

STUDIO COMPOSITION (120 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE
3. STUDIO COMPOSITION SEMINAR IS REQUIRED FOR FOUR SEMESTERS

Year 1

Fall Semester		
Course		Credits
LWR1110	College Writing (Basic Com Core)	4
MCO1410	Studio Composition Seminar	1
MCO1010	Models I	3
MTH1415	Studio Ear Training I	1.5
MPE1010	Keyboard Studies I	1
MCO4120	Studio Composition Master Class (Arts Core)	3
MCO1310	Studio Composition I	2
MUS1320	Songwriting I	2
Total		17.5

Spring Semester		
Course		Credits
Core	Social Sciences or Math	4
MCO1020	Models II	3
MTH1425	Studio Ear Training II	1.5
MPE1020	Keyboard Studies II	1
MCO1410	Studio Composition Seminar	1
MCO4120	Studio Composition Master Class (Arts Core)	3
MCO1320	Studio Composition II	2
MUS1330	Songwriting II	2
MPE0202	Freshman Jury	0
Total		17.5

Year 2

Fall Semester		
Course		Credits
MCO2010	Models III	3
MTH2415	Studio Ear Training III	1.5
MPE2010	Keyboard Studies III	1
MCO4120	Studio Composition Master Class	3
MTH2510	Survey of Music History I (Languages and Culture)	3
MCO1410	Studio Composition Seminar	1
MUS1250	Chorus or Ensemble	2
Total		14.5

Spring Semester		
Course		Credits
MCO2020	Models IV	3
MTH2425	Studio Ear Training IV	1.5
MPE2020	Keyboard Studies IV	1
MUS1250	Chorus or Ensemble	2
MTH2520	Survey of Music History II (Humanities Group)	3
MPE0302	Sophomore Jury	0
MPE0312	Midpoint Assessment	0
MCO4120	Studio Composition Master Class	3
MCO1410	Studio Composition Seminar	1
Total		14.5

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Year 3 and Year 4

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IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
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3. STUDIO COMPOSITION SEMINAR IS REQUIRED FOR FOUR SEMESTERS

Year 3

Fall Semester		
Course		Credits
MCO3020	Models V	3
MCO4120	Studio Composition Master Class	3
MCO3550	Studio Arranging I	2
MTH4120	History of Recorded Music I	2
MTH3180	Electroacoustic Music I	2
Core	Math or Social Sciences	4
Total		16

Spring Semester		
Course		Credits
MCO3030	Models VI (Natural Science Core)	3
MCO4120	Studio Composition Master Class	3
MCO3555	Studio Arranging II	2
MTH4130	History of Recorded Music II	2
MPE3993	Junior Recital	1
MTH3190	Electroacoustic Music II	2
Total		13

Year 4

Fall Semester		
Course		Credits
MCO4120	Studio Composition Master Class	3
MTH****	Music History Elective	2
M** ****	Music Elective	2
Elective	General Elective	3
Core	General Education Elective	4
Total		14

Spring Semester		
Course		Credits
MCO4120	Studio Composition Master Class	3
M*****	Music elective	2
M*****	Music elective	2
MPE4993	Senior Recital	1
Elective	General Elective	4
Core	Health/Wellness	1
Total		13