

School of Liberal Studies & Continuing Education: Fall 2011

COURSE #	COURSE TITLE	CREDITS	DAY	TIME	FACULTY	LAB FEE	PAGE
Art							
FTF1500.45	Intro. to Video Techniques and Technology	3	M	6:30–9:50 p.m.	Hearn	—	6
GDR1040.15	Life Drawing I	3	M	6:30–9:50 p.m.	Hendricks	\$56	6
GDR3040.15	Life Drawing II	3	M	6:30–9:50 p.m.	Hendricks	\$56	6
GPA1150.15	Painting I	3	S	1:00–4:50 p.m.	Hendricks	\$56	6
GPA3150.15	Painting II	3	S	1:00–4:50 p.m.	Hendricks	\$56	6
GPH1010.15	Photo I	3	T	6:30–9:50 p.m.	Mesa-Pelly	\$126	6
GSC2060.15	Bronze Casting	3	T*	6:30–9:45 p.m.*	Listengart	\$140	6
GSC2070.15	Bronze Casting (second time)	3	T*	6:30–9:45 p.m.*	Listengart	\$140	6
<i>*and one all-day Sat. casting TBA</i>							
Art History							
AAR3180.45	American Art	4	W	6:30–9:50 p.m.	Gersh-Nesic	—	7
AAR3193.45	20th-Century Photography	4	M	6:30–9:50 p.m.	Spaeth	—	7
Arts Management							
CAM1100.45	Intro. to Arts Management (100% online)	4	O	Online	Edelson	—	7
CAM3520.45	Marketing the Arts (100% online)	4	O	Online	Solomon	—	7
CAM3981.20	Internship in Arts Management	3	M–Th	By Appt.	Koskowski	—	7
Business							
CBU3060.45	The Internet and Business (hybrid)	4	M	6:30–9:50 p.m.	Seabrook	—	7
CSS3735.45	Business Ethics	4	T	6:30–9:50 p.m.	Guerrero	—	7
Communications/Writing							
AWR1100.20	College Writing	4	W	6:30–9:50 p.m.	Battenfeld	—	8
AWR2120.45	Creative Writing Workshop	4	M	6:30–9:50 p.m.	Benaquist	—	8
AWR3120.45	Creative Writing Workshop	4	M	6:30–9:50 p.m.	Benaquist	—	8
AWR3350.45	True Stories: The Craft of Memoir	4	Th	6:30–9:50 p.m.	Benaquist	—	8
CSO1540.45	Intro. to Mass Media and Communications	4	S	9:00 a.m.–12:50 p.m.	Sampson	—	8
CSS3369.45	Advanced Psychology of Communication	4	M	6:30–9:50 p.m.	Hart	—	8
CSS3755.45	Law, Ethics, and the Media	4	T	6:30–9:50 p.m.	Breslin	—	10
FTF3755.45	Law, Ethics, and the Media	4	T	6:30–9:50 p.m.	Breslin	—	10
Culture/Language							
AHU3235.45	Buddhist Ideas and Practice	4	W	6:30–9:50 p.m.	Ironbiter	—	11
ASP1030.45	Basic Spanish I	4	Th	6:30–9:50 p.m.	Khalil	—	8
Film							
FTF1500.45	Intro. to Video Techniques and Technology	3	M	6:30–9:50 p.m.	Hearn	—	6
CSS3075.45	American Film, Reflections of a Century I: 1900–1949	4	W	6:30–9:50 p.m.	Garber	—	8
FTF3075.45	American Film, Reflections of a Century I: 1900–1949	4	W	6:30–9:50 p.m.	Garber	—	8
CSS3275.45	American Film, Reflections of a Century III: The 21st Century	4	M	6:30–9:50 p.m.	Garber	—	8
FTF3275.45	American Film, Reflections of a Century III: The 21st Century	4	M	6:30–9:50 p.m.	Garber	—	8
CSS3090.45	African-American Cinema	4	T	6:30–9:50 p.m.	Howard	—	8
FTF3090.45	African-American Cinema	4	T	6:30–9:50 p.m.	Howard	—	8

