Artists, in recent years, have pioneered forms of interactive, environmental, and database art that document socio-political, cultural, and natural phenomena that were once the purview of the film and video documentary. While film and video had the ability to collect, record, narrate, and argue about the historical world, expanded documentarians utilize the full palette of digital media in order to engage audiences, participants, and users in the production, archiving, and mapping of the real. Interactive and multimedia works implicate spectators in the production of information and arguments about the world, foregrounding the public nature of the construction of knowledge. For these reasons, we believe this conversation about Expanded Documentary is timely and important, featuring workshops that highlight the newest practices in documentary art.

In short, this conference underscores the cultural and artistic significance of expanded documentary, specifically, how the growth of new media art and information encourages socialization and creation built upon interactivity, archiving, networking, and transformation.

Workshops
Interactive and Multimedia Documentary
Database Documentary and Data Visualization
Mapping the Environment/Electronic Geography
Cultural Archives and Digital Communities

Workshops will be moderated by artists and scholars with active participation and discussion by all attendees.

Companion Installation
Alongside the conference, the School of Film and Media Studies will feature an exhibition of expanded documentary works, on view in the Passage Gallery, October 10-17.
FEATURED PARTICIPANTS

RYAN GRIFFIS (University of Illinois, Urbana-Champaign) explores the intersection of performance, virtual communities & activism in his projects, such as the Institute for Wishful Thinking, which argues that artists/designers working together have the creative capacity to imagine and implement solutions to social problems.

STEPHANIE ROTENBERG (University at Buffalo, SUNY) uses performance, video, and online games to dramatize the shape of labor practices in the age of globalization.

BROOKE SINGER’S (Purchase College, SUNY) Superfund 365 project combines online photography, streaming video, and data visualization to bring to light the hidden sites of environmental disaster nestled quietly in communities around the U.S.

MILLIE CHEN’S (University at Buffalo, SUNY) work features collaborative interdisciplinary projects that engage the public and public space.

JEREMIAH TEIPEN (Old Westbury, SUNY) is a Brooklyn based media artist using virtual imaging technology to creatively map the places where virtual spaces extend into physical space.

MARK SHEPARD (University at Buffalo, SUNY) is an artist, architect and researcher currently investigating the implications of mobile and pervasive media, communication and technologies for architecture and urbanism.

JOE MCKAY (Purchase College, SUNY) is a new media artist whose artwork traverses the full palette of media today, including photography, video, kinetic sculpture, and the internet.

SAMARA SMITH is a Brooklyn-based media artist, who recently collaborated on “Anyplace Brooklyn,” an audio walking tour of downtown Brooklyn.

AMONG OTHERS.....

Expanding the Documentary: New Media and Digital Documentary

REGISTRATION FORM

JOIN THE CONVERSATION

OCTOBER 14, 2011 9:00 AM – 9:00 PM

REGISTRATION FORM

Registration Fee: $50.00 Checks only, payable to Purchase College SUNY

REGISTRATION DEADLINES: September 2, 2011

NAME: __________________________________________

MAILING ADDRESS: __________________________________________

EMAIL: __________________________________________

PHONE: __________________________________________

Will you require information regarding local accommodations? __Yes __No

Special dietary requirements: __________________________________________

PARTICIPATION IN WORKSHOPS/EXHIBITIONS

Interested in attending only: __Yes __No

Interested in presenting: __Yes __No

We still have limited space for SCHOLARLY PRESENTATIONS on the following topics:

Interactive and Multimedia Documentary
Mapping the Environment/Electronic Geographies
Database Documentary & Data Visualization
Cultural Archives and Digital Communities

For those interested in contributing ARTWORK to the accompanying exhibition:

Title of proposed contribution to workshop
Abstract (300 words max)

Title of proposed contribution
Description of Artwork (300 words max)
Please include images and/or web links

Email abstracts & images to michelle.stewart@purchase.edu

Abstract, Artwork, Registration Form & Fee
Due by September 2.
Notification by September 16.

PLEASE MAIL REGISTRATION FORM AND FEE TO: School of Film & Media Studies
Attn: Martha McCarthy-Falk, Purchase College, 735 Anderson Hill Road, Purchase, NY 10577

Please cut here and return this portion with your check payable to Purchase College.

Images from WATCHER, a video installation by Millie Chen. Photo credit: John Richardson