Feb. 2**, 10:30 a.m.

Student Services Building, Red Room

### [An Evening with Claudia Rankine](#)

*Durst Distinguished Lecture Series*

**Thurs., Feb. 2,** 4:30 p.m.  
Humanities Theatre

[Into the Woods](#)

**Thurs.–Fri., Feb. 2–3,** 8 p.m.  
Performing Arts Center

[Orpheus Chamber Orchestra](#)

**Sun., Feb. 5,** 3 p.m.  
Performing Arts Center

[Second Annual Darwin Day Lecture: Robert DeSalle](#)

*Natural and Social Sciences Lecture Series*

**Tues., Feb. 7,** 7 p.m.  
Natural Sciences Building, Room 1001

[Jazz Improv with Pete Malinverni: “What’s Going On Up There?”](#)

*Blueprint Performance Series*

**Wed., Feb. 8,** 12:30 p.m.  
Neuberger Museum of Art

[Visiting Artist Lecture Series: Christy Oates](#)

**Wed., Feb. 8,** 4 p.m.  
Visual Arts Building, Room 1016

[The Good Soul of Szechuan](#)

*Purchase Repertory Theatre*

**Fri., Feb. 10,** 7:30 p.m.  
**Sat., Feb. 11,** 1:30 & 7:30 p.m.  
**Wed.–Fri., Feb. 15–17,** 7:30 p.m.  
**Sat., Feb. 18,** 1:30 & 7:30 p.m.  
Performing Arts Center

[Venice Baroque Orchestra](#)

**Sat., Feb. 11,** 8 p.m.  
Performing Arts Center

[Kronos Quartet](#)

**Sun., Feb. 12,** 3 p.m.  
Performing Arts Center

[Razia Iqbal – Surviving by Engaging: The Shifting Role of Performing Arts Centers](#)

*Eugene and Emily Grant Distinguished Scholar Lecture*

**Mon., Feb. 13,** 7 p.m.  
Performing Arts Center

[Meg McLagan: The Joy of Extreme Possibility](#)

*Media, Society, and the Arts Lecture*

**Wed., Feb. 15,** 2:30 p.m.  
Natural Sciences Building, Room 3052

[Razia Iqbal: The Rise of Nationalist Populism](#)

*Eugene and Emily Grant Distinguished Scholar Lecture*

**Wed., Feb. 15,** 2:30 p.m.

Humanities Theatre

**Spring 2017 Faculty Colloquium**

**Wed., Feb. 15,** 4:30 p.m.

Administration Building, Buffer

[Spectrum Dance](#)

**Sat., Feb. 18,** 8 p.m.

Performing Arts Center

[National Theatre Live: Amadeus](#)

**Sun., Feb. 19,** 3 p.m.

Performing Arts Center

[Wedding Doll: Screening and Discussion with Director Nitzan Gilady](#)

**Tues., Feb. 21,** 5 p.m.

Humanities Building, Room 1032

[Wayne te Brake – Making Religious Peace: A Historical Perspective](#)

*Burt Sachs Memorial Lecture*

**Wed., Feb. 22,** 4:30 p.m.

Student Services Building, Red Room

[Soul Voices: Black History Month Celebration](#)

**Wed., Feb. 22,** 7 p.m.

Music Building, Recital Hall

[Purchase Symphony Orchestra](#)

**Fri., Feb. 24,** 7 p.m.

Music Building, Recital Hall

[Jazz at the Center: Ann Hampton Callaway](#)

**Sat., Feb. 25,** 8 p.m.

Performing Arts Center

[Matt Haimovitz](#)

**Sun., Feb. 26,** 3 p.m.

Performing Arts Center