

personal enrichment courses

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Costs / Early Registration Discount

In addition to the tuition, there is a \$25 nonrefundable registration fee paid once per semester. The early registration discount applies to registrations received (paid in full) by Aug. 19, 2011.

Performing Arts

Acting Workshop

Designed for anyone who enjoys “taking the stage”! In this class, students explore the elements of acting and free their creative selves. The basic tools and techniques of the actor’s craft are introduced through a wide variety of exercises, games, improvisations, short scripted material, monologues, and scenes. Recommended for both the beginning actor and those with acting experience. *Please bring a monologue to the first class.*

FTA9100.10 / \$399

FTA9100.11 / \$375 (Purchase College employees and alumni, and early registration discount)

Instructor: Frank Ingrassiotta

Mon., 7:00–9:30 p.m.

Sept. 19–Nov. 28

(10 sessions; no class Oct. 10)

Music Bldg., Room 0089A

Explore “What’s Neu”
at the Neuberger
Museum of Art
www.neuberger.org

Check upcoming events at
The Performing Arts Center
www.artscenter.org

Getting Paid to Talk

Learn to make money using your voice! Explore numerous aspects of voiceover work for television, film, radio, audio books, documentaries, and the Internet in this introduction to professional voiceovers. Learn how to prepare the all-important demo and how to be successful and earn great income in this exciting field. Ask questions and hear examples of demos recorded by professional voice actors. Record a commercial script under the direction of a *Voicecoaches.com* producer! Take the first step in professional voice acting in this fun, informative class. *Space is limited, so register early!*

HGI9015.10 / \$49

Instructor: Voice Coaches

Mon., 6:30–9:00 p.m.

Nov. 21 (1 session)

Humanities Bldg., Room 2018

Visual Arts

Drawing for Comics and Storyboards

Create compelling comic books and graphic novels! The drawing skills and storytelling principles used in comics, film/video, and video games will be revealed as you plan, draw, and polish your project from layouts to finished inks. Turn your own story into a visual reality or work from a script supplied by the instructor. Gain the knowledge to make your action, comedy, super hero, historical, horror, humor, or romance stories and drawings clear, compelling, and entertaining!

GDR9115.10 / \$479

GDR9115.11 / \$455 (Purchase College employees and alumni, and early registration discounts)

Instructor: Carl Potts

Tues., 6:30–9:30 p.m.

Sept. 20–Nov. 8 (8 sessions)

Visual Arts Bldg., Room 1018

Woodturning Workshop

Creating functional and nonfunctional turned objects. Woodturning has a long and rich history, the lathe being one of the earliest documented forms of machine tooling. This workshop examines the evolution of this mechanical carving process and explores how it and

its tooling are used today. A variety of processes are introduced, including wood selection and preparation, spindle turning, bow and vessel turning, hollow turning, box making, off-center turning, and finishing. Students at all levels are free to explore their own interests. Open to beginners and more advanced enthusiasts. *Tuition includes \$150 for materials.*

GSC9680.10 / \$710

GSC9680.11 / \$685 (Purchase College employees and alumni, and early registration discount)

Instructor: Andy Barnum

Mon., 10:00 a.m.–4:00 p.m.

Sept. 19–Nov. 28

(10 sessions; no class Oct. 10)

Visual Arts Bldg., Room 1029

Courses with Noncredit Options

A limited number of credit courses offered by the School of Liberal Studies & Continuing Education have a noncredit option at a reduced tuition rate: **\$495** for a 3-credit course and **\$595** for a 4-credit course, *plus applicable fees*. Students who register for this noncredit option do not receive college credit or grades.