CSS3140.45	Arab Cinema: Old Glories, New Challenges	4	Th	6:30–9:50 p.m.	Boumlik	—	9
FTF3140.45	Arab Cinema: Old Glories, New Challenges	4	Th	6:30–9:50 p.m.	Boumlik	—	9
CSS3265.45	Sport Films: Underdogs, Champions, and Gutter Balls	4	Th	6:30–9:50 p.m.	Simon	—	9
FTF3265.45	Sport Films: Underdogs, Champions, and Gutter Balls	4	Th	6:30–9:50 p.m.	Simon	—	9
FTF3450.45	Social Psychological Theory Applied Through Film (hybrid)	4	Sat.	9:00 a.m.–12:20 p.m.	Mann	—	9
History							
AHI3115.45	American History and Society Through Music	4	T	6:30–9:50 p.m.	Cionek	—	9
AHI3116.45	Music of Protest	4	W	6:30–9:50 p.m.	Koeppel	—	9
AHI3560.45	African History	4	Th	6:30–9:50 p.m.	Keteku	—	9
APH3020.45	History of Western Ideas	4	T	6:30–9:50 p.m.	Trump	—	9
Legal Studies							
CPO3050.20	American Constitutional Law	4	W	6:30–9:50 p.m.	Gironda	—	10
CSO1590.45	Intro. to Civil Law	4	M	6:30–9:50 p.m.	Streisfeld	—	10
CSO3205.45	The Supreme Court and Civil Liberties	4	Th	6:30–9:50 p.m.	TBA	—	10
CSO3550.45	Crime and Delinquency	4	M	6:30–9:50 p.m.	Murphy	—	10
CSO3655.45	Sexual Assault: Courts and Society	4	T	6:30–9:50 p.m.	Green	—	10
CSS3420.45	Law, Order, and Disobedience	4	W	6:30–9:50 p.m.	Streisfeld	—	10
CSS3755.45	Law, Ethics, and the Media	4	T	6:30–9:50 p.m.	Breslin	—	10
FTF3755.45	Law, Ethics, and the Media	4	T	6:30–9:50 p.m.	Breslin	—	10
Mathematics							
BMA1060.45	Mathematics for Contemporary Life	4	W	6:30–9:50 p.m.	McMullen	—	10
Music							
EMT3115.45	American History and Society Through Music	4	T	6:30–9:50 p.m.	Cionek	—	9
EMT3116.45	Music of Protest	4	W	6:30–9:50 p.m.	Koeppel	—	9
Natural Science							
BEN1545.45	World Beneath the Waves: Oceanography	4	M	6:30–9:50 p.m.	Dooley	—	11
Philosophy/Religion							
AHU3000.45	Gods, Goddesses, and Demons	4	M	6:30–9:50 p.m.	Ironbiter	—	11
AHU3235.45	Buddhist Ideas and Practice	4	W	6:30–9:50 p.m.	Ironbiter	—	11
AHU3245.45	Religion and Psychology	4	T	6:30–9:50 p.m.	Hart	—	11
AHU3270.45	God's Warriors: Religious Fundamentalism Today	4	T	6:30–9:50 p.m.	Taub	—	11
APH3020.45	History of Western Ideas	4	T	6:30–9:50 p.m.	Trump	—	9
APH3350.45	Understanding Moral Problems	4	W	6:30–9:50 p.m.	Bernstein	—	11
Psychology							
BPS3100.45	Abnormal Psychology	4	W	6:30–9:50 p.m.	Butterfield	—	12
BPS3369.45	Advanced Psychology of Communication	4	M	6:30–9:50 p.m.	Hart	—	8
BPS3690.45	Personality Assessment	4	Th	6:30–9:50 p.m.	Mann	—	12
BPS3245.45	Religion and Psychology	4	T	6:30–9:50 p.m.	Hart	—	11
BNS3450.45	Social Psychological Theory Applied Through Film (hybrid)	4	Sat.	9:00 a.m.–12:20 p.m.	Mann	—	9
Social Science							
CSO3550.45	Crime and Delinquency	4	M	6:30–9:50 p.m.	Murphy	—	10
CSO3620.45	Sociology of Lived Bodies: Hot or Not?	4	Th	6:30–9:50 p.m.	Karlberg	—	12

Additional Credit Courses Open to the Public: Fall 2011

See page 27 for more information.

