



SCHOOL OF FILM AND MEDIA STUDIES

INTERNSHIP PROGRAM

Fall 2011 Academy Interns

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SPECIAL SUPPORT IS PROVIDED BY
THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
FOR VARIOUS FILM INTERNSHIPS



The School of Film & Media Studies
and the
Career Development Center
establish and maintain relationships
with local producers and media makers.

Partial listing of recent host organizations

Jonathan Demme's Clinica Estetico || Oldcrest Productions
Spike Jonze's VBSTV || Weiden and Kennedy International
Blue Sky Studios || ReelWork Teens
African American Women in Filmmaking
New York Women in Film || Women Make Movies
Magnolia Pictures || Steeplechase Films
Marvel Comics || New Line || Global Action Project
Illuminati Films || DePalma Productions, LCC
Film Movement || People's Television
MTV Networks || The Daily Show with Jon Stewart
Drisha Institute for Jewish Education
Picture Planet || Comical Radio || NBC Universal
Archie Comic Publications, Inc || Park Slope Productions
American Museum of the Moving Image
College Humor || Click 3X || SONY Music Entertainment
Tribeca Film Festival || Kino Lorber
Children's Rehabilitation Center of White Plains, NY
Thelab || Kinetic Fin || Jay Ackerman Photography
Manifesto NYC || Gatti Entertainment Marketing Ltd.
Japan Society || Disney ABC Television Group
Ecommerce Partners || PCI Media Impact || Nickelodeon
Nomadic Wax || Asad Raza - Documentary Filmmaker
World Wrestling Entertainment Inc. (WWE)

Purchase College prides itself on offering rigorous conservatory education in a state university setting.

An active internship program, with rich student-community-industry engagement, is central to the goal of blending excellent professional training with classroom learning.

Internship Grant

Academy of Motion Picture Arts & Sciences

The Academy of Motion Picture Arts & Sciences Internship Grant supports film internships covering an array of jobs in the motion picture industry from direct production experience to post-production, casting, distribution, exhibition, and preservation.

Participant stipends are awarded on the basis of academic and artistic strength, with grade-point averages and the quality of recent student production being the chief criteria used by faculty to select grant winners.

Students earn credit for internships during the school-year and are evaluated by both the faculty sponsor and an on-site supervisor. (Summer internships are also available, but no course credit is earned.) Upon completion, students write a follow-up report and evaluation of the internship, as well as share their internship experiences by giving formal presentations in class.

Students are encouraged to pursue their own internship opportunities in their specific field of interest, or may locate opportunities on Purchase JobScore.

Success of the internship program is evidenced by the number of students moving from interning to professional work.