

## MUSIC PERFORMANCE: PERCUSSION (122 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

### IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

### Year 1

Fall Semester		
Course	Credits	
LWR1110	College Writing (Basic Comm Core)	4
MTH1010	Music Theory I	2
MTH1410	Solfege I	1.5
MPE1010	Keyboard Studies I	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1800	Purchase Symphonic Winds	2
MPE4220	Private Study (Arts Core)	3
<b>Total</b>		<b>15.5</b>

Spring Semester		
Course	Credits	
Core	Mathematics	4
MTH1020	Music Theory II	2
MTH1420	Solfege II	1.5
MPE1020	Keyboard Studies II	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1800	Purchase Symphonic Winds	2
MPE0200	Freshman Classical Jury	0
MPE4220	Private Study (Arts Core)	3
<b>Total</b>		<b>15.5</b>

### Year 2

Fall Semester		
Course	Credits	
MTH2050	Music Theory III	2
MTH2410	Solfege III	1.5
MPE2010	Keyboard Studies III	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1201	Symphony Orchestra	2
	Survey of Music History I (Languages and Culture)	
MTH2510		3
MPE4220	Private Study	3
Core	Social Science	3
<b>Total</b>		<b>17.5</b>

Spring Semester		
Course	Credits	
MTH3050	Music Theory IV	2
MTH2420	Solfege IV	1.5
MPE2020	Keyboard Studies IV	1
MPE1231	Percussion Ensemble	1
MPE1230	Percussion Performance	1
MPE1201	Symphony Orchestra	2
	Survey of Music History II (Humanities Group)	
MTH2520		3
MPE0300	Sophomore Jury	0
MPE0310	Mid Point Assessment	0
MPE4220	Private Study	3
Core	Natural Science	4
<b>Total</b>		<b>18.5</b>

## MUSIC PERFORMANCE: PERCUSSION (122 credits)

8 Semester Graduation Plan

Year 3 and Year 4

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

### IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

### Year 3

Fall Semester		
Course		Credits
MTH4050	Music Theory V	2
MTH3410	Solfege V	1.5
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MTH****	Music History Elective	2
MPE1165	Purchase New Music	2
MPE4220	Private Study	3
SOA1500	Hand Drumming Workshop	1
<b>Total</b>		<b>15.5</b>

Spring Semester		
Course		Credits
MTH4010	Seminar in Analysis	2
MTH3420	Solfege VI	1.5
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MPE3991	Junior Recital	1
MPE4220	Private Study	3
MTH****	Music History Elective	2
MPE1165	Purchase New Music	2
<b>Total</b>		<b>15.5</b>

### Year 4

Fall Semester		
Course		Credits
MPE4220	Private Study	3
MPE1160	Contemporary Ensemble	2
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
Elective	Elective of choice	2
Core	Health/Wellness	1
<b>Total</b>		<b>12</b>

Spring Semester		
Course		Credits
MPE4220	Private Study	3
MPE1160	Contemporary Ensemble	2
MPE1201	Symphony Orchestra	2
MPE1230	Percussion Performance	1
MPE1231	Percussion Ensemble	1
MPE4991	Senior Recital	1
Elective	Elective of choice	2
<b>Total</b>		<b>12</b>