COURSE #	COURSE TITLE	CREDITS	SEE KEY	DAY	TIME	BLDG./ ROOM	FACULTY	LAB FEE
Art History (School of Humanities)								
ARH1010.20	History of Art Survey I (Ancient through Medieval)	3		MTh	12:30–1:50 p.m.	H1064	Kaplan	—
ARH2050.20	Intro. to Modern Art	4		MTh	8:30–10:10 a.m.	H1064	Warren	—
ARH3630.20	French Art From LaTour to David	4		TF	12:30–2:10 p.m.	H1064	Kromm	—
Arts Management (School of the Arts)								
AMG1100.21	Intro. to Arts Management	4		W	6:30–9:50 p.m.	NS1029	Guralnik	—
AMG1100.22	Intro. to Arts Management	4		MTh	10:30 a.m.–12:10 p.m.	SS1001	Thompson	—
AMG1110.20	Renowned Arts Leaders	4		TF	2:30–4:10 p.m.	SS1002	Hauptman	—
AMG2060.20	Creative Producing	4	I	W	8:30 a.m.–12:10 p.m.	H2073	Hauptman	—
AMG2200.21	Finance for the Arts	4		W	2:30–6:10 p.m.	H1070	Berglas	—
AMG3020.20	The Arts in Society	4		Th	2:30–6:10 p.m.	NS1029	Cuyler	—
AMG3100.20	Fundraising and Development in the Arts	4	P	MTh	4:30–6:10 p.m.	H1077	Taylor	—
AMG3100.21	Fundraising and Development in the Arts	4	P	TF	10:30 a.m.–12:10 p.m.	NS1029	Hauptman	—
AMG3170.20	Arts and Entertainment Law	4	P	W	8:30 a.m.–12:10 p.m.	SS1006	Berglas	—
AMG3170.21	Arts and Entertainment Law	4	P	MTh	2:30–4:10 p.m.	SS1039	Thompson	—
AMG3520.21	Marketing the Arts	4	P	W	2:30–6:10 p.m.	H1073	Gatti	—
AMG3610.20	Social Media and the Arts	4	P	W	6:30–9:50 p.m.	SS1002	Gatti	—
AMG3610.21	Social Media and the Arts	4	P	TF	12:30–2:10 p.m.	L0001	Solomon	—
Biology (School of Natural & Social Sciences)								
BIO1510.20	Human Anatomy and Physiology I: Anatomy and Physiology	4		M	6:30–9:50 p.m.	NS1001	Muscolino	—
BIO1550.20	General Biology I	4		MWTh	10:30 a.m.–12:10 p.m.	NS1001	Daly	—
BIO1550.10	General Biology I Lab	1.5	C	T	12:30–3:20 p.m.	NS0019	Tillotson	—
BIO1550.11	General Biology I Lab	1.5	C	W	2:30–5:20 p.m.	NS0019	Tillotson	—
BIO1550.12	General Biology I Lab	1.5	C	Th	12:30–3:20 p.m.	NS0019	Tillotson	—
BIO3160.20	Genetics	4		TF	8:30–10:10 a.m.	NS1001	Ehrman	—
BIO3160.10	Genetics Lab	1.5	C	T	2:30–5:20 p.m.	NS0032	Ehrman	—
BIO3170.20	Developmental Biology	4		TF	12:30–2:10 p.m.	NS1059	Craddock	—
BIO3170.10	Developmental Biology Lab	1.5	C	W	2:30–5:20 p.m.	NS2048	Craddock	—
BIO3530.20	Cell Biology	4	P, C	MTh	8:30–10:10 a.m.	SS1001	Daly	—
Chemistry (School of Natural & Social Sciences)								
CHE1550.20	General Chemistry I	5	P, C	W	8:30–10:10 a.m.	NS1001	Cooke	—
CHE1550.20	General Chemistry I	5	P, C	TF	10:30 a.m.–12:10 p.m.	NS1001	Cooke	—
CHE1550.10	General Chemistry I Lab	0	C	M	12:30–3:20 p.m.	TBA	Cooke	—
CHE1550.11	General Chemistry I Lab	0	C	T	12:30–3:20 p.m.	TBA	Cooke	—
CHE1550.12	General Chemistry I Lab	0	C	W	2:30–5:20 p.m.	TBA	Cooke	—
CHE3310.20	Organic Chemistry I	4	P, C	W	8:30–10:10 a.m.	SS1038	Bellevue	—
CHE3310.20	Organic Chemistry I	4	P, C	TF	10:30 a.m.–12:10 p.m.	SS1038	Bellevue	—
CHE3310.10	Organic Chemistry I Lab	1	C	M	12:30–4:20 p.m.	NS3008	Bellevue	—
CHE3310.11	Organic Chemistry I Lab	1	C	T	12:30–4:20 p.m.	NS3008	Hall	—
CHE3310.12	Organic Chemistry I Lab	1	C	W	2:30–6:20 p.m.	NS3008	Middleton	—
CHE3510.10	Physical Chemistry I Lab	2		Th	2:30–6:20 p.m.	NS3008	Chao	—

