

PRINTMAKING/ART OF BOOK (128 credits)

8 Semester Graduation Plan

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 128 CREDITS ARE REQUIRED FOR THE DEGREE

Year 1

Fall Semester		
Course		Credits
LWR1110	College Writing (Basic Comm Core)	4
VIS1030	A+D Freshman Seminar	0
VDE1150	Design I (Arts Core)	4
VDR1010	Drawing I	4
VSC1010	Sculpture I*	4
Total		16

Spring Semester		
Course		Credits
Core	Social Sciences or Math	4
ARH1020	History of Art Survey II (Humanities)	5
VPR1600	Extended Media*	4
VDR****	A &D Drawing Elective	4
Total		17

Year 2

Fall Semester		
Course		Credits
VPR2020	Intro to Litho and Woodcut***	4
VPR****	Printmaking Elective**	4
V*****	A & D Studio Elective	4
ARH****	Art History Elective (contemporary)	4
Total		16

Spring Semester		
Course		Credits
VPR2010	Intro to Intaglio and Silkscreen***	4
VPR3550	The Monotype**	4
V*****	A & D Studio Elective	4
Core	Math or Social Sciences	4
Total		16

Year 3

Fall Semester		
Course		Credits
VPR3750	Advanced Printmaking Studio I	4
VPR3330	Printmaking Now**	4
VPR2250	Intro to Papermaking**	4
Core	Languages and Culture	4
Total		16

Spring Semester		
Course		Credits
VPR3800	Advanced Printmaking Studio II	4
VPR3670	Art of the Book I**	4
ARH****	Art History Elective	3
Core Elect	General Education Elective	4
Total		15

Year 4

Fall Semester		
Course		Credits
VIS4990	Senior Project	4
VPR4750	Advanced Printmaking Studio III**	4
V*****	A & D Studio Elective	4
Core	Natural Sciences	4
Total		16

Spring Semester		
Course		Credits
VIS4990	Senior Project	4
VPR4800	Advanced Printmaking Studio IV**	4
V*****	A & D Studio Elective	4
Elective	Elective of choice	3
Core	Health/Wellness	1
Total		16

*Can be taken in the Fall or Spring of the student's first year

** Students have the choice of taking the class indicated or another Printmaking elective offering. In consultation with the faculty advisor a student may also take an A+D studio elective in this position.

***Both Intro to Intaglio and Silkscreen and Intro to Litho and Woodcut must be taken, but not in a prescribed sequence.