

MUSIC: STUDIO PRODUCTION (120 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENERAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 1

Fall Semester		
Course		Credits
LWR1110	College Writing (Basic Comm Core)	4
MCO4350	Digital Audio I	2
MCO1010	Models I	3
MTH1415	Studio Ear Training I	1.5
MPE1010	Keyboard Studies I	1
MCO4125	Production Master Class (Arts Core)	3
MCO1310	Studio Composition I	2
Total		16.5

Spring Semester		
Course		Credits
Core	Natural Science	4
MCO1020	Models II	3
MTH1425	Studio Ear Training II	1.5
MPE1020	Keyboard Studies II	1
MCO4125	Production Master Class	3
MCO4360	Digital Audio II	2
MCO1320	Studio Composition II	2
MPE0203	Freshman Jury	0
Total		16.5

Year 2

Fall Semester		
Course		Credits
MCO2010	Models III	3
MTH2415	Studio Ear Training III	1.5
MPE2010	Keyboard Studies III	1
MCO4125	Production Master Class	3
MTH2510	Survey of Music History I (Languages and Culture Core)	3
MCO3330	Studio Production I	2
Core	Health/Wellness	1
Total		14.5

Spring Semester		
Course		Credits
MCO2020	Models IV	3
MTH2425	Studio Ear Training IV	1.5
MPE2020	Keyboard Studies IV	1
MUS1250	Chorus or Instrumental Ensemble	2
MTH2520	Survey of Music History II (Humanities Group)	3
MCO4125	Production Master Class	3
MPE0313	Midpoint Assessment	0
MPE0303	Sophomore Jury	0
MCO3340	Studio Production II	2
Total		15.5

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8 Semester Graduation Plan

Year 3 and Year 4

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 3

Fall Semester		
Course		Credits
MCO4125	Production Master Class	3
MCO2310	Midi Composition I	2
MCO4711	Creative Production Technique I	1.5
MTH4120	History of Recorded Music I (LAS)	2
MUS1250	Chorus or Instrumental Ensemble	2
Core	Math or Social Sciences	4
Total		14.5

Spring Semester		
Course		Credits
MCO4125	Production Master Class	3
MCO2320	Midi Composition II	2
MTH4130	History of Recorded Music II	2
MCO4721	Creative Production Technique II	1.5
MPE3995	Junior Production	1
Core	Social Sciences or Math	4
Total		13.5

Year 4

Fall Semester		
Course		Credits
MCO4125	Production Master Class	3
MCO3500	Film Scoring I	2
MTH****	Music History Elective	2
MUS3770	Studio Apprenticeship	2
MCO3712	Contracts, Copyrights, and Publication	2
Core	General Education Elective	4
Total		15

Spring Semester		
Course		Credits
MCO4125	Production Master Class	3
MCO3510	Film Scoring II	2
MUS3770	Studio Apprenticeship	2
MPE4950	Senior Production	1
MCO3722	Touring, Promotion, and Distribution	2
MUS****	Music Elective	2
Elective	Elective of any choice	3
Total		15