Economics (School of Natural & Social Sciences)								
ECO1500.20	Macroeconomic Theory I	4	P	MTh	8:30–10:10 a.m.	SS1038	O'Cleireacain	—
ECO1510.20	Microeconomics I: The Principles of Human Action	4	P	TF	10:30 a.m.–12:10 p.m.	SS1038	Ikeda	—
ECO2230.20	Cultural Economics	4		TF	12:30–2:10 p.m.	H2077	TBA	—
ECO3010.20	Macroeconomic Theory II	4	P	MTh	10:30 a.m.–12:10 p.m.	NS1059	O'Cleireacain	—
ECO3100.20	Cities, Culture, and the Economy	4	P	W	2:30–6:10 p.m.	SS1002	Ikeda	—
ECO3400.20	Business, Government, and Society	4	P	TF	2:30–4:10 p.m.	SS1003	Ikeda	—
ECO3600.20	Behavioral Economics	4		MTh	2:30–4:10 p.m.	FA0126	TBA	—
Environmental Studies (School of Natural & Social Sciences)								
ENV1500.20	Intro. to Environmental Science	4		TF	10:30 a.m.–12:10 p.m.	FA0126	Letcher	—
ENV3700.20	Natural Resources	4		TF	2:30–4:10 p.m.	NS3001	Taylor	—
ENV4460.20	Marine Ecology	5	P, C	TF	10:30 a.m.–12:10 p.m.	NS3053	Kraemer	—
ENV4460.10	Marine Ecology Lab	0	C	W	8:30 a.m.–12:10 p.m.	NS0016	Kraemer	—
Gender Studies (Interdisciplinary)								
GND1200.20	Intro. to Gender and Sexuality	4		W	8:30 a.m.–12:10 p.m.	H1077	Simon	—
History (School of Humanities)								
HIS1600.45	Intro. to Latin American Studies	4		TF	10:30 a.m.–12:10 p.m.	H1073	Halperin	—
HIS2035.45	The Ancient Middle East	4		MTh	8:30–10:10 a.m.	H1070	Hallote	—
HIS3295.45	Travelers to the Holy Land	4		MTh	12:30–2:10 p.m.	H2073	Hallote	—
HIS3465.20	Emergence of the Modern U.S.: 1877–1945	4		MTh	2:30–4:10 p.m.	H1072	Reinhard	—
HIS3770.20	Traditional China	4		MTh	10:30 a.m.–12:10 p.m.	H1073	Yu	—
Journalsim (School of Humanities)								
JOU2915.22	Journalism II	4	P	MTh	4:30–6:10 p.m.	H1072	George	—
Language & Culture (School of Humanities)								
CHI1010.20	Beginning Chinese I	4		MTh	4:30–6:10 p.m.	H2061	Wang	—
CHI2010.20	Intermediate Chinese I	4	P	MTh	2:30–4:10 p.m.	H2073	Wang	—
FRE2010.20	Intermediate French I	4		MTh	12:30–2:10 p.m.	H2061	Boumlik	—
FRE3015.20	New Advanced French I	4	P	TF	10:30 a.m.–12:10 p.m.	H2070	Brudzinski	—
HEB1010.20	Beginning Hebrew I	4		TF	8:30–10:10 a.m.	H2061	Erber	—
ITA2010.20	Intermediate Italian I	4		MTh	4:30–6:10 p.m.	H1074	Farina	—
SPA1010.21	Beginning Spanish I	4		MTh	10:30 a.m.–12:10 p.m.	H2062	LaGuardia	—
SPA1020.20	Beginning Spanish II	4		TF	8:30–10:10 a.m.	H1072	Ortiz	—
SPA2010.20	Intermediate Spanish I	4		TF	2:30–4:10 p.m.	H1072	Symons	—
SPA2010.21	Intermediate Spanish I	4		TF	10:30 a.m.–12:10 p.m.	H2018	TBA	—
SPA3015.20	Advanced Spanish I	4	P	TF	12:30–2:10 p.m.	H2062	Symons	—
<i>Continued next page...</i>								

KEY TO REGISTRATION REQUIREMENTS & BUILDINGS

P: Prerequisite required **C:** Corequisite required **I:** Permission of instructor required (see page 28 for instructions)
H: Humanities Bldg. **NS:** Natural Sciences Bldg. **SS:** Social Sciences Bldg. **FA:** Ft. Awesome **D:** Dance Bldg. **M:** Music Bldg. **L:** Library

Additional Credit Courses Open to the Public: Fall 2011

See page 27 for more information.

