

PURCHASE COLLEGE STUDENT SURVEY

Purchase College wants to identify the reasons why some students leave before they complete their program of study. We use this information in our self-evaluation of services and programs and hope to enhance future students' experiences. Please complete all questions. We wish you well in your new endeavors. Thank you for your assistance and cooperation.

CID #: _____

(Please be advised that your responses will be kept absolutely confidential. We need your CID # for demographic analysis, which will only be done in aggregate. Individual responses will **never** be given out or shared.)

Scales: The following questions ask you to rate a number of items based on the degree to which it was a **reason for your withdrawal from the college**. Please use the scale below to fill in the boxes below.

	Not a reason 1	<u>Reason (R)</u> Contributing factor 2	Definitely a reason 3
	Reason		
	1	2	3
ACADEMIC			
Academic rigor of courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of instruction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interaction with faculty in general	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Faculty availability outside of classroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic motivation of other students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Purchase College does not offer my major (If so, what is your intended major?)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of courses outside of my major	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My academic progress/success	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of academic advising	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PROGRAM AVAILABILITY			
I am a LAS major interested in an Arts major	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interested in broader focus than Conservatory provides (Arts only)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arts courses open to non-majors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Course selection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Course availability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Range of courses in Board of Study	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time demands too restricting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
FINANCIAL			
Availability of Scholarship(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial Aid package	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work Study opportunities and other on-campus employment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Employment interferes with academics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
CAMPUS CULTURE			
Quality of campus social life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Degree to which I "fit in"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of residential experience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities for commuters to participate in campus life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
FACILITIES			
Quality of academic facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of residential facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of study space outside the Library	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of social space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PERSONAL			
Prestige of Purchase College	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Personal issue or obligation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to pursue professional opportunities (Arts Only)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Health related issues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Need to work full-time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Need to reassess future goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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What is your main reason for leaving Purchase College?

If you are leaving Purchase College to transfer to another institution, what is the name and location of that institution?

If you are leaving Purchase College for full-time or other employment, what is that employment?

If you plan to do something other than work or continue your education, what do you plan to do?

Is there anything we forgot? If this survey did not sufficiently get at the heart of why you are leaving Purchase College, please feel free to add comments below. We are particularly interested to know what aspects of Purchase College worked well for you and what didn't. Where should we be putting our resources toward improving the Purchase College student experience?

Thank you for helping us!