

MUSIC PERFORMANCE: VOICE (129 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 1

Fall Semester		
Course		Credits
LWR1110	College Writing (Basic Comm Core)	4
MTH1010	Music Theory I	2
MTH1436	Vocal Ear Training I	1.5
MTH1437	Vocal Keyboard Skills I	1
MPE4300	Private Study: Voice (Arts Core)	3
MPE1370	Italian Art Song Literature I	1.5
MPE1380	Italian Diction I	1
ITA1010	Beginning Italian I (Lang. & Culture)	4
Total		18

Spring Semester		
Course		Credits
Core	Natural Science	4
MTH1020	Music Theory II	2
MTH1446	Vocal Ear Training II	1.5
MTH1447	Vocal Keyboard Skills II	1
MPE4300	Private Study: Voice (Arts Core)	3
MPE1375	Italian Art Song Literature II	1.5
MPE1390	Italian Diction II	1
MPE0200	Freshman Jury	0
ITA1020	Beginning Italian II	4
Total		18

Year 2

Fall Semester		
Course		Credits
MTH2050	Music Theory III	2
MTH2436	Vocal Ear Training III	1.5
MTH2437	Vocal Keyboard Skills III	1
MPE4***	Private Study	3
MTH2510	Survey of Music History I (Languages and Culture)	3
MPE2260	Stage Technique for Singers*	2
MPE2230	Movement Styles	1
MPE2370	German Art Song Literature I	1.5
MPE2380	German Diction I	1
GER1010	German I	4
Total		20

Spring Semester		
Course		Credits
MTH3050	Music Theory IV	2
MTH2446	Vocal Ear Training IV	1.5
MTH2447	Vocal Keyboard Skills IV	1
MPE4300	Private Study: Voice	3
MTH2520	Survey of Music History II (Humanities Group)	3
GER1020	Beginning German II	4
MPE2230	Movement Styles	1
MPE2375	German Art Song Literature II	1.5
MPE2390	German Diction II	1
MPE0300	Sophomore Jury	0
MPE0314	Midpoint Assessment	0
MPE2260	Stage Techniques for Singers	2
Total		20

*Offered every other Fall semester. When this class is offered students are required to take it.

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Year 3 and Year 4

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IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

Year 3

Fall Semester		
Course		Credits
MTH4050	Music Theory V	2
MPE4300	Private Study	3
MPE3350	Opera Workshop	2
MPE3260	Opera Coaching	0.5
MPE3370	French Art Song Literature	1.5
MPE3380	French Diction I	1
FRE1010	French I	4
Total		14

Spring Semester		
Course		Credits
MTH4010	Seminar in Analysis	2
MPE4300	Private Study	3
MPE3991	Junior Recital	1
MPE3350	Opera Workshop	2
MPE3260	Opera Coaching	0.5
MPE3375	French Art Song Literature	1.5
MPE3390	French Diction II	1
FRE1020	French II	4
Total		15

Year 4

Fall Semester		
Course		Credits
MPE4300	Private Study	3
MPE3350	Opera Workshop	2
MPE3260	Opera Coaching	0.5
MTH4211	Opera History I	1.5
MTH4213	Opera Literature I	1.5
Core	Social Sciences or Math	3
MPE2230	Movement Styles (Health/Wellness Core)	1
Total		12.5

Spring Semester		
Course		Credits
MPE4300	Private Study	3
MPE4991	Senior Recital	1
MPE3350	Opera Workshop	2
MPE3260	Opera Coaching	0.5
MTH4212	Opera History II	1.5
MTH4214	Opera Literature II	1.5
Core	Math or Social Sciences	4
Total		13.5