COURSE #	COURSE TITLE	CREDITS	SEE KEY	DAY	TIME	BLDG./ ROOM	FACULTY	LAB FEE
Mathematics (School of Natural & Social Sciences)								
MAT1150.20	Precalculus	4	P	TF	2:30–4:10 p.m.	NS3052	Lewinter	—
MAT1420.45	Programming Games	4		MTh	10:30 a.m.–12:10 p.m.	NS1013	Meyer	—
MAT1500.20	Calculus I	4	P	TF	12:30–2:10 p.m.	NS1030	Shablinsky	—
MAT1500.01	Calculus I Discussion	0	C	W	4:30–5:25 p.m.	NS1029	Shablinsky	—
MAT3150.20	Calculus III	4	P	MTh	4:30–6:10 p.m.	NS1030	Ohring	—
MAT3160.20	Differential Equations	4	P	TF	4:30–6:10 p.m.	NS3052	Lewinter	—
MAT3530.45	Creating Databases for Web Applications	4		MTh	12:30–2:10 p.m.	NS1013	Meyer	—
MAT4410.20	Graph Theory with Applications	4		W	6:30–9:50 p.m.	NS3052	Lewinter	—
Philosophy (School of Humanities)								
PHI1515.20	History of Philosophy I: Philosophy and the Polis	4		TF	10:30 a.m.–12:10 p.m.	L0001	Miller	—
PHI1540.20	Introduction to Philosophy: Ideas of Human Nature	4		MTh	10:30 a.m.–12:10 p.m.	H2073	Kaplan	—
PHI2835.20	Happiness: Philosophy, Film, Literature	4		F & T	12:30–2:10 p.m. & 12:30–4:10 p.m.	H1073 H1073	Haskins	—
Physics (School of Natural & Social Sciences)								
PHY1510.20	Introductory Physics I	4	P	TTh	6:30–8:10 p.m.	NS1029	Jovanovic	—
PHY1510.10	Introductory Physics I Lab	1	C	T	12:30–2:30 p.m.	NS1008	Primer	—
PHY1510.11	Introductory Physics I Lab	1	C	T	3:00–5:00 p.m.	NS1008	Primer	—
PHY1510.13	Introductory Physics I Lab	1	C	Th	2:30–4:30 p.m.	NS1008	Primer	—
Political Science (School of Natural & Social Sciences)								
POL2610.20	America on Film	4		W	8:30 a.m.–12:10 p.m.	SS1001	Lobur	—
POL3090.45	Race, Gender, and the Law	4		TF	8:30–10:10 a.m.	SS1002	Lobur	—
POL3245.45	Gender and Health: International Issues	4		W	2:30–6:10 p.m.	SS1006	Baird	—
POL3255.45	The Islamic State, Gender, and Sexuality	4		TF	10:30 a.m.–12:10 p.m.	H2062	Abbas	—
POL3307.20	Politics and Memoir	4		TF	12:30–2:10 p.m.	H1074	Abbas	—
POL3740.20	The Middle East	4		Th	2:30–6:10 p.m.	SS1002	Schwab	—
Psychology (School of Natural & Social Sciences)								
PSY1530.20	Intro. to Psychology <i>*Plus required Moodle discussion</i>	4		MTh*	8:30–10:00 a.m.*	NS1001	TBA	—
PSY2320.20	Behavioral Statistics	4	P, C	TF	10:30 a.m.–12:10 p.m.	NS1001	DeCooke	—
PSY2320.01	Behavioral Statistics Problems Session	0	C	W	8:30–9:20 a.m.	NS1030	DeCooke	—
PSY2320.02	Behavioral Statistics Problems Session	0	C	W	9:30–10:20 a.m.	NS1030	DeCooke	—
PSY2320.03	Behavioral Statistics Problems Session	0	C	W	10:30–11:20 a.m.	NS1030	DeCooke	—
PSY2650.20	Child Development	4	C	TWF	4:30–5:50 p.m.	NS1001	Singer-Freeman	—
PSY2745.20	Psychology of Stereotypes, Prejudice, and Discrimination	3		TF	10:30 a.m.–12:00 p.m.	H1064	Bastone	—
PSY2860.45	Psychology of Women	3		T	6:30–9:30 p.m.	SS1002	Rind	—
PSY3210.20	Psychology of Creativity <i>*Plus attendance at required Nat. Sci. lectures</i>	4	P	TF*	12:30–2:00 p.m.*	SS1006	Winters	—

PSY3510.20	Social Cognition <i>*Plus attendance at required Nat. Sci. lectures</i>	4	P	MTh*	12:30–2:00 p.m.*	SS1039	TBA	—
PSY3745.20	Human Memory	4	P	TF	4:30–6:00 p.m.	NS1029	TBA	—
SOC3203.20	Sociology (School of Natural & Social Sciences) Introduction to Teaching	4	I	F	12:30–4:10 p.m.	NS1029	Amanna	—

Course Descriptions and Schedule Changes

Go to studentservices.purchase.edu and:

- Click on the "Course Search" link
- Enter this user name: **web.guest**
- Enter this password: **Go2Purchase**
- Sort as needed by area of study, board of study, day, time, instructor, and general education requirements. You can also check for cancelled courses on this site.

