

## MUSIC: COMPOSITION (120 credits)

8 Semester Graduation Plan

Year 1 and Year 2

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

### IMPORTANT REMINDERS:

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

### Year 1

Fall Semester		
Course		Credits
LWR1110	College Writing (Basic Comm Core)	4
MTH1010	Music Theory I	2
MTH1410	Solfege I	1.5
MPE1010	Keyboard I	1
MUS1250	Chorus or Ensemble	2
MCO3010	Composition Seminar	1
MTH2510	Survey of Music History I (Languages and Culture Core)	3
MPE4***	Private Study (Arts Core)	3
<b>Total</b>		<b>17.5</b>

Spring Semester		
Course		Credits
Core	Natural Science	4
MTH1020	Music Theory II	2
MTH1420	Solfege II	1.5
MPE1020	Keyboard II	1
MUS1250	Chorus or Ensemble	2
MCO3010	Composition Seminar	1
MTH2520	Survey of Music History II (Humanities Group)	3
MPE0200	Freshman Classical Jury	0
MPE4***	Private Study (Arts Core)	3
<b>Total</b>		<b>17.5</b>

### Year 2

Fall Semester		
Course		Credits
MTH2050	Music Theory III	2
MTH2410	Solfege III	1.5
MPE2010	Keyboard III	1
MUS1250	Chorus or Ensemble	2
MPE4110	Private Study	3
MCO3010	Composition Seminar	1
MTH****	Music History Elective	2
MTH3070	Orchestration I	2
<b>Total</b>		<b>14.5</b>

Spring Semester		
Course		Credits
MTH3050	Music Theory IV	2
MTH2420	Solfege IV	1.5
MPE2020	Keyboarding IV	1
MUS1250	Chorus or Ensemble	2
MPE4110	Private Study	3
MCO3010	Composition Seminar	1
MTH3080	Orchestration II	2
MPE0300	Sophomore Jury	0
MPE0310	Mid-Point Assessment	0
Core	Social Sciences or Math	3
<b>Total</b>		<b>15.5</b>

**MUSIC: COMPOSITION** (120 credits)  
8 Semester Graduation Plan  
Year 3 and Year 4

Students are responsible for reviewing and tracking their own progress toward degree requirements. This plan is provided as a general guideline. It DOES NOT reduce the importance of careful discussions between a student and his or her academic advisor and the use of the online [Degree Progress Report](#) program.

**IMPORTANT REMINDERS:**

1. A MINIMUM OF 30 CORE/GENEAL EDUCATION CREDITS MUST BE COMPLETED FROM THE REQUIRED SEVEN AREAS
2. A MINIMUM OF 120 CREDITS ARE REQUIRED FOR THE DEGREE

**Year 3**

<b>Fall Semester</b>		
Course		Credits
MTH4050	Music Theory V	2
MTH3410	Solfege V	1.5
MUS****	Music Elective	2
MPE4110	Private Study	3
MCO3010	Composition Seminar	1
MTH4120	Hist. of Recorded Music I	2
MTH3180	Electroacoustic Music I	2
Core	Math or Social Sciences	4
<b>Total</b>		<b>17.5</b>

<b>Spring Semester</b>		
Course		Credits
MTH4010	Seminar in Analysis	2
MTH3420	Solfege VI	1.5
MPE4110	Private Study	3
MPE3991	Junior Recital	1
MTH4130	History of Recorded Music II	2
MCO3010	Composition Seminar	1
MTH3190	Electroacoustic Music II	2
Core	Health/Wellness	1
<b>Total</b>		<b>13.5</b>

**Year 4**

<b>Fall Semester</b>		
Course		Credits
MPE4110	Private Study	3
MTH****	Music History or Theory Elective	2
MUS****	Music Elective	2
MCO3010	Composition Seminar	1
Core	General Education Elective	4
<b>Total</b>		<b>12</b>

<b>Spring Semester</b>		
Course		Credits
MPE4110	Private Study	3
MPE4991	Senior Recital	1
MCO3010	Composition Seminar	1
MTH****	Music Theory Elective	2
MUS****	Music Elective	2
Elective	Elective of choice	4
<b>Total</b>		<b>13</b>