This noncredit option is limited to students who are not enrolled in a degree program at Purchase College. Because noncredit spaces are limited in these credit courses, early registration is advised. *Students cannot switch between the credit and noncredit sections of these courses after the drop period.*

FALL 2011

Courses with Noncredit Options:

ART

Intro. to Video Techniques and

Technology

Life Drawing*

Painting*

Photo I*

Bronze Casting*

**plus lab fee*

ART HISTORY

American Art

20th-Century Photography

ARTS MANAGEMENT

- Intro. to Arts Management 7
- Marketing to the Arts 7

BUSINESS

- Business Ethics 7
- The Internet and Business 7

COMMUNICATIONS/WRITING

- True Stories: The Craft of Memoir . . 8
- Intro. to Mass Media and Communications 8

FILM

- African-American Cinema 8
- Arab Cinema: Old Glories, New Challenges 9
- Sport Films: Underdogs, Champions, and Gutter Balls 9

HISTORY

- African History 9
- History of Western Ideas 9

LANGUAGE

- Basic Spanish I 8

LEGAL STUDIES

- Intro. to Civil Law 10
- The Supreme Court and Civil Liberties 10
- Crime and Delinquency 10
- Sexual Assault: Courts and Society . . 10
- Law, Order, and Disobedience 10
- Law, Ethics, and the Media 10

MUSIC

- Music of Protest 9

NATURAL SCIENCE

- World Beneath the Waves: Oceanography 11

PHILOSOPHY/RELIGION

- Gods, Goddesses, and Demons 11
- Buddhist Ideas and Practice 11
- Religion and Psychology 11
- God’s Warriors: Religious Fundamentalism Today 11
- Understanding Moral Problems . . . 11

PSYCHOLOGY

- Abnormal Psychology 12
- Personality Assessment 12

SOCIAL SCIENCE

- Sociology of Lived Bodies: Hot or Not? 12

Purchase College is proud to offer **The New York Times Knowledge Network** self-paced and facilitated online courses that are developed and taught by *The New York Times* journalists or professional staff.

THEATER AND GLOBAL CHANGE

Instructors: Bill Payne and *New York Times* chief theatre critic Ben Brantley, with guest instructors

This two-part course will explore the diverse ways that theatre can help us understand and interact with the significant global changes happening today. Through the study of classic and contemporary dramatic literature and the exploration of the Seven Revolutions taking place today (changes in Population, Resource Management, Technology, Information Flow, Economic Integration, Conflict, and Governance), students will generate awareness and action leading to an appreciation of the role that artistic creation can and does play in our changing world.

CALIFORNIA WINES: NAPA CABERNET

Instructors: Cathy Corison, Chris Cree
Guest Writer: Eric Asimov

Join *New York Times* wine critic **Eric Asimov**, **Cathy Corison**, winemaker and owner of Corison Wines, and **Chris Cree**, master of wine and owner of 56 degree wines, for an exploration and e-tasting of the wines of California. Learn about the viticulture, flavors, and winemaking that distinguish California wines, with a special focus on Napa Cabernet.

This is self-paced, online course includes a live webcast recording of an e-tasting of six wines, exclusive videos, and three self-contained lessons.

It’s not necessary, but if you would like to buy the wines so you can taste along, there are six bottles to purchase. A Google search will be enable you to find the wines. Corison Wines has a special offer on their website for four of the wines (\$300). The total for the six bottles will be around \$600. *You do not have to taste along to learn how to enjoy and evaluate wine.*

The New York Times Knowledge Network

WHEN EVERYTHING CHANGED

Moderator: Gail Collins



Earl Wilson/The New York Times

New York Times columnist Gail Collins

A look at the stunning changes in the lives and status of American women over the past 50 years. *New York Times* columnist **Gail Collins** will take participants back to 1960 for a look at what things were like before anything changed. Then follow her through the civil rights movement, women’s liberation, and the rejection of the Equal Rights Amendment, through the 1980s and the demand to “have it all,” all the way to the gender-drenched controversies of the 2008 election. Explore the causes of the revolution in women’s rights and expectations, and the unresolved problems that continue today.

Dates, the registration link, and access codes will be available on September 1, 2011, at www.purchase.edu/ce (follow “The New York Times Knowledge Network” link under “Personal Enrichment Courses”).