KEY TO REGISTRATION REQUIREMENTS & BUILDINGS

P: Prerequisite required **C:** Corequisite required **I:** Permission of instructor required (see page 28 for instructions)
H: Humanities Bldg. **NS:** Natural Sciences Bldg. **SS:** Social Sciences Bldg. **FA:** Ft. Awesome **D:** Dance Bldg. **M:** Music Bldg. **L:** Library

School of Liberal Studies & Continuing Education: Fall 2011

42 PURCHASE COLLEGE / School of Liberal Studies & Continuing Education

COURSE #	COURSE TITLE	CREDITS	DAY	TIME	FACULTY	LAB FEE	PAGE
Professional Certificate Programs							
Arts Management (100% online)							
CAM9100.45	Intro. to Arts Management	0	—	Online	Edelson	—	7
CAM9520.45	Marketing the Arts	0	—	Online	Solomon	—	7
Fundraising and Board Development							
HCE9059.10	Making "The Ask"	0	Sat.	9:00 a.m.–2:00 p.m.	TBA	—	15
HCE9059.11	Making "The Ask" (disc.)	0	Sat.	9:00 a.m.–2:00 p.m.	TBA	—	15
HCE9067.10	Fundraising/Board Development for Nonprofit Organizations	0	W	6:00–9:00 p.m.	Danosky	—	15
HCE9067.11	Fundraising/Board Development for Nonprofit Organizations (disc.)	0	W	6:00–9:00 p.m.	Danosky	—	15
HCE9068.10	Fundraising Techniques	0	W	6:00–9:00 p.m.	Sciarratta	—	15
HCE9068.11	Fundraising Techniques (disc.)	0	W	6:00–9:00 p.m.	Sciarratta	—	15
HCE9071.10	Fundraising Communications	0	Sat.	9:00 a.m.–2:00 p.m.	Geraci-Miranda	—	15
HCE9071.11	Fundraising Communications (disc.)	0	Sat.	9:00 a.m.–2:00 p.m.	Geraci-Miranda	—	15
Nonprofit Management (100% online)							
—	Budgeting in a Nonprofit Organization	0	—	Online	MindEdge	—	16
—	Fundraising in a Nonprofit Organization	0	—	Online	MindEdge	—	16
—	How to Read a Nonprofit Financial Statement	0	—	Online	MindEdge	—	16
—	Leadership in a Nonprofit Organization	0	—	Online	MindEdge	—	16
—	Nonprofit Board and Volunteer Development	0	—	Online	MindEdge	—	16
—	Principles of Marketing for Nonprofit Organizations	0	—	Online	MindEdge	—	16
—	Strategy for Nonprofit Organizations	0	—	Online	MindEdge	—	16
—	Leading the Courtney Museum Simulation	0	—	Online	MindEdge	—	16
Social Media Marketing							
CBU9051.10	Social Media Marketing: Strategies and Tactics (hybrid)	0	W	6:30–8:30 p.m.	Solomon	—	17
CBU9051.11	Social Media Marketing: Strategies and Tactics (disc.; hybrid)	0	W	6:30–8:30 p.m.	Solomon	—	17
CBU9052.10	Social Media Marketing: Using the Tools of the Trade (100% online)	0	—	Online	Gatti	—	17
CBU9052.11	Social Media Marketing: Using the Tools of the Trade (disc.; 100% online)	0	—	Online	Gatti	—	17
CBU9053.10	Micromarketing: Short But Tweet (hybrid)	0	W	6:30–9:00 p.m.	Solomon	—	17
CBU9053.11	Micromarketing: Short But Tweet (disc.; hybrid)	0	W	6:30–9:00 p.m.	Solomon	—	17
CBU9057.10	Search Engine Marketing (hybrid)	0	Th	6:30–9:00 p.m.	Gatti	—	17
CBU9057.11	Search Engine Marketing (disc.; hybrid)	0	Th	6:30–9:00 p.m.	Gatti	—	17
Appraisal Studies							
HRE9100.10	National Uniform Standards of Professional Appraisal Practice (USPAP)	0	F, Sat.	8:30 a.m.–5:00 p.m.	ASA	—	18
CSP™ Home Staging							
—	Home Staging Certification	0	T–Th	8:00 a.m.–6:00 p.m.	Friemann	—	19
—	CSP™ Elite Staging Seminar for Real Estate Professionals	0	F	8:00 a.m.–6:00 p.m.	Friemann	—	19

Interior Design

GID9000.10	Interior Design I	0	T	6:30–9:30 p.m.	McTernan	—	20
GID9000.11	Interior Design I (disc.)	0	T	6:30–9:30 p.m.	McTernan	—	20
GID9001.10	Basic Drafting and Rendering I	0	Th	6:30–9:30 p.m.	Kurth	—	20
GID9001.11	Basic Drafting and Rendering I (disc.)	0	Th	6:30–9:30 p.m.	Kurth	—	20
GID9002.10	History and Styles of Interior Design and Decorative Arts I	0	W	6:00–9:00 p.m.	Baxter	—	20
GID9002.11	History and Styles of Interior Design and Decorative Arts I (disc.)	0	W	6:00–9:00 p.m.	Baxter	—	20
GID9007.10	Intro. to Home Staging and Rearranging	0	Sat.	10:00 a.m.–1:00 p.m.	Gauvin	—	20
GID9007.11	Intro. to Home Staging and Rearranging (disc.)	0	Sat.	10:00 a.m.–1:00 p.m.	Gauvin	—	20
GID9010.10	Architectural Blueprints/Computer Design	0	Th	6:00–9:00 p.m.	Carnow	—	20
GID9010.11	Architectural Blueprints/Computer Design (disc.)	0	Th	6:00–9:00 p.m.	Carnow	—	20
GID9011.10	Architectural Styles and Global Dwellings	0	T	6:00–9:00 p.m.	TBA	—	21
GID9011.11	Architectural Styles and Global Dwellings (disc.)	0	T	6:00–9:00 p.m.	TBA	—	21
GID9012.10	Trade Sources	0	T	11:00 a.m.–1:00 p.m.			
	<i>*two off-campus field trips</i>		& T	10:30 a.m.–3:30 p.m.*	McTernan	—	21
GID9012.11	Trade Sources (disc.)	0	T	11:00 a.m.–1:00 p.m.			
	<i>*two off-campus field trips</i>		& T	10:30 a.m.–3:30 p.m.*	McTernan	—	21
GID9013.10	History and Styles of Interior Design and Decorative Arts II	0	W	6:00–9:00 p.m.	Baxter	—	21
GID9013.11	History and Styles of Interior Design and Decorative Arts II (disc.)	0	W	6:00–9:00 p.m.	Baxter	—	21

Pilates Mat Instructor

HPE9101.10	Pilates Mat I (Beginner)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22
HPE9101.11	Pilates Mat I (Beginner; disc.)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22
HPE9102.10	Pilates Mat II (Intermediate)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22
HPE9102.11	Pilates Mat II (Intermediate; disc.)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22
HPE9104.10	Pilates Mat III (Advanced)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22
HPE9104.11	Pilates Mat III (Advanced; disc.)	0	Sat.	9:00 a.m.–5:30 p.m.	Cipriani	—	22

Teaching Artists: Developing a Reflective Practice (100% online)

HID9200.10	Philosophy of Arts in Education	0	—	Online	Bowman	—	23
HID9200.11	Philosophy of Arts in Education (disc.)	0	—	Online	Bowman	—	23
HID9201.10	Teaching Strategies and Tactics	0	—	Online	Bowman	—	23
HID9201.11	Teaching Strategies and Tactics (disc.)	0	—	Online	Bowman	—	23

Personal Enrichment Courses**Performing and Visual Arts**

FTA9100.10	Acting Workshop	0	M	7:00–9:30 p.m.	Ingrasciotta	—	24
FTA9100.11	Acting Workshop (disc.)	0	M	7:00–9:30 p.m.	Ingrasciotta	—	24
HGI9015.10	Getting Paid to Talk	0	M	6:30–9:00 p.m.	Voice Coaches	—	24
GDR9115.10	Drawing Comics and Storyboards	0	T	6:30–9:30 p.m.	Potts	—	24
GDR9115.11	Drawing Comics and Storyboards (disc.)	0	T	6:30–9:30 p.m.	Potts	—	24
GSC9680.10	Woodturning Workshop	0	M	10:00 a.m.–4:00 p.m.	Barnum	—	24
GSC9680.11	Woodturning Workshop (disc.)	0	M	10:00 a.m.–4:00 p.m.	Barnum	—	24

The New York Times Knowledge Network (100% online)

—	Theater and Global Change	0	—	Online	New York Times	—	25
—	California Wines: Napa Cabernet	0	—	Online	New York Times	—	25
—	When Everything Changed	0	—	Online	New York Times	—	25

School of Liberal Studies & Continuing Education: Fall 2011

COURSE #	COURSE TITLE	CREDITS	DAY	TIME	FACULTY	LAB FEE	PAGE
Personal Enrichment Courses (continued)							
Courses with Noncredit Options							
AAR9180.45	American Art	0	W	6:30–9:50 p.m.	Gersh-Nesic	—	7
AAR9193.45	20th-Century Photography	0	M	6:30–9:50 p.m.	Spaeth	—	7
AHI9560.45	African History	0	R	6:30–9:50 p.m.	Keteku	—	9
AHU9000.45	Gods, Goddesses, and Demons	0	M	6:30–9:50 p.m.	Ironbiter	—	11
AHU9235.45	Buddhist Ideas and Practice	0	W	6:30–9:50 p.m.	Ironbiter	—	11
AHU9245.45	Religion and Psychology	0	T	6:30–9:50 p.m.	Hart	—	11
AHU9270.45	God's Warriors: Religious Fundamentalism Today	0	T	6:30–9:50 p.m.	Taub	—	11
APH9020.45	History of Western Ideas	0	T	6:30–9:50 p.m.	Trump	—	9
APH9350.45	Understanding Moral Problems	0	W	6:30–9:50 p.m.	Bernstein	—	11
ASP9030.45	Basic Spanish I	0	Th	6:30–9:50 p.m.	Khalil	—	8
AWR9350.45	True Stories: The Craft of Memoir	0	Th	6:30–9:50 p.m.	Benaquist	—	8
BEN9545.45	World Beneath the Waves: Oceanography	0	M	6:30–9:50 p.m.	Dooley	—	11
BPS9100.45	Abnormal Psychology	0	W	6:30–9:50 p.m.	Butterfield	—	12
BPS9690.45	Personality Assessment	0	Th	6:30–9:50 p.m.	Mann	—	12
CAM9105.45	Intro. to Arts Management (100% online)	0	O	Online	Edelson	—	7
CAM9520.45	Marketing the Arts (100% online)	0	O	Online	Solomon	—	7
CBU9061.45	The Internet and Business (hybrid: 40% on campus, 60% online)	0	M	6:30–9:50 p.m.	Seabrook	—	7
CSO9205.45	The Supreme Court and Civil Liberties	0	Th	6:30–9:50 p.m.	TBA	—	10
CSO9540.45	Intro. to Mass Media and Communications	0	Sat.	9:00 a.m.–12:50 p.m.	Sampson	—	8
CSO9550.45	Crime and Delinquency	0	M	6:30–9:50 p.m.	Murphy	—	10
CSO9590.45	Intro. to Civil Law	0	M	6:30–9:50 p.m.	Streisfeld	—	10
CSO9620.45	Sociology of Lived Bodies: Hot or Not?	0	Th	6:30–9:50 p.m.	Karlberg	—	12
CSO9655.45	Sexual Assault: Courts and Society	0	T	6:30–9:50 p.m.	Green	—	10
CSS9420.45	Law, Order, and Disobedience	0	W	6:30–9:50 p.m.	Streisfeld	—	10
CSS9735.45	Business Ethics	0	T	6:30–9:50 p.m.	Guerrero	—	7
CSS9755.45	Law, Ethics, and the Media	0	T	6:30–9:50 p.m.	Breslin	—	10
EMT9116.45	Music of Protest	0	W	6:30–9:50 p.m.	Koepfel	—	9
FTF9090.45	African-American Cinema	0	M	6:30–9:50 p.m.	Howard	—	8
FTF9140.45	Arab Cinema: Old Glories, New Challenges	0	Th	6:30–9:50 p.m.	Boumlik	—	9
FTF9265.45	Sport Films: Underdogs, Champions, and Gutter Balls	0	Th	6:30–9:50 p.m.	Simon	—	9
FTF9501.45	Intro. to Video Techniques and Technology	0	M	6:30–9:50 p.m.	Hearn	—	6
GDR9040.15	Life Drawing	0	M	6:30–9:50 p.m.	Hendricks	\$56	6
GPA9150.15	Painting	0	Sat.	1:00–4:50 p.m.	Hendricks	\$56	6
GPH9010.15	Photo I	0	T	6:30–9:50 p.m.	Mesa-Pelly	\$126	6
GSC9060.15	Bronze Casting	0	T*	6:30–9:45 p.m.*	Listengart	\$140	6

*and one all-day Sat. casting